



**ALL LIGHTS**  
INDIA INTERNATIONAL FILM FESTIVAL

**2015**  
**FESTIVAL**

**November 15 to 18, 2015**

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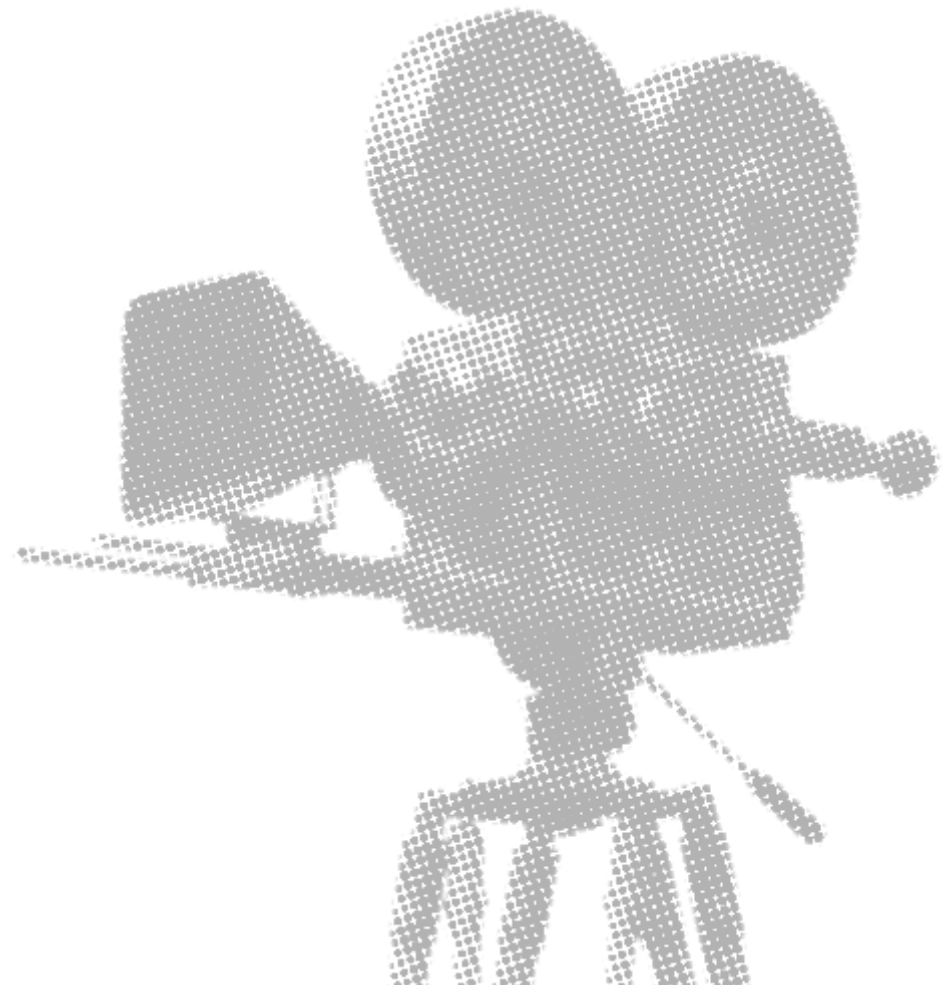
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# MESSAGE



प्रधान मंत्री कार्यालय  
नई दिल्ली - 110011  
**PRIME MINISTER'S OFFICE**  
New Delhi - 110011

The Prime Minister is happy to learn that All Lights Film Society, Kochi is organizing an International film Festival and a Film Market in Kochi from 15 to 21 November 2015.

On this occasion, the Prime Minister conveys his best wishes for success of International Film Festival.



Chandresh Sona  
Deputy Secretary

October 26 , 2015  
New Delhi



**ARUN JAITLEY**  
Minister of Finance, Corporate Affairs  
and Information & Broadcasting  
Govt. of India



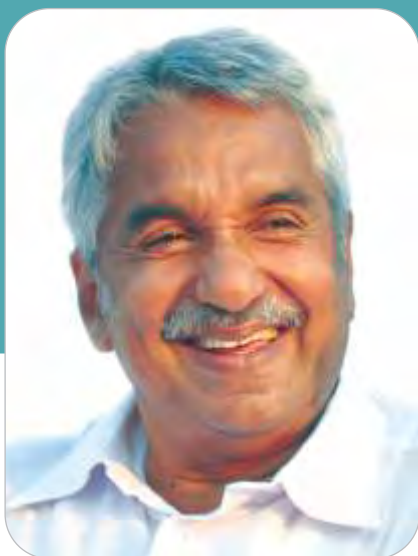
I extend my best wishes to All Lights Film Society, Kochi for organizing an International film festival and film market between November 15 and 21, 2015 at Kochi, Kerala.

Film culture in India is more vibrant than one generally assumes. Films, whether on big or shoestring budget, are being produced in virtually every language of India. It is film festivals that give us the big picture. Over the past decades or so, non government film festivals have become trendy India. A good film market promises discovery of new talents and new ideas, which cinema cannot afford to miss.

I wish success to the film festivals



Arun Jaitley .



**OOMMEN CHANDY**  
Hon. Chief Minister - Kerala  
Patron ALIIFF & IFM  
No. 935/Pre-Sec/CM/2015

I am glad to know that All Lights Film Society will be organizing "Indywood Film Market and All Lights India International Film Festival" in Kochi from November 15 to 21, 2015.

I hope that the event promoted by Mr. Sohan Roy, Founder Director - Indywood Film Market and All Lights India International Film Festival will turn out successful and will provide the participants with a memorable experience. I also hope that the initiatives of Mr. Sohan Roy will continue to serve as inspirational for the people of Kerala.

My warm felicitations to the participants of the event

A handwritten signature in black ink, appearing to read 'Oommen Chandy'.

OOMMEN CHANDY



**TIRUVANCHOOR RADHAKRISHNAN**

Hon. Minister for Forest, Environment,  
Transport, Sports & Cinema



I am happy to learn that All Lights Film Society, Kakkanad, Kochi is organizing an International Film Festival and Film Market at Kochi in November 2015.

I hope that the festival would create a good platform for film makers in the state to interact with global film makers resulting in better cultural exchange, investment and an opportunity to see good films.

I wish all success for this creditable venture.

TIRUVANCHOOR RADHAKRISHNAN



**K C JOSEPH**  
Hon. Minister for  
Information & Public Relations  
- Kerala  
Patron ALIIFF & IFM

I am extremely happy to note that All Lights Film Society is organizing All Lights India International Film Festival and Indywood Film Market from 2015 November 15th to 21st at Kochi. I appreciate the organizers for this great effort and believe that this initiative will certainly help our state to get established as a prime film tourism destination by exploring various untapped potentials and play a major role in the development of film culture in International standards. We expect that All Lights Indian International Film Festival (ALIIFF) and Indywood Film Market (IFM) can provide a unique platform for global film industry to portray excellence in film making, aids to inspire, nurture and integrate the Indian Cinema Industry thereby facilitating congregation of people and nations.

I extend full support for this endeavour and welcome all National and International delegates and visitors to Kerala.

A handwritten signature in black ink, appearing to be 'K C JOSEPH'.

K C JOSEPH

**SOHAN ROY S.K**

Founder Director  
ALIIFF & IFM



It is being told that cinema in India is like brushing your teeth in the morning, you can't skip it. With great social and cultural impact, India produces more number of movies than any country in the world. Even after a 100 year journey, Indian cinema has to take a long leap to reach the international standards in many aspects. A lot of attempts have already been made to revamp the industry.

It is the dream of any film professional to create and deliver their work of art at its best quality. It is also the fundamental right of film lovers to watch movies in their original quality in which they have been made. But unfortunately in India, more than 90% of the exhibition centres are still remaining in the Stone Age. In the era of virtual reality and digital walls, compromised visuals and sound takes the soul out of movies. Project Indywood identifies that if any effort has to be taken, to change the face of India cinema, should have started from the exhibition centres.

Indian Cinema must undergo a technical revolution in all stages of production, creating increased demand for post production studios with international standards. Film industry needs to be recognized as a business sector with investment support from Banks and damage protection from Insurance companies. We need Film Festivals that support cinema, without labelling them as main stream and parallel. We need better film schools.

Indywood Film Market and All Lights India International Film Festival are just parts of a humble beginning, a gateway for Project Indywood, a revolutionary stride to elevate Indian Cinema to the top. The \$10 Billion project is aimed to transform Indian Film Industry ahead of Hollywood within the next 5 years. Let's join our hands to transform this dream project into a reality.

A handwritten signature in black ink, appearing to read 'Sohan Roy'.

SOHAN ROY



**B Unnikrishnan**  
Festival Director

Beyond its popularity and cultural influence, Indian Cinema provides employment to large number of people, which is even higher than the population of many countries. Any initiative to revamp our own conceptual ground of cinema is a stride towards making a huge impact on our own film industry itself. Project Indywood is such a brave, but humble attempt to create path breaking changes in Indian Cinema.

All Lights India International Film Festival and Indywood Film Market will be a decisive first step in a long journey negotiating the contradictions, pluralities and the enriching maxims that define our film industry, which would take us towards the cherished goal of transforming our cinema into the very best, both qualitatively and quantitatively. This initiative will also create an alternate platform for the industry people to come together, view films and talk about what they have seen and experienced; truly an alternate discourse in which new ideas, visions and aspirations are exchanged. ALIIF and IFM will refuel and revolutionize our sensibilities, I believe. Let us start the journey.

A handwritten signature in black ink, appearing to read 'B Unnikrishnan'.

B UNNIKRISHNAN

**Nisha Joseph**  
Artistic Director



Cinema, the most dominant visual depiction of life on the screen, has always influenced people and their social constructions ever after its invention. Being a visual medium, that encapsulates all merits of effective communication, cinema has a major role in carving out the time and history. And hence, we cannot negate the importance of visuals, as it speaks much more than the words. With a modest beginning, we are presenting the very first All Lights India International Film Festival as a real visual feast for the movie buffs by bringing in more than 130 movies from 34 countries.

In our first edition, we have given more importance to experimental making and altogether craft of movies, keeping in mind that the experiments and passion are inevitable to bring creative talents in cinema when the new generation films go highly experimental with unbeatable passion. Hence it is an attempt to bring receptivity to differentiated contents by showing such genre films in our festival. That is why we chose the award winning 'TAXI' from Iran, directed by one of the most passionate, inspirational and experimental film maker Jaffar Panahi, as our opening movie. He went after completing this movie, despite being banned from filmmaking in his home country and not being allowed to travel abroad. Once, he made a passionate statement about the ban and his creative vision : "Nothing can prevent me from making films since when being pushed to the ultimate corners, I connect with my inner-self and, in such private spaces, despite all limitations, the necessity to create, becomes even more of an urge." Yes, that 'urge' was what we were looking in the films we chose, where we believe, no power in this universe can prevent a passionate film maker from making films.

Now, we are all dreaming of a community that love cinema, watch cinema, talk cinema and even breathe cinema to make our country the No1 in film making. And this film festival is just a one step, added on to that mission.

Hope you will enjoy our film festival and movie line ups.

NISHA JOSEPH



All Lights India International Film Festival and Indywood Film Market are baby steps towards a five year long challenging journey called Project Indywood. Initiated with India's biggest film carnival, Project Indywood will create revolutionary changes in Indian film industry. The project will bring technical advancements right from the pre production stage of a film and ensure quality, security and profitability in all stages. Strategic partnerships with international tech giants, installation of ultra modern studios, high end animation and VFX hubs and introduction of creative business strategies in the film industry will ensure movies of international standards.

Is it all over now? No. We need better cinema halls and a unified film distribution system. In the era of 16K Digital Screens, more than 90% of India's exhibition centers are still in Stone Age and fail in delivering the movies in the quality in which they are made. Project Indywood has dedicated special focus on changing the face of our cinema halls with a vision to install 10,000 new screens across country. These new generation entertainment centers will feature global technical specifications for the very best visual and sound experience.

Film festivals and film markets of international outlook will help in attracting international attention and exposure. Project Indywood will intervene in multiple areas of film industry with its dozens of goals. Some of the most important ones are to integrate all industries within the country, to safeguard cinema as a business by ensuring better monetary support from banks, insurance coverage by identifying film production as an industry, ensuring security to kill piracy, to remove of hurdles and to provide strong legal aid. The project will also initiate innovative ideas like film tourism.

The project, aimed in attracting USD 10 Billion investment, is expected to evolve Indian cinema to be the world's best in quality and revenue generation. Your love for cinema is not completed until you take part in this revolution to revamp a country's film industry that produces the highest number of movies. Now let's join our hands. We're not following the history, we're creating it!

A handwritten signature in black ink, appearing to read 'Sohan Roy'.

SOHAN ROY






*Flavouring your Moments!*



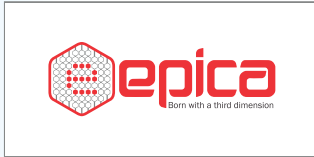
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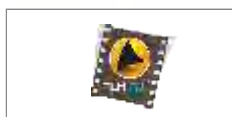
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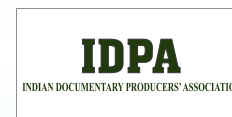
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## International Competition for Feature Films & Debut Director Films

**Khosro Masoumi** Born in 1955, Behshahr, Iran, Khosro Masoumi began his artistic activities in Bandar Abbas Free Cinema Group in 1976. After completing his graduation in Film and TV from Tehran College of Dramatic Arts, he made his debut feature, 'The Assignment' in 1987. One of his most notable work, 'Childhood' received much critical acclaim at the 4th Fajr International Film Festival. As a director and screenwriter in film and television industry, Masoumi made his seventh feature film, 'Tradition of Killing Lovers', in 2003 which brought him 'The Golden Butterfly award - Best Director' at the 18th Isfahan International Children and Young Adults Film Festival and the Best Director Award at the sixth Shanghai International Film Festival. His follow up to the 'Tradition of Killing Lovers' and second part in his trilogy, 'Somewhere Too Far' earned him the Best Director Award at the Cairo International Film Festival. The film also won Best Feature at SIFF's Golden Goblet Awards in 2004. His notable filmography includes The Assignment (1987), Leaden Times (1989), Mr. Governor (1992), Nocturnal (1997), Fascinated (1999), Feather for Flight (2001), Somewhere Too Far (2006), Bear (2012) etc.

### Jury Head



**Khosro Masoumi**  
Film Director  
Iran

**Radovan Holub** was born in Pilsen, a city in western Bohemia of Czech Republic. He is a Czech Film Journalist and Festival Programmer who frequently attends film festivals across the globe. He covers film festivals for leading Czech and Slovak Media and currently works with European Film Promotions at the Karlovy Vary Festival. Besides being associated as a jury member for several prominent film festivals like Locarno International Film Festival, Singapore International Film Festival, Tromso International Film Festival, he recently served the Karlovy Vary International Film Festival as a jury member. Radovan also works for the commission of the Audiovisual Fund in Bratislava (film funding) and has been writing for leading newspapers in Czech and Slovakia like Reflex, E 15, Lidové noviny and for Hopodarske noviny and Profit in Slovakia. He visits leading international festivals such as Berlin, Cannes, and Toronto and writes travel articles about the countries he visits.



**Radovan Holub**  
Film Journalist And  
Festival & Programmer  
Czech Republic

**Ratnottama Sengupta** is a renowned film critic and jurist. Born to Nabendu Ghosh, a noted figure in the realm of Bengali Literature and Arts, who has scripted the classics like Devdas, Sujata, Abhimaan, Aar Paar, Ratnottama developed a keen interest in art and literature at an early age. In 1977, she earned a post graduate degree in English Literature and worked with leading newspapers like the Indian Express, The Telegraph and with The Times of India. She is currently the Consultant Editor of the online magazine, Cine Bengal. She has curated a number of film festivals including the Language Film Festival at Nandhan and IFFI in Goa. In July 2015, she anchored a discussion on Bengali Cinema on the World Stage at North American Bengali Convention at Houston, USA. Ratnottama has also been on international juries for the Children's Film Festival, Lucknow (2011) and for the SAFMA Documentary Festival, Kathmandu (2008), Advisory Panel Member at Central Board of Film Certification, Kolkata (2007-2012) and member of the selection committee of KIFF, IFFI, and NFDC's script committee.



**Ratnottama Sengupta**  
Journalist  
India

**Uma da Cunha** is a film journalist, writer and researcher. She obtained her Masters Degree in English Literature from Delhi University - and taught the subject for an year at Miranda House. Her passion and inquisitiveness towards films led her to actively participate in various film society movements. Over this period she was Hon. Secretary for Anandam Film Society and initiated Dristhi, the film society in Bombay that promoted Indian art cinema. Much later Uma also served briefly as President for Maharashtra Region of the Federation of Film Societies. During the late 70s, Uma has offered professional help in film and media areas such as programming of Indian cinema in film festivals, academic and journalistic writing on the subject of Indian cinema. She has also represented India in the Toronto International Film Festival since mid 1990s and for the Locarno International Film Festival (from 2000 to 2005). Uma was also the programmer for the Dubai International Film Festival which was inaugurated in December 2004 as well as the UN festival for Desertification held in Rome in December 2006. In 2007, Uma extensively wrote on films and its masters. She is the editor for the first complete biography on Satyajit Ray called "Montage - Monograph on Satyajit Ray" and has also written several publications on Indian cinema for the Directorate of Film Festivals, French and Japanese publications. Uma da Cunha covers film festivals as a freelancer for leading publications in India.



**Uma da Cunha**  
Film Journalist  
Writer & Researcher  
India



**I.V Sasi**  
Film Director  
India

## Indywood Panorama Competition

**Irupam Veedu Sasidaran**, better known I.V Sasi, is an Indian Film Director who has made over 150 Indian films in various languages and genres. He is known for his films made in 1970s, 1980s and 1990s, mostly Malayalam, although he has directed Hindi films during the 1980s as well. He started his film career as an art director and kicked off his directorial career officially with his first film Ulsavam. His films are known for their uniqueness and contains a stamp of his directorial style. I.V Sasi has directed more than 170 odd films over a span of 34 years and has constantly delivered some celebrated blockbusters. 'Avalude Ravukal' was the feature film which permanently established his name in the industry. This film, directed by Sasi was later dubbed into many other Indian languages including Hindi. His collaborations with M. T Vasudevan Nair, P. Padmarajan and T. Damodaran are well remembered among the cineastes. He has directed films in several other languages such as Hindi, Telugu and Tamil. It is I.V Sasi who introduced Rajanikant to Malayalam film industry through 'Alauddinum Albhutha Vilakkum' in 1979. He has also directed Hindi movies like Patita (Mithun Chakraborty), Anokha Rishta (Rajesh Khanna and Smita Patil), Pratisodh (1980), Karishma etc. His war-themed film, 1921, penned by screenwriter T. Damodaran, was the first Malayalam movie to be nominated in the Italian Film Festival. In 1983, for his film Aaroodam, he received the 'Nargis Dutt Award" for the best feature film on national integration.



**Usha Jadhav**  
Actress  
India

**Usha Jadhav** is an Indian Actress who has worked in feature films, Short films and theatre. . She started her career in theatre at Pune and her first break in films came with bollywood film 'Traffic Signal' directed by Madhur Bhandarker. She is best known for her role in the 2012 Marathi film 'Dhag' for which she was awarded Best Actress Award at the 60th National Film Awards. She has also worked with movies like 'Do Paise Ki Dhoop', 'Chaar Aane Ki Baarish', 'Bhoothnath Returns 'etc.



**Bijaya Jena**  
Actress, Director  
India

An alumna of the Film & Television Institute of India (FTII), Pune, **Bijaya Jena** is a trained actress from Odisha who entered the Indian film industry in the 1980s, when the industry was going through a transition and the New Wave Cinema or Serious Cinema (or Art Cinema). She made her directorial debut in 1992 with the Oriya feature film, Tara which went on to receive National Award. In 1997, she scripted, directed and produced her second film, Abhaas which participated in festivals abroad and received critical acclaim. Jena was on the Governing Council of the Film and Television Institute of India from 1992-95 and on the National Feature Film Awards Jury in 1993. In 2007, She also has been a part of various international film festivals like International Jury of Fajr International Film Festival, Teheran; First Kish International Film Festival, Iran; Roshd Educational Film Festival in Iran; Golden Apricot International Film Festival in Armenia

## International Competition for Documentaries & Documentary Features

**Rajesh Touchriver** is an internationally acclaimed filmmaker, who has directed films which won 18 international awards, 3 national awards and several critical accolades. His recent film, 'Naa Bangaaru Talli (2013) that scripted and directed, fetched 3 National Awards from the Government of India, a laurel elusive for the Telugu film industry for more than 25 years. Besides, the film also won 8 International Awards and 8 Official selections in International Film Festivals. Rajesh pursued his Masters in Visual Language/ Scenography and Direction from the Wimbledon College of Art, London, UK. His controversial debut film, a British Film, 'In the Name of Buddha' (2002) was based on the ethnic crisis in Sri Lanka, was premiered at the Oslo International Film Festival and was noted for the sensitive treatment of a controversial theme. Besides being nominated for the Best Debut Director category at the Cannes Film Festival in 2003, the film was well received in many international film festivals and won 8 international awards. His 'One Life, No Price' for social sensitization against human trafficking was also well received by civil society organizations internationally. Amitabh Bachchan, Preity Zinta and John Abraham also appear in the film as spokespersons for the cause. The film also won the AC award under the 'Best Foreign Award - Documentary Short Film' category and the Best Documentary Film Award at the Hyderabad International Film Festival. The film has been included in the curriculum of National Police Academy and National Judicial Academy. 'The Sacred Face', a short film on child sexual abuse, sent the audience back home unsettled at its screening in Hyderabad and Cannes Film festival. Rajesh has also served on the jury of 62nd National Film Awards, Govt. of India, 2014.



**Rajesh Touchriver**  
Film Director  
India

**Emily Wachtel** is a writer, producer, and actress who has demonstrated her diversity as originator, co-writer, producer, and actor through her semi- autobiographical feature film "Lucky Them" which was premiered at the Toronto International Film Festival in 2013. Besides "Lucky Them," she was also the executive producer of "Shepard and Dark", a documentary on playwright, actor, and director Sam Shepard, which was featured at the Cannes International Film Festival in May 2013. Currently Emily is writing two other feature film projects as well as producing a film with actor Thomas Haden Church. She is a graduate of Sarah Lawrence College and The Neighborhood Playhouse School of the Theatre, where she studied with the late great acting teacher, Sanford Meisner. She credits her writing to her mentor, the renowned novelist Jim Shepard with whom she studied at Sirenland writer's conference in Positano Italy. Wachtel is also involved in several philanthropic endeavors primarily the SeriousFunChildren's Network, a non-profit organisation that umbrellas all of Paul Newman's camps for children with cancer and other blood- related diseases.



**Emily Wachtel**  
Writer, Producer  
and Actres  
New York

**Vinod Mankara** is a writer, journalist, lyricist and film director hails from Palakkad, the dreamy land of misty mountains. He began his career as a freelance journalist for print media. His career in many electronic medias bagged him many awards. Vinod Mankara has 666 documentaries in his credit which is a world record. He has got 7 Kerala state Government awards for his documentaries and Beyond or Within, a documentary on occult science bagged National award in 2003. One of his documentary on Kathakali has got prestigious Kerala Kalamandalam award. He is a gold medalist for his outstanding performance in Television. His first feature film Karayilekku Oru Kadal Dooram, a film based on magical realism has bagged 32 awards including Film Critics award for the best first film of the director and best upcoming lyricist award by Radio Mirchi. 900 articles published in various periodicals and 5 books in his credit. Philippe Valentin Giffard, a famous author from USA published a book about Vinod Mankara. Ottamandaram is his second feature film in which he has written lyrics for 2 songs. His Latest Film Priyamanasam is a Sanskrit film which is the third one in the world and has selected in the Indian panorama and is going to screen as the opening film in the Indian Panorama section of IFFI Goa.



**Vinod Mankara**  
Film Director, Writer



**Dan Wolman**  
Film Director  
Israel

### International Competition for Short Films

**Dan Wolman** is a consummate independent filmmaker. Born in Jerusalem in 1941; Dan Wolman spent the first years of his life in Ethiopia. After finishing high school in Jerusalem Dan studied film in the US. Completing his studies at The Film Institute of City College New York and at New York University, Dan returned to Israel and shot his first feature - The Dreamer (1970). Over the years Dan Wolman wrote and directed personal feature films, commercial films and short films. He was also on the Jury of Jerusalem, Haifa, Chicago, Cine -Manila, Istanbul, Bratislava and DocAviv. His 1979 Hide and Seek, which screened at the Berlin Film Fest, won in Israel, "The Silver Rose" award for best film, best director, and best script. In 1994 The Distance bagged the first prize at the Jerusalem International Film Festival, which also honoured him with "Life time achievement award" in 1999. Not only are Wolman's films in the margins of Israeli cinema, they are also preoccupied with the margins of society and the margins of the male anomaly itself. Indeed, Wolman plays a central role in the variety and richness of Israeli cinema.



**Ghazal Masoumi**  
Assistant Film Director  
Iran

Born in 1986 in Tehran, **Ghazal Masoumi** is an agricultural Engineering graduate, who began her artistic career in 2008. She started as custom design consultant and assistant director in a few television series including "the children of heaven". In 2010, she made her way to Cinema and became assistant director to a few film projects. In addition to working behind the camera, Ghazal also appeared on the stage as an actress in a well-received Iranian play that also went on stage in Turkey and was instantly loved by the Turkish audience. In 2014, Ghazal worked on the film "Bear" as the line producer. Her most recent motion picture, Taboo (2015), in which she is involved as an assistant director and project planner, will compete in this years World Competition section of the Montreal Film Festival. Ghazal is currently working on directorial debut, "the Season of Mourning". Ghazal is also an active member of the Assistant Director Association as well as the Association of Line Producers.



**Tagore Almeida**  
Writer-Producer  
India

**Tagore Almeida** is a writer- producer- director who was born in Goa. He completed his higher education in Computer Science in London where he conceived and formed a group called 'The Uncultured Company' to promote peace, love and tolerance in the world. During this period Almeida pursued his passion for film making. He has written feature films and directed short films that have been recognized among international audiences across the world. 'A God of Sinners' (2013) and 'An Encounter In the Wilderness (2015) are some of the movies to his credit. Almeida has penned the story for feature films like ' Idi Maa Ashok Gadi Love Story' and 'Alag, He is different.. He is alone'. Almeida has also produced 'Uss Din' a short film directed by Vikram Gupta.



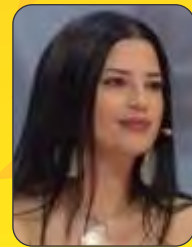
**Netpac Movies**

**Vinod Sukumaran** is an Indian filmmaker who has won the National Film Award for 'Best Non-Feature Film of a Director' for his film 'Diary of a Housewife' (2001). He has won the Award for Best editor in 2007 for the Malayalam Movie Ore Kadal(Kerala state Film Awards). Vinod holds a Master's Diploma in Film Making with the specialisation in Film Editing from Film & Television Institute of India (FTII), Pune. His major works are involved with well-known theatre luminaries like Kavalam Narayana Paniker, B.V Karanth, Alakananda Samarth and S. Ramanujam etc. Vinod has worked in Bollywood as an editor for films like Papa Kahte Hain, Is Raat Ki Subah Nahin and Pardes. His idea and screenplays of 90 second themed films were selected for Commonwealth Vision Award in 2003 and in 2005 and awarded 1000 pounds for each screen play. He has worked with veteran director Shyamaprasad as an Associate director for the film 'Agnisakshi'. The pair has since worked together on several other projects. In 2015 Vinod directed 'Haram' a feature film in Malayalam.



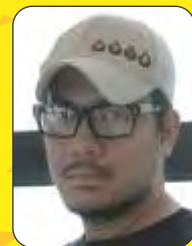
**Vinod Sukumaran**  
Film Director  
and Editor  
India

**Andronika Mårtonova** (1974) is a film critic, researcher and university`s educator in Asian cinema. She is Associated professor, PhD in Bulgarian Academy of Sciences – Institute of Art Studies ([www.artstudies.bg](http://www.artstudies.bg)), Screen Art Department. Mårtonova writes weekly as film critic in the online edition “Glasove” ([www.glasove.com](http://www.glasove.com)). She is author of numerous critical and scientific publications on the field of Asian cinema. As a teacher Mårtonova is a guest-lecturer at the National Academy for Theatre and Film Arts /NATFA/ and at Sofia University “St. Kliment Ohridski”. As a film critic she was a jury member of numerous international film festivals – in Warsaw (Poland), Bangkok (Thailand), Brisbane (Australia), Sofia (Bulgaria), Almaty (Kazakhstan), Bitola (Macedonia). In 2015 she had a national nomination by the Union of Bulgarian Filmmakers and Bulgarian Film Academy for Best Film Critic Award.



**Andronika Mårtonova**  
Film Critic & Researcher  
Bulgaria

**Kan Lume** is a two-time NETPAC Award winner, and one of the most prolific filmmakers in Singapore. Kan Lume's debut feature 'The Art of Flirting' was made for US\$150, used two non-actors, shot in 2 days and won Best ASEAN Feature at Malaysian Video Awards in 2005. Second feature 'Solos' was first Singaporean film to compete in AFI FEST and picked up the 'Premio Nuovi Sguardi' Award at Torino GLBT Film Festival. His third feature 'Dreams from the Third World' won the Movie Max Award at Cinema Digital Seoul.



**Kan Lume**  
Film Director  
Singapore

## ADVISORY PANEL



**Bina Paul**  
Film Editor  
India

Bina Paul is an Alumna of the prestigious Film and TV Institute of India, Pune who has been working as a film editor for the last thirty years. She has worked with many leading filmmakers in India and has won several State and National Awards for Editing. Some of her notable works include editing of movies like Amma Ariyan, Agnisakshi, Janmadinam, Mitr, My Friend, Dance like a Man, In Othello, Daya, and Munnariyippu. She has also been honoured to serve as the jury for numerous festivals including Berlin, Durban, Locarno, Romania and Zanzibar. For the past 10 years, Bina has also been a part of International Film Festival of Kerala as the Artistic Director.



**Dr. Bijukumar Damodaran**  
Film Director  
India

Bijukumar Damodaran is an Indian Director who believes that cinema is the best medium to convey one's angst and ideals. He made his foray into the film world with 'Saira' in 2005, an award winning and internationally recognized film and followed it up with 'Raman' a moving take on resistance against globalisation. His film 'Veettilekkulla Vazhi' bagged him several awards including the National award for best feature in Malayalam. 'Aakashathinte Niram' also gained him noteworthy attention owing to the movie theme and presentation. His latest film 'Perariyathavar' also won the national award for best film on environment conservation. His filmography includes Saira (2005), Raman (2008), The Way Home (2010), Colour of Sky (2012), Names Unknown (2013), Birds with Large Wings (2015) etc.



**Hannah Fisher**  
International Film Festival Consultant  
Toronto

Hannah Fisher has extensive experience as an International film and media consultant for Government and Industry. She has also been involved in creation and management of international film and cultural events along with focus on program design, budgeting, critical path execution, fund raising, sponsorship packages, marketing, and management. She was also the international consultant for festivals like Ladakh International Film Festival, Kolkata International Film Festival & Kerala International Film Festival held in India, and The Dubai International Film Festival held in Dubai etc.



**Gajendra Ahire**  
Film Maker, Marathi Industry  
India

Born in Maharashtra, Gajendra Ahire started his career as a play writer at the age of 23. From writing dialogue, scripts and lyrics for his films along with direction, Gajendra has impressively taken up various responsible roles at the same time proving himself to be an all-rounder in Marathi film industry. His contributions have been unique in each realm of film.

Gajendra's debut film was 'Not only Mrs. Raut' which won him the celebrated 'Silver Lotus' by the Indian Government. For his film 'Anumati' he was bestowed with best director at both New York Film Festival and Pune International Film Festival. Gajendra's other films like Vitthal Vitthal, Gulmohar, Sawar Re, Turning Talkies, Bayo etc have also been praised by various film festivals. With almost 42 films in his kitty, and a notable number of awards Gajendra continues his journey through the world of celluloid.



**Manju Borah**  
Film Director  
India

Manju Borah is a multiple international and national award-winning Indian female film director and short story writer from Guwahati, Assam known to explore Northern East Indian region's culture and its impact in her films. Her debutant venture Baibhab (A Scam in Verse) which was released in 1999 followed by Anya Ek Yatra in 2001 and Aakashitorar Kothare (A Tale Told Thousand Times) in 2003. Her films Laaz (Shame) - 2004 and Joymati (The Savior) - 2006 were both selected for the Indian Panorama in IFFI and other National & International festivals. Aai Kot Nai (Ma) which came out in 2008 was awarded "The Nargis Dutt Award" for Best Feature Film on National Integration at the 56th National Film Awards. Ko:yad (A Silent Way) is her first film in a language other than Assamese. Her latest film is Dau Huduni Methai (Song of The Horned Owl) in Bodo language. Bohra holds various positions at different cine organizations and currently serves as the President of Cine Art Society Assam. Bohra has also associated with various film festivals as a jury member.



**Qazi Abdur Rahim**  
Founder Director  
Imagineindia International Film Festival  
Madrid, Spain

Qazi Abdur Rahim, Founder-director of the now prestigious Imagineindia International Film Festival, has been a curator of the main Cultural Institutions of Spain, like Reina Sofia Museum or La Casa Encendida. He is an occasional story writer for films and has been nominated twice for the Spanish Film Awards. He is now engaged in the script of film on Spanish Gypsies travelling to India to find out their heritage.

## ADVISORY PANEL



**Supran Sen**  
Secretary  
Film Federation Of India

Supran Sen has been associated with the Film Industry for the last 40 years and has held several key positions in various associations in the media sphere. He has been the Secretary for General Film Federation of India, All India Film Producers Council, Theatre Owners Association, Indian Film Exporters Association and Film Makers combine. He is also the Founder Secretary of Association of Motion Pictures and TV Programme Producers and Indian Federation against copyright theft. He has also participated in major Film Festivals/Markets around the world including in Cannes, Berlin, Bangladesh, Venice, Locarno, Rome, Hongkong, Denmark, Hungary and The United States of America.



**Rajat Goswami**  
Film Festival Consultant & Programmer  
India

Rajat Goswami started working at The Film House of Osian's Connoisseurs of Art Pvt Ltd in 2007 and brought with him knowledge of filmmaking and technical expertise. Apart from film programming, he is responsible for sourcing films, print traffic and handling digital projection at the Osian's-Cinefan Film Festival. As a social initiative he is currently part of Non-Government Organisation titled "Media Arts Socio-cultural Society (MASS)" which works towards spreading awareness through the medium of cinema by taking the films to small towns in India where access and reach of world cinema is practically difficult. His expertise lies in organizing Film Festivals, Filmmaking, and Representing Films at International Film Festivals.



**Ed 'Umoja**  
President/Founder  
The Piton International Film Festival  
St. Lucia, North America

Ed 'Umoja is the President/ Founder of The Piton International Film Festival (PIFF), a 12-month initiative that focuses on celebrating filmmaking, and seeks to work collaboratively with filmmakers from around the global community. The film festival was organised to share with the masses the love for his homeland and the belief that St. Lucia is more than capable of increasing the filmmaking opportunities on its shores.



**Grant Slater**

Managing Director  
SBE's Hamilton (NY) International,  
Film Festival, Canada

Grant Slater is the founder and Managing Director of Slater Brothers Entertainment who oversees SBE's business affairs including the Premier Summer Film Events, SBE's Hamilton International Film Festival in Upstate New York. The Slater Brothers are key entertainment consultants in Los Angeles and beyond, working with some of the top private faces in the sports and entertainment industry. He has successfully worked on various advertisements on sports development, film production, media transactions, content acquisitions and licensing, marketing and film distribution. Grant is a Graduate from Colgate University and Lesley University's College of Arts and Social Sciences.



**Suresh Thati**

Founder  
Indian Film Festival Japan (IFFJ)  
Tokyo, Japan

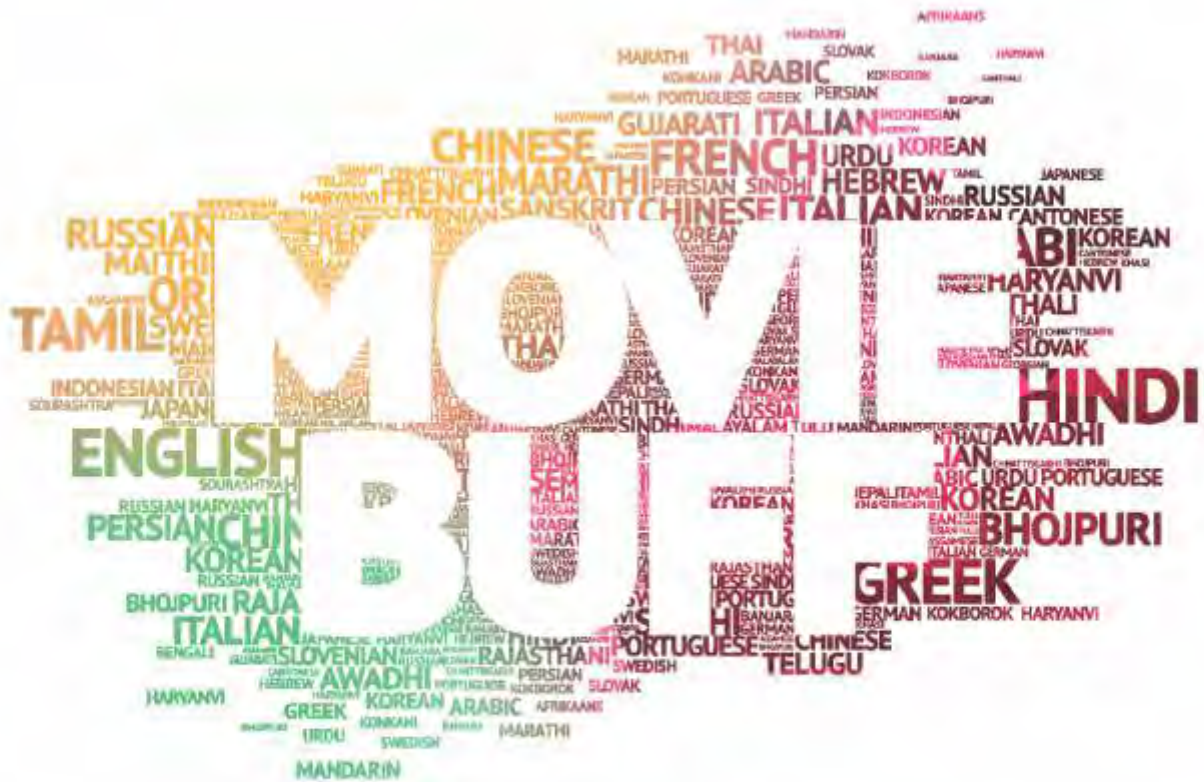
Suresh Thati is the Founder of Indian Film Festival Japan, where media personalities, producers, technicians, directors and actors from both India and Japan join together to share their culture and love for movies. He is also the CEO of Thati Media Corporation [TMC], an organisation which facilitates exchange and distribute contents between India and Japan.



**Velvet Rhodes**

Festival Director  
Glendale International Film Festival  
Glendale, California

Velvet Rhodes is an actress and director, known for her movies The Cell Phone, The Purple Zone and Trancers: City of Lost Angels. She is also the Festival Director of Glendale International Film Festival organised in the beautiful City of Glendale, California.



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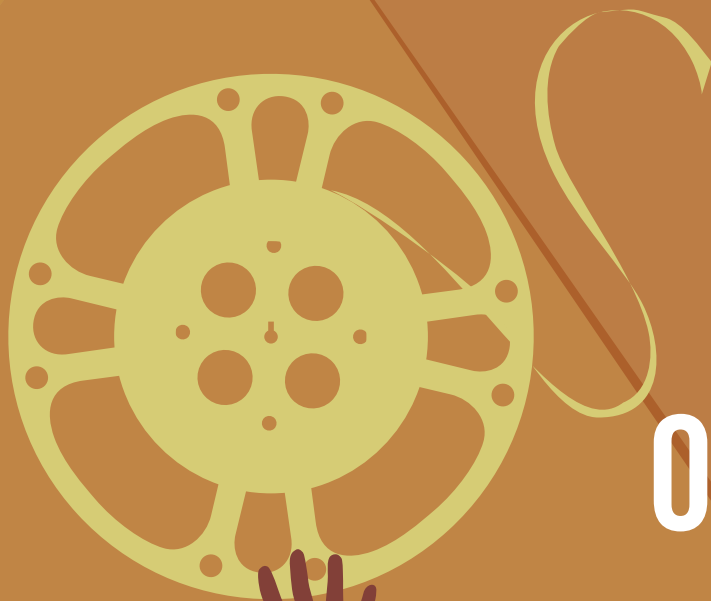
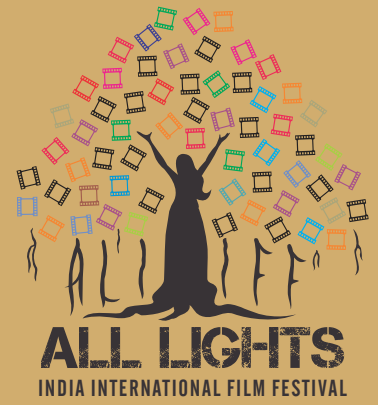


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# OPENING MOVIE

# TAXI



## Director's Biography & Filmography

Jafar Panahi is an Iranian film director, screenwriter, and film editor, commonly identified with the Iranian New Wave film movement. He was born on July 11, 1960 in Mianeh, Iran. He is a director and editor, known for *This Is Not a Film* (2011), *The Circle* (2000) and *Offside* (2006). He is married to Tahereh Saeedi.



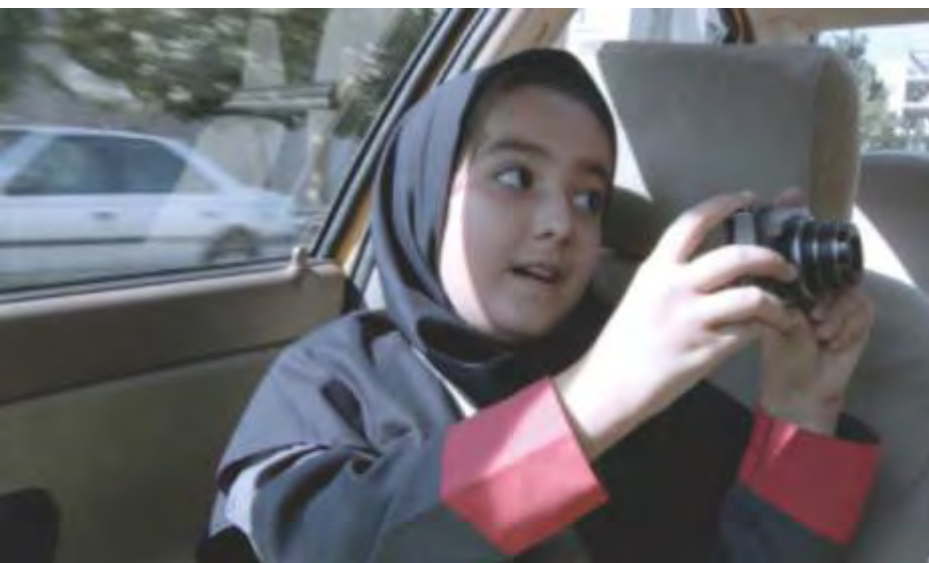


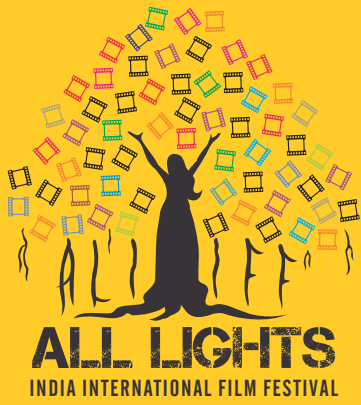
**Taxi**  
 Direction : Jafar Panahi  
 Writer : Jafar Panahi  
 Production : Jafar Panahi Film Productions  
 Cinematography : Jafar Panahi  
 Editing : Jafar Panahi  
 Country : Iran  
 Year : 2015  
 Language : Persian  
 Duration : 82 min  
 Cast : Jafar Panahi, Hana Saeidi

**Synopsis :** Panahi drives a taxi through the busy streets of Tehran, picking up various passengers who serve as conduits for a provocative discussion of Iranian social morals and the art of cinematic storytelling. Although there's nothing terribly new to what Panahi is saying or how he goes about saying it, the fact that he's able to say it at all is no small feat: a victory that should ensure "Taxi" makes many more stops around the world before returning to the garage.

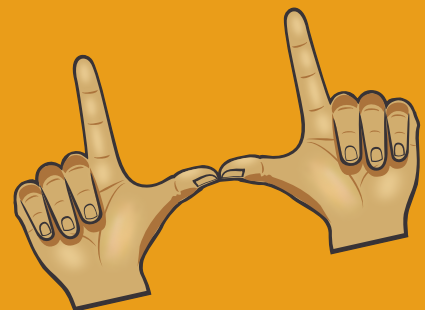
**Festival Selections / Awards:**

Berlin International Film Festival, 2015 - Golden Berlin Bear  
 FIPRESCI Prize  
 Fribourg International Film Festival 2015 - Nominated  
 Melbourne International Film Festival 2015 - Nominated -People's Choice Award  
 Sydney Film Festival 2015 - Nominated - Best Film





# INTERNATIONAL COMPETITION FOR FEATURE FILMS



**Ben and Ara**

Direction : Nnegest Likke  
 Writer : Joseph Baird  
 Production : Samone Norsworthy, Constance Ejuma, Joseph Baird  
 Cinematography : David M. Rakoczy  
 Editing : Jason Stoy  
 Country : United States  
 Year : 2015  
 Language : English  
 Duration : 86 min  
 Cast : Joseph Baird, Constance Ejuma, Michael Chieffo, Q'Orianka Kilcher Akuyoe Graham, Mohamed Dione, William Mark McCullough

**Synopsis:** Ben Johnson is a struggling PhD candidate in the school of philosophy. It is his seventh year and this is the semester that he must finish his dissertation or all his work will be for nothing. He runs into Ara, a fellow PhD candidate, who is everything he is not: a successful, focused student about to get her doctorate, and a devout Muslim while he's fervently agnostic. From their first meeting, the winds of fate set in and what follows is an unlikely romance between two people from different worlds. The film explores the possibilities and the limits of inter-religious, inter-racial, and intercultural relationships in our society.

**Festival Selections / Awards:**

Women's Only Entertainment Film Festival – Third Place WINNER  
 African Diaspora International Film Festival NY – Official Selection  
 Miami Independent Film Festival – Official Selection  
 I Filmmaker International Film Festival Marbella – Official Selection  
 China Women's Film Festival – Official Selection  
 Woman Up Independent Film Festival – Official Selection  
 London Shows International Film Festival – Official Selection

**BEN AND ARA**



**Director's Biography & Filmography:**

Nnegest Likké is passionate filmmaker with 10 years experience working as a professional writer/director in Hollywood. After earning her Bachelor's degree in Media Arts, she moved to Los Angeles to pursue a career in film and TV. Shortly after arriving, she caught the attention of a top Hollywood film producer who optioned one of her screenplays after reading it. The film was never produced, but Nnegest took his interest in her script as a sign to keep writing. As a means of earning a living while writing specs scripts, Nnegest got her teaching credential and taught English, History and Drama for 4 years at a Los Angeles high school. While on the job, she discovered a new passion for mentoring at-risk youth which she continues to do today. Expanding her experience in the entertainment industry, the internationally distributed feature film, Phat Girlz by Fox Studios, starring Academy Award winner, Mo'Nique marked Nnegest's feature film debut. As the Writer and Director of the film, Nnegest had the opportunity to learn every aspect of studio filmmaking, from casting to all stages of pre through post-production and marketing. In 2014, Nnegest directed her 2nd feature film, Ben & Ara.



# CAPTUM



## Captum

Direction : Anatoly Mateshko  
Writer : Anastasiya Mateshko, Nataliya, Pereverzeva  
Production : Olexandr Itygilov, Anton Sladkevich  
Country : Ukraine  
Year : 2015  
Language : Russian  
Duration : 84 min  
Cast : Larysa Rusnak, Volodymyr Goriansky, Sebastian Antan, Ostap Stupka, Anton Sladkevich, Fatima Gorbenko, Ivan Gubanov, Istan Rozumnyy, Dmytro Surzhikov, Vladlen Portnikov, Olexandr Steshenko, Fedir Gurinets

**Synopsis:** This is a story about a man, who is transforming into beast because of being driven to despair. This is a try to investigate what a person can stand, which tortures and indignity can he overcome, how many people he can kill for the sake of saving one.

### Festival Selections / Awards:

Odessa International Film Festival, Ukraine - National Premiere



### Director's Biography & Filmography:

Anatoly Mateshko was born on the 29th September, 1953 in Gostomel, Kyiv region. He graduated from Kyiv National University of Theatre, Cinema and Television of Karpenko-Kary in 1976, and joined as an actor at Dovzhenko cinema studio. Anatoly Mateshko is a talented actor. He made his debut in the film "Adventures on Heaven and Earth" during his student years. Since then he has acted in over 20 roles in films. In 1985 Anatoly Mateshko graduated in scriptwriting and directing courses (workshop of Volodymyr Gramatikov). He had also shot over 30 feature films and serials as a director.



**I, Harlequin**

Direction : Matteo Bini, Giorgio Pasotti  
 Writer : Maurice Caldera , Matteo Bini  
 Production : Officina della Comunicazione  
 Cinematography : Charlie Goodger  
 Country : Italy  
 Year : 2014  
 Language : Italian  
 Duration : 90 min  
 Cast : Giorgio Pasotti, Roberto Herlitzka, Valeria Bilell, Lunetta Savino

**Synopsis:** Housewife's favourite, Paolo Milesi has it all: looks, women, money and his own popular daytime TV show. But his perfect world begins to crumble when his ageing father's health takes an unexpected turn for the critical. He rushes to his home town only to find the old actor stubbornly rehearsing to perform his beloved Harlequin one last time. As the old wounds of their difficult relationship are reopened, the magical world of Comedia Dell'Arte begins to seduce Paolo, and make him question his own superficial existence.

**Festival Selections / Awards:**

International Film Festival of Rome, Rome, Italy  
 \*AKAI International Film Fest Award for Best Actor  
 Rencontres du Cinema Italien a Toulouse, Toulouse, France  
 \*Prix du Public -Audience Favorite Award  
 Piazze di Cinema (Festival del Cinema in Piazza), Cesena, Italy  
 \*Audience Favorite Award  
 Vento del Nord (Film Festival in Sicily, Italy  
 Maine International Film Festival, USA - North American Premiere  
 Haban Film Festival, Cuba  
 Festival di Ciné Sans Frontières di Arcachon  
 Festival del Cinema di Como (Italy)  
 Festival du Film Italien de Villerupt, France  
 Busto Arsizio Film Festival, Italy  
 Magna Graecia Film Festival, Italy  
 Lo schermo è donna (Fiano Romano, Italy)

**I, HARLEQUIN****Director's Biography & Filmography:**

Matteo Bini graduated from film school in Milan in 2004 and worked as an editor for Italian television and on several documentaries. He made the prize-winning short film Morning in 2013; I, Harlequin is his first feature film as co-director.

Giorgio Pasotti was born in Bergamo and began studying martial arts at the age of six, eventually reaching the highest rank in the art of wushu and performing in several Chinese films including Drunken Master Killer (1994) and Dragon Fury II (1996). He returned to Italy to focus more on acting, starring in many well-known films including The Great Beauty (NIC 2014) and The Last Kiss (2001). I, Harlequin is his first feature film as co-director.



# JOHNNY DIGGITY



## Johnny Diggity

Direction : Booder Barnes ,Norman Magden  
 Country : United States  
 Year : 2015  
 Language : English  
 Duration : 79 min

**Synopsis:** This film portrays the degradation of everyday life experienced by a person who feels he's been wronged by those around him and releases control to alcohol over what happens to him. When he tries, Diggity cannot even help a daughter trying to contact her gangster father. Suffering through a bout of self recrimination, he relents and settles for the solace of fishing with his old friend. However the film is less about editorializing than the ironically amusing aspects of his unwitting antics. The film was entirely filmed in Knoxville, Tennessee with some of its own citizens acting out Diggity's various encounters.

### Festival Selections / Awards:

Premiere Screening/Regal Cinemas, Knoxville, Tennessee



### Director's Biography & Filmography:

Booder played parts in productions at the Vanguard Theatre at UT Martin, TN. He also acted in plays at HBStudio, 13th Street Theater, and the American Jewish Theater in NYC.

Magden taught 4D Arts at the University of Tennessee, Knoxville. He produced film called Cafe which has been in numerous festivals and won many awards. Norman Magden's film CAFÉ has been published

in a DVD album called "Short Horror Films" for national distributed by Ascent Releasing entertainment in Los Angeles. Distribution includes video store outlets - major chains and smaller individual stores, libraries, individual book stores, iTunes, YouTube, Amazon Instant Video, Independent Television Stations, Redbox, Netflix , and Hulu. Café has been awarded "Best Experimental Film" in international film festivals, including the Los Angeles International Film Festival. The film has also been accepted for screening at international venues that include Toronto, Rio, Ireland, and Australia. Professor Magden teaches time based courses including video, 16mm, sound art, and performance as art in the undergraduate 4D Arts Program and in the graduate Transmedia Design Program.



## MASAAN

**Masaan**

Direction : Neeraj Ghaywan  
 Writer : Varun Grover  
 Production : Vikas Bahl  
 Cinematography : Avinash Arun  
 Editing : Nitin Baid  
 Country : India | France  
 Year : 2015  
 Language : Hindi  
 Duration : 109 min  
 Cast : Richa Chadda, Sanjay Mishra,  
 Vicky Kaushal, Vinit Kumar,  
 Pankaj Tripathy, Nikhil Sahni,  
 Bhagwan Tiwari, Bhupesh  
 Singh, Satya Kam Anand

**Synopsis:** Benares, the holy city on the banks of the Ganges, reserves a cruel punishment for those who play with moral traditions. Deepak, a young man from a poor neighborhood, falls hopelessly in love with a young girl from a different caste. Devi, a young student who's gone off the rails, is tortured by feelings of guilt following the disappearance of her first lover. Devi's father Pathak, a victim of police corruption, has lost his moral compass because of money, while a young boy, Jhonta, is in search of a family. These characters are all seeking a better future, whilst buffeted between the demands of modern life and an attachment to tradition. And their paths are about to cross.

**Festival Selections / Awards:**

Cannes Film Festival - Un Certain Regard

**Director's Biography & Filmography:**

He started his career in corporate world with stints in UTV New Media, Hindustan Times and Tech Mahindra. But he was drawn towards cinema. Observing films with a critic's eye he started writing for the now defunct Passionforcinema.com. According to him, that interest grew into passion and with a push from the director, Anurag Kashyap, he made cinema his career and his life.

He made his first short film, Independence that was shortlisted for the In Competition section of PFCOne, an online one minute film festival, in 2010.

He assisted Anurag in the making of Ugly and Gangs of Wasseypur directing two short films in the meanwhile, Shor and Epiphany. In January 2014 a screenplay he co-wrote "Fly Away Solo" was awarded the Sundance Institute/Mahindra Global Filmmaking Award. He made a motion picture based on it Masaan in 2015 that went on to win the FIPRESCI (International Federation of Film Critics) and Promising Future awards in the Un Certain Regard category at the Cannes Film festival.



# ORPHANS & KINGDOMS



## Orphans & Kingdoms

Direction : Paolo Rotondo  
Writer : Paolo Rotondo  
Production : Fraser Brown  
Cinematography : Simon Raby  
Editing : Cushla Dillon  
Country : New Zealand  
Year : 2015  
Language : English  
Duration : 74 min  
Cast : Colin Moy, Calae Hignett-Morgan, Hanelle Harris, Jesse James Rehu Pickery, Fin McLachlan

**Synopsis:** Orphans & Kingdoms is a moving drama about a man who returns home only to be bound and beaten by three fugitive kids. Exposed to the helplessness of his tormentors he is forced to face the demons of his own dark past. Over the course of a tumultuous night the power begins to shift and a tenuous and unexpected bond begins to grow between them. When dawn comes, so does the law. Now, the four of them find themselves on the run together.

## Festival Selections / Awards:

New Zealand Film and TV Awards  
\* Best Editing in a Feature Film  
\* Best Cinematography in a Feature Film



## Director's Biography & Filmography:

Orphans & Kingdoms is Paolo's debut feature film. Paolo is an accomplished artist, working in Film, Television, and Theatre as a writer, director, actor and producer. Paolo has won awards Nationally and Internationally for his performances on screen. As a Playwright Paolo was awarded 'Best New Playwright' for a published play 'Strange Resting Places' he co-wrote. It is one of New Zealand's most nationally and internationally toured Plays. Paolo's short films are critically acclaimed

internationally and studied in New Zealand high schools. In New Zealand Paolo is well recognized for his TV and Theatre roles.

Paolo's awards include: Dead Letters – Short Film – 2005 - "best Short Film Script" – Nz Screen Awards 2006

The Freezer – Short Film - 2003

The Shakespeare Globe International Fellowship.

Italian Film Festival Filmmaker's Scholarship.

Two Nominations For The Tv Guide's 'best Actor'.





## UNTO THE DUSK

**Unto The Dusk**

Director : Sajin Baabu  
 Producer : Sajin Baabu  
 Cinematography : Karthik Muthukumar  
 Editing : Karthik Jogesh  
 Sound : Vipin V Nair  
 Sound Designer : C.R Chandran  
 Country : India  
 Year : 2014  
 Language : Malayalam  
 Duration : 119 min  
 Cast & Crew : Sanal Aman, Prkruthi Dutta  
 Mukheerjee, Shilpa Kavalam,  
 Stephy Johns, Joseph  
 Mapillachery

**Synopsis:** The film opens with a scene of death of a young choir singer in a seminary, evidence pointing to necrophilia. The police suspects and tortures two students. What follows is a non-linear, fragmented, cinematic collection of images that travel back and forth in time in fine detail at times and just a suggestive glance at other times, thus assisting and obfuscating the viewer in his engagement with the film. Parental compulsion earlier forces the protagonist-one of the two suspects to the seminary, where while in pursuit of the path of St.Francis of Assissi, the anxiety, challenges, conflicts, and the torment that accompany the process of growing up into an adult transforms him into a vengeful man.

**Festival Selections / Awards:**

The film has won Rajathachakoram, the award for the best popular film (Audience Prize) at International Film Festival of Kerala (IFFK), 2014.

Certificate of Merit to promote the film (Unto The Dusk) at National & International Market at IFFK, 2014.

Chitrabarathi Award for Best Indian Film (Unto The Dusk) at International Film Festival of Bangalore (BIFFes), 2014.

Best Debut Director Award (Unto The Dusk) from Kerala Film Critics Association, 2014

**Director's Biography & Filmography:**

Sajin Baabu is an Independent Film Maker from Thiruvananthapuram, Kerala. He has completed law studies after graduation. He has been making short fiction and documentary films right from his adolescence. His films have been shown and received critical acclaim at various film festivals including MIFF. He has worked as an assistant director and assistant editor in some projects. Unto the Dusk is his debut feature film.



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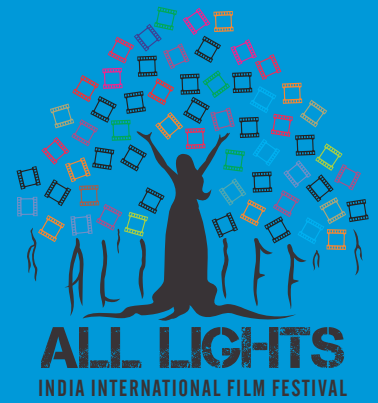
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# INTERNATIONAL COMPETITION FOR DEBUT DIRECTOR FILMS

# ESCAPES (HUIDAS)



## Escapes (Huidas)

Director : Mercedes Gaspar  
Producer : La fragua audiovisual sly Mercedes Gaspar  
Music : Manuel Aranda  
Country : Spain  
Year : 2013  
Language : Arabic, Chinese, English, French, Spanish  
Cast & Crew : Huichi-chiu, Liberto Rabal Asunción Balaguer, Laura de Pedro

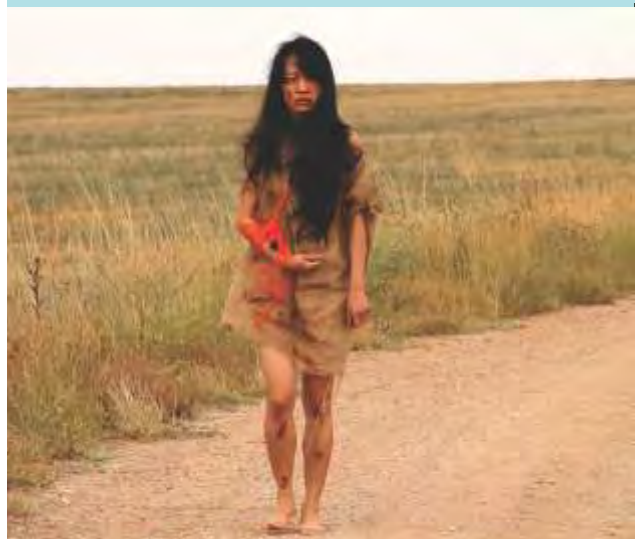
**Synopsis:** China, a successful artist who “has it all” is shaken by the death of her father. In her grief she flees and in her flight finds travelers who her help, or guide her; but she also experiences horrific ordeals. A stranger rescues her and takes her to recover in a residence for battered women. There she meets Caddy Adzuba (the famous journalist of the Republic of the Congo) and discovers the unimaginable pain of other women; this experience will help her mature, find the human being’s essence and face the life.



## Director's Biography & Filmography:

Mercedes Gaspar was Born in Zaragoza, she spent most of her childhood and youth in Calanda (Teruel), hometown of Luis Buñuel. She settled down in Madrid, until she moved to Segovia ten years ago. In September 2011 the Plataforma de Nuevos Realizadores (New Filmmakers Platform) dedicated a tribute and a book to her filmmaking trajectory. She studied Geography and History, Audiovisual Communication with specialization in Image and Sound, Stage Management (RESAD), Filmmaking in the Instituto Oficial de Radio y

Televisión, and Music Theory and Piano in the Real Conservatorio de Zaragoza. She has worked as director in Spanish TV (TVE), and invited lecturer in different Universities and Film and TV Institutes. She is producer, writer and director. She writes short stories, poetry, and theater, which she also directs, and has made video art and photography exhibitions in museums and art galleries. She was part of amateur theater groups, and her film career started making movies costumes, and then entering into production equipment and management. She has been selected in “The Best of World in Hiroshima Festival” and received numerous awards and special mentions to the art direction, film editing: Alcalá, Festival Zaragoza, Fuentes de Ebro



# MINA WALKING

## Mina Walking

Direction : Yosef Baraki  
Writer : Yosef Baraki  
Production : Andrew Korogyi, Asef Baraki  
Cinematography : Yosef Baraki  
Editing : Yosef Baraki, Andrew Korogyi  
Cast : Farzana Nawabi ,Qadir Aryae, Safi Fanaie, Marina Golbahari  
Country : Afghanistan  
Year : 2015  
Language : Persian  
Duration : 125 min

**Synopsis:** 12 year-old Mina cooks, sews, washes and works as a seller of knick-knacks on the war-torn streets of Kabul to feed her neglectful father and senile grandfather. Nobody praises her. She spends her life walking without looking back or stopping.

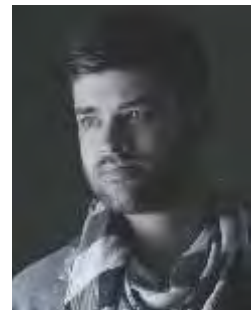
### Festival Selections / Awards:

65th Berlin International Film Festival, Germany - World Premiere  
SAARC Film Festival, Sri Lanka - Asian Premiere - Best Actress Award  
55th Zlin International Film Festival, Czech Republic - Czech Premiere  
Ecumenical Jury Prize - Special Mention & Milos Macourek Award - Mina Walking



### Director's Biography & Filmography:

Yosef Baraki (1989) is a screenwriter, director, and cinematographer. He studied Film and Philosophy at Toronto's York University and Humber College. His thesis film Der Kandidat (2012) won Canada's highest student film prize, the Norman McLaren Award at the Montreal World Film Festival. He makes his feature film debut with Mina Walking (2015), a multiple award winning film about an Afghan street seller which premiered at the 65th Berlinale.



# MY LIFE WITH A KING



## My Life With A King

Direction : Carlo Enciso Catu  
Writer : Robby Tangingco  
Production : Carlo Mendoza  
Cinematography : Carlo Mendoza  
Editing : Carlo Manatad  
Country : Philippines  
Year : 2015  
Language : Tagalog  
Duration : 90 min  
Cast : Cecile Yumul, Francisco Guinto, Ronwaldo Martin, Chloe Carpio Jonalyn Ablong

**Synopsis:** Twenty-five years after the eruption of Mount Pinatubo devastated their province and nearly wiped out their cultural heritage, young Kapampangans find themselves unable and unwilling to speak their own language. One boy, Jaypee, ventures into the ash-covered countryside where he encounters the guardian of their vanishing language, Conrado Guinto, the crowned king of Kapampangan poets. Conrado considers Jaypee as a heaven-sent opportunity to pass on his legacy to the next generation, while Jaypee thinks he has hit the jackpot in finding the best person to help him win the affection of a girl in school. Both of them are in for a disappointment as their lives begin to unravel before each other's eyes.



## Director's Biography & Filmography:

Carlo Enciso Catu is a graduating student of Holy Angel University in Angeles City, Philippines majoring in Hotel and Restaurant Management. He has won a number of regional film awards for a couple of short films he wrote and directed. He is also an advocate of Kapampangan culture and language, avidly promoting through his films the use of local languages. The film is produced by Holy Angel University and is directed by one of its students, Carlo Enciso Catu. Its cast and crew are mostly students, faculty and alumni, and include real-life local poets.





## NEKRO

**Nekro**

Direction : Pinar Sinan  
 Writer : Pinar Sinan  
 Production : Pinar Sinan  
 Cast : Mehmet Yilmaz Ak  
 Country : Turkey  
 Year : 2015  
 Language : Turkish  
 Duration : 84 min

**Synopsis:** Ihsan, who works as a nurse aid in a state hospital, is an unsightly introvert who doesn't communicate with people, keeps following women who are definitely out of his reach, he lives in his isolated world that nobody's interested in; a world of corpses. Ihsan sets a connection, which he can't set with alive people, with dead bodies in mortuary, especially with the young female ones. He talks to them and eventually has intercourse with them. As the alive women, the nurses in the hospital and his landlady, mean more of distress and humiliation to him with their notorious manners, he feels himself more close the dead until he finds a beautiful corpse in the morgue, he falls in love with her and takes her to his house. The film narrates how he struggles to keep the decaying body fresh.

**Director's Biography & Filmography:**

Born in Istanbul, 1978. Pinar graduated from Marmara University, English Teaching Department in 1999 and got Cinema-TV Masters degree-MFA in Beykent University in 2005. She worked in several short films and advertorials between 2004-2008. Her short film script `Silver Spoons` was selected by TRT Young Filmmakers Program and made into a short film in 2006. Since then she worked as an English lecturer at universities and attended film development courses. She got Project Development certificate in producer Zeynep Ozbatur`s Filmlab, Film Project Development Course in 2011 and eventually, she started working on her feature film script `Nekro` in 2015, she established her own film company `Donusumfilm` and produced her first feature film `Nekro`. The film is currently being submitted to the festivals around the world and getting official selections at the moment.



# REFUGES



## Refuges

Direction : Alejandro Cortés, Calahorra  
 Writer : Alejandro Cortés Calahorra  
 Production : Alejandro Cortés Calahorra  
 Country : Spain  
 Year : 2015  
 Language : Spanish  
 Duration : 89 min

**Synopsis:** The puzzle of a toxic and sick relationship, one of dependence and exile between brother and sister, Pablo and Julieta, and the closest friend, Alberto. It is a reconstruction of their relationship seen through childhood memories filmed by themselves in the 70's, with the grandfather's Super8 camera, interlaced with the day when everything explodes between the three of them a few decades after, due to a pregnancy that separates them thousands of kilometres. An old family and a new family. Interior, urban or rural refuge where they can shelter from the bursting of their everyday lives. The family we get or the one we look for?

## Festival Selections / Awards:

Ventana Sur 2014



## Director's Biography & Filmography

Alejandro Cortés has written, directed and produced his feature film *Refuges*, filmed in Spain and Argentina and write his second feature film *Mirada De Vidrio* and TV series *Encarnaciones*. He has also written scripts for theater play *Se Busca Abuela* with Leonor Bruna. A. Cortés has also written, directed and produced several short films. Director of "Reineta" (2015, Silencio Negro Films. Festivals: Landscape Film festival (Best Film, Best Interpretation, Best Staging, Best use of Barcelona's locations), BCCN Barcelona Creative Commons Film Festival-Made In Barcelona (Best Film), 60th Seminci International Film Festival (Valladolid, Spain). CC Audiovisual Festival (Medellín, Colombia), Cinemademare Film Festival (Italia), Kurzfilmbend Junges Arthouse Kino, Hemdendienst Cultural Center (Núremberg, Germany); A. Cortés also wrote, directed and produced *AXIER* (16mm, 2013. Kurzfilmbend Junges Arthouse Kino, Hemdendienst Cultural Center (Núremberg, Germany. Co-directed with Vanessa Alami) and *La Casa Del Nono* (16mm, 2012, "Creando, Creciendo" Anthology of Young Creation, Sástago's Palace, Zaragoza, Spain). He also writes another 10 short films and participated in several productions as Assistant Director, Production Designer, Art Director and Editor, from 2007 to 2015.



**Teenakahon (Three Obsessions)**

Direction : Bauddhayan Mukherji  
 Writer : Bibhutibhushan Mukhopadhyay  
 Production : Monalisa Mukherji  
 Cinematography : Avik Mukhopadhyay  
 Editing : Arghyakamal Mitra  
 Country : Spain  
 Year : 2015  
 Language : Spanish  
 Duration : 89 min  
 Cast : Rituparna Sengupta, Ashish Vidyarthi, Ananya Sen

**Synopsis:** Spread over a hundred years, the three stories are structured in the manner of the classical Three Act Play with each act (read story) exploring one facet of an obsessive relationship outside the purview of marriage. Act 1 The first film Nabalok (time period 1920-1954) is the story of an 8-year-old boy's emotional attachment and obsession with a newly married girl. The film opens in Calcutta and then moves to rural Bengal. Act 2 Post Mortem (time period 1978) is an ambitious single room drama about two men - the lover and the husband - of a woman who has ended her life the evening before. Act 3 Telephone (time period 2013) is a story with a series of twists and turns looks into the darkness that looms beneath the surface of human beings and how manipulative human relationships have become.

**Festival Selections / Awards:**

International Film & Photography Festival, Jakarta, Indonesia 2014  
 Diamond Award (Cinematography)  
 Audience Choice Award (Best Narrative Feature)  
 Seattle South Asian Film Festival, Seattle, USA 2014  
 Best Actor - Barshan Seal  
 North Carolina State's Global Film Festival, North Carolina, USA 2015  
 Nomination (Best Producer of Foreign Language Feature)  
 Madrid International Film Festival, Madrid, Spain 2015

**TEENKAHON****Director's Biography & Filmography**

Bauddhayan Mukherji (born 1 June 1973, in Kolkata, India) is one of India's leading advertisement film director based in Mumbai, best known for the campaign against domestic violence called 'Bell Bajao', which was directed by him. He is the founder director of Little Lamb Films, one of Mumbai's leading boutique production houses. Bauddhayan has numerous awards under his belt. Little Lamb Films has just finished producing its first Bengali feature called Teenakahon (Three Obsessions) which is slated for a 2015 release. His second feature is The Violin Player which is in Hindi.



# WHEN GEEK MEETS SERIAL KILLER



## When Geek Meets Serial Killer

Direction : Remus Kam, Eric Cheng  
Writer : Eric Cheng  
Production : Jack Lee Kok-Heng  
Cinematography : Jingwei Zhu  
Country : Malaysia  
Year : 2015  
Language : Chinese  
Duration : 91 min  
Cast : Bryant Chang Rui0Jia , Shiga Lin, JC Chee

**Synopsis:** Zhang Jian-He, a reserved and rather introverted cartoonist, is dating a beautiful and conservative girlfriend, YaShi. One day, in an unfortunate dispute with his best buddy Chen-Jun, is accidentally killed by him.

To cover up his deed, Jian-He cleaned the bloodstains and any entailing evidence of the crime scene, and finds an unique and creative way to dispose of Chen-Jun's body.

Soon Jian-He discovers a shocking truths: That Chen-Jun was sleeping with YaShi all the time. Zhang Jian-He realizes that he was being cheated by all this while.

The story soon brings out traces of a serial killer Jia-Ming, who murdered his own father when he was a minor. Disguised as a policeman, Jia-Ming return to his killing spree soon after his released from the prison, and through an online instant messenger, Jia-Ming get to know Zhang Jian-He. Curiously, Jia-Ming paid a visit to Jian-He's home and discovered that Yashi is accusing him for the murder of Chen-Jun.

The story follows with an enticing, dark and humorous line which will change the life of Jian-He and Jia-Ming forever.

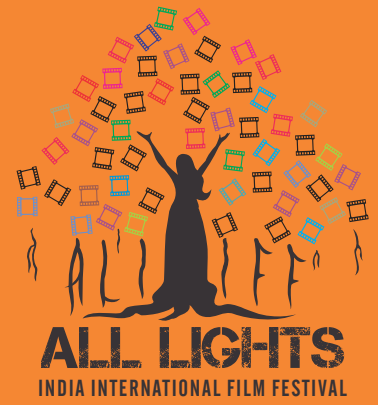


## Director's Biography & Filmography:

Remus Kam is a Malaysian born actor, fluent in English, Malay, Mandarin, Cantonese. First started as talent in TV commercial for Pepsi, Malaysia (1997) and Swatch, Malaysia (1998). As the stepping stone, Remus started acting in Hong Kong film, and joint Asia Television Limited, Hong Kong

as professional actor. 3 years later, he expand his acting career in Taiwan. In 2012, he produced and written the story for China Television Co.'s TV drama "True Love". In 2015, he first directed the dark comedy film "When Geek Meets Serial Killer" produced by SKT Media Entertainment, Malaysia.





# INDYWOOD PANORAMA COMPETITION

# CHOURANGA

## Chauranga

Director : Bikas Ranjan Mishra  
 Producer : Onir, Sanjay Suri, Mohan Mulani  
 Country : India  
 Year : 2014  
 Language : Hindi  
 Cinematography: Ramanuj Dutta  
 Cast and crew : Soham Maitra Ena Saha as Mona, Riddhi Sen, Sanjay Suri, Tannishtha Chatterjee, Dhritiman Chatterjee, Swatilekha Sengupta, Arpita Pal, Anshuman Jha

**Synopsis:** A fourteen-year-old Dalit boy (Soham Maitra) is growing up in an unnamed corner of India. His dream is to go to a town school like his elder brother (Riddhi Sen) and his reality is to look after the pig that his family owns. His only escape is to sit atop a Jamun tree and adore his beloved (Ena Saha) passing by on her scooter. His unspoken love is as true as his mother's helplessness who cleans the cowsheds of the local strongman's mansion, with whom she also has a secret liaison. When the boy's elder brother comes on a vacation to the village, he soon finds out about his younger brother's infatuation. The learned elder brother makes him realize the need to express his love and helps him write a love letter.

### Festival Selections / Awards

Grand Jury Prize for Best Film at 13th Indian Film Festival Of Los Angeles 2015 (IFFLA)  
 Golden Gateway of India for Best Film (India Gold) at 16th Mumbai Film Festival 2014  
 Chauranga won "Incredible India" Award for the best project of co-production market, at the NFDC Film Bazaar, International Film Festival of India, Goa 2011 and Script Funding from Goteborg International Film Festival, Sweden.



### Director's Biography & Filmography:

Bikas Mishra, an independent critic and filmmaker based in Mumbai, is the founder-editor of DearCinema.com. He was invited on the Visionary Jury of Cannes Critics Week of the Cannes Film Festival 2012. His short fiction "Dance of Ganesha" traveled extensively to festivals including Clermont Ferrand, Rotterdam and Busan. Bikas is a recipient of Hubert Bals Fund for Script and Project Development for his next project "Wild Fire".



# CHOUTH KOOT

## Chouthi koot

Director : Gurvinder Singh  
 Producer : Kartikeya Singh  
 Cinematography : Satya Nagpaul  
 Music : Marc Marder  
 Country : India  
 Year : 2015  
 Language : Punjabi  
 Duration : 115 min  
 Cast and crew : Harnek Aulakh, Gurpreet  
 Bhangu, Rajbir Kaur,  
 Kanwaljit Singh, Shavinder  
 Vicky

**Synopsis:** Chauthi Koot evokes the atmosphere of suspicion, fear and paranoia of the Punjab in 1980s. It considers two loosely connected incidents: two Hindu friends trying to get to Amritsar and, some months earlier, a farmer who is told he has to kill the family dog. One story flows into the other and back - like a relay race one character passing on the baton to another. What binds the two is the condition of the common man trapped between the excesses of the military on one side and the militant movement for a separate Sikh nation on the other.



## Director's Biography & Filmography:

Gurvinder Singh studied filmmaking at the Film & Television Institute of India (FTII), Pune and graduated in 2001. He directed his first feature in Punjabi, *Anhey Ghorhey Da Daan* (Alms for the Blind Horse) in 2011. The film premiered in 'Orizzonti' competition at the Venice film festival and screened at various festivals including Rotterdam, Busan, London, Munich, etc, besides releasing at the Museum of Modern Art (MoMA), New York. It won the 'Special Jury Award' at Abu Dhabi Film Festival, and the 'Best Film' at the International Film Festival of India, Goa, in 2012. It also won three National Awards, including 'Best Direction' and 'Best Cinematography'. *Chauthi Koot*, his second feature, premiered at Cannes Film Festival in 'Un Certain Regard' competition. He is currently working on a short film as part of an omnibus of ten international directors. Besides, he is working on a video installation to premiere at a video-art show in Switzerland in 2016.



# LOKMANYA EK YUGPURUSH



## Lokmanya Ek Yugpurush

Director : Om Raut  
Producer : Neena Raut  
Cinematography : Prasad Bhende  
Editor : Ashish Mhatre, Apurva Motiwale  
Music : Shrirang Godbole  
Country : India  
Year : 2015  
Language : Marathi  
Cast and crew : Subodh Bhawe, Chinmay Mandlekar, Priya Bapat, Angad Mhaskar, Sameer Vidwans, Prashant Uthale, Nana Patekar

**Synopsis:** The film encompasses the journey of a young boy from his early days to becoming the legend – “Father of Indian Unrest” thus inspiring generations to come. Nailing hard the message that when it comes to systems and social situation today, everyday comes as a new difficulty, problem; however, when looked at the same through Lokmanya's eyes, it's nothing but a challenge and hence a new opportunity, an opportunity that opens into development and progress of our nation, India. This should inspire the young generation to head towards their dreams and embrace the way of “The Lokmanya”.

## Festival Selections / Awards:

The film was praised by audience as well as critics. The Times of India gave 4 stars to the film adding "Very rarely does a Marathi film get a standing ovation from the audience and Lokmanya:Ek Yug Purush is one of them".



## Director's Biography & Filmography:

Om Raut, a film school graduate from Syracuse University, New York, Om Raut started his career as a writer and director for MTV Networks, New York.

After his successful stint in the US, Om decided to move back to India to be the Vice-President of Creative Business at Valuable Group, who is the promoter of "UFO Moviez", world's largest satellite based digital distribution platform.

Raut, then took up the responsibility of being the Chief Creative Officer with DAR Media and has

been instrumental in producing the critically acclaimed City of Gold (Lalbaug Parel in Marathi), Haunted 3D, India's first stereoscopic 3D film and few others. Currently he is working on his Ph.D. on business of cinema in India. In 2012, he started Neena Raut Films. "Lokmanya", Om's dream project, is his directorial debut and also NRF's first feature length production. Lokmanya was the official entry to prestigious Indian Panorama, IFFI 2014 and London Asian Film Festival (LAFF), 2015.





## NIRBASHITO

**Nirbashito**

Director : Churni Ganguly  
 Editor : Bodhaditya, Bandopadhyay  
 Music : Raja Narayan Deb  
 Country : India  
 Year : 2014  
 Duration : 108 min  
 Language : Bengali  
 Cast and crew : Lars Bethke, Lia Boysen,  
 Saswata Chatterjee, Churni  
 Ganguly, Joakim Granberg,  
 Raima Sen, Martin Wallström,  
 Lennart B. Sandelin

**Synopsis:** This is a story of isolation and hope, of a writer in exile. The writer is banished for her attack on religious fundamentalism and patriarchy and her cat is suddenly left alone.

**Festival Selections / Awards:**

National Film Awards - Best Bengali Film, Best Re-Recording

Delhi International Film Festival - Best Film

London Indian Film Festival - Official Selection

Moscow International Film Festival - Official Selection

Indian International Film Festival, Canada - Official Selection

**Director's Biography & Filmography:**

Churni Ganguly is a Bengali film and Television actress. Ganguly received Bengal Film Journalists' Association Awards in 2005 in best actress category for the movie Waarish in which she played a single-mother's role.

Waarish - 2004

Shunyo E Buke - 2005

Chalo Let's Go - 2008

Rang Milanti - 2011

Bakita Byaktigato - 2013

Nirbashito - 2014



# OTTAL



**Ottal**

Director : Jayaraj  
 Producer : K Mohanan, Vinod Vijayan  
 Country : India  
 Year : 2014  
 Language : Malayalam

**Synopsis:** The story is an adaptation of Anton Checov's greatest short story Vanka. The movie comprises elements of friendship, relationships and with a lot of love. A Tale of an orphan boy who works under a cobbler and the hardships he endures.

**Festival Selections / Awards**

National Award for the Best Screenplay



**Director's Biography & Filmography:**

Jayaraj Rajasekharan Nair, often credited as Jayaraj, is an Indian Malayali filmmaker who has marked his presence in mainstream as well as art house films. He is known for his films like Vidyardambham (1990), Johnnie Walker (1992), Kudumbasametham (1992), Paithrukam (1993), Highway (1995), Desadanam (1996), Kaliyattam (1997), Karunam (2000), Shantham (2000), Kannaki (2002), 4 the People (2004), Daivanamathil (2005), Makalkku (2005), Adbhutam (2006), Gulmohar (2008),

Loudspeaker (2009) and Pakarnattam (2012). Desadanam (1997) was a milestone in his career. With the film, he was considered a serious film-maker by the critics. It was followed by another critically acclaimed film, Kaliyattam (1997) which was an adaptation of Shakespere's Othello. It won him the National Film Award for Best Direction.

In 1999 Jayaraj started his nine-film series project Navarasa with Karunam, followed by Shantham (2000). Shantham won the National Film Award for Best Feature Film.



# VISARANAI

## Visaranai

Director : Vetrimaaran  
 Producer : Vetrimaaran, Dhanush  
 Cinematography : Rama Lingam  
 Editor : Kishore Te.  
 Music : G. V. Prakash Kumar  
 Country : India  
 Year : 2015  
 Language : Tamil  
 Duration : 106 min  
 Cast : Dinesh, Anandhi, Aadukalam  
 Murugadoss, Samuthirakani  
 Pradeesh Raj, Ajay Ghosh  
 Misha Ghoshal, KishoreE.  
 Ramdoss

**Synopsis:** The movie story is based on a book titled 'Lock Up' written by an auto driver named Chandrakumar, which deals with the brutality of police investigation.

### Festival Selections / Awards

"Orrizonti" section 72nd Venice Film Festival,  
 Won the "Amnesty International Italia Award"



### Director's Biography & Filmography:

Vetrimaaran is an Indian film director, working in the Tamil film industry. He made his directorial debut with the critically acclaimed Polladhavan (2007). His second feature film Aadukalam (2011) won five National Film Awards, with Vetrimaaran receiving two awards for Best Direction and Best Screenplay.





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# INTERNATIONAL COMPETITION FOR SHORT FILMS

## AMAR



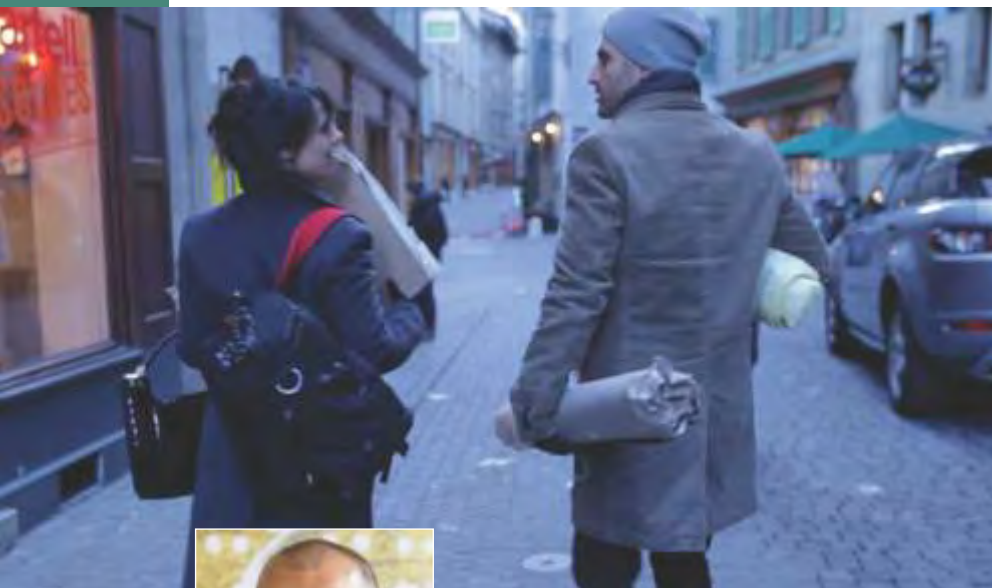
**Director:**  
Sudan Sethuramalingam

### AMAR

Director : Sudan Sethuramalingam  
Producer : Ashley Rae Pittson  
Editing : Kumar Gunasekaran  
Country : United States  
Year : 2015  
Language : Tamil  
Duration : 11 min  
Cast : Sudan Sethuramalingam

**Synopsis:** A man unexpectedly meets himself from a parallel universe traveling backwards.

## ARTSPEAK



**Director:**  
Bill Claps

### Artspeak

Director : Bill Claps  
Producer : Mauro Botticelli  
Cinematography : Francesca Pagani  
Country : United States  
Year : 2015  
Language : English  
Duration : 16 min  
Music : Giovanni Spinelli

**Synopsis:** The use of "Artspeak", the often incomprehensible language used by many curators, writers, and critics, has alienated much of the art-viewing public. The film follows New York artist Bill Claps discovering everyday people's thoughts and feelings about contemporary art as he develops a video installation and a series of artworks that comment on the phenomena of Artspeak. The film follows Claps at work in his studio, in the streets, galleries and art fairs of New York, and through several countries in Europe.

## BLUE EYED BOY

### Blue Eyed Boy

Director : Amir Masoud Soheili  
Producer : Marlina Marlina  
Country : Iran  
Year : 2014  
Language : Persian  
Duration : 18 min

**Synopsis:** A boy with unusual color blindness causes his parents shame when he accidentally kills some village livestock, his parents seek medical treatment for the boy, and when hospital doctors cannot help, they take him to a local Shaman for a remedy.

### Festival Selections / Awards:

Mirlift international film festival Morocco 2014  
Africa Grand prize Yogyakarta 2014  
Asian Premiere Student Award



Director:  
Amir Masoud Soheili

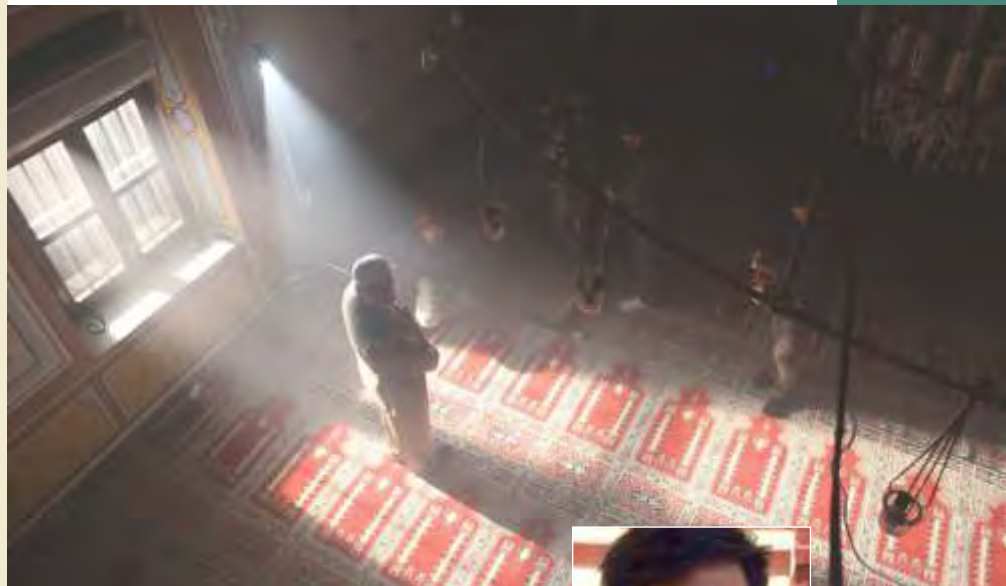


## DEVIL

### Devil

Director : Bahadır Arıcı  
Producer : Bahadır Arıcı  
Cinematography : Alican Akgun  
Country : Turkey  
Year : 2015  
Language : Turkish  
Duration : 7 min  
Music : M. Suphi Yalman  
Cast : Selahattin Yıldırım, Bahar Deniz Eriş

**Synopsis:** Murat in his 50s, decides to go to a mosque to pray when he finds himself under attack of devilish thoughts. But in the world where these thoughts take him, he chases a woman in burka who is a very familiar person in his life.



Director:  
Bahadır Arıcı



# I EXIST



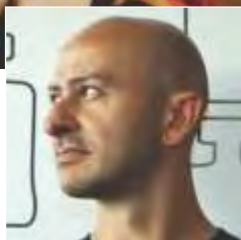
**Directors**  
Radhika Prasidhha, Vivek Raju

## I Exist

Directors : Radhika Prasidhha, Vivek Raju  
 Producer : Avinash Pulimi, Vivek Raju  
 Cinematography : Vivek Raju  
 Country : India  
 Year : 2015  
 Language : English, Tamil  
 Duration : 16 min  
 Cast : Radhika Prasidhha

**Synopsis:** I am child. I am woman. I am masculine. I am feminine. I am rage. I am peace. I play. I push away. I am innocent. I am seductive. I love. I hate. I am knowledge. I am ignorance. I am right. I am wrong. I am ashamed. I am proud. I am what you say I am. I am what you say I am not. I am all. I am nothing. Irrespective, I exist. Part performance piece, part experimental film, 'I Exist' is an experimental narrative short film based on an award-winning short play of the same name. A tired woman in a dark room, a young girl trying to discover romance and a child celebrating the trophies of attention that her candies are, narrate their stories as interlaced monologues that communicate directly the contrivances in their sexuality.

# ITALIAN JUSTICE



**Director:**  
Marzio Mirabella

## Italian Justice

Director : Marzio Mirabella  
 Producer : I Licaoni , Logicalbox  
 Country : Italy  
 Year : 2014  
 Language : Italian  
 Duration : 9 min  
 Cast : Fiorenza Pieri Alessandra Gessa Vanni Valenza

**Synopsis:** An inexorable female assassin gets awesome revenge for her early-life trauma.



## KATHAKAAR

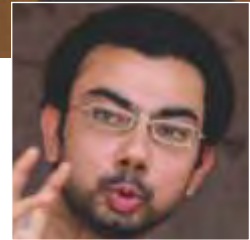
**Kathakaar**

Director : Abhimanyu Kanodia  
 Producer : Shraddha Singh, Naveed M  
 Cinematography : Mitesh Parvatneni  
 Editing : Pavi Trehan  
 Sound : Kunal Lolsure  
 Country : India  
 Year : 2015  
 Language : Hindi  
 Duration : 11 min  
 Cast : Melissa Leo, Alex Ebert

**Synopsis:** Prakash, an old theatre projectionist of a single screen theatre and a cinema lover is fired from his job because of the change in the technology and modernization. Devastated by this sudden catastrophe and not knowing what to do next he decides to move to his village where he has a small house. Struggling with what to do with his life he one day narrates a story for a crying kid. This incident helps Prakash get his confidence back and gradually he starts telling stories to the kids in the village and ultimately enchants the entire village through his storytelling, also rediscovering his passion.



**Director:**  
Abhimanyu Kanodia



## LAYLA

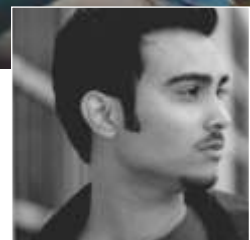
**Layla**

Director : Shaneil Deo  
 Producer : Graham E. King  
 Cinematography : Shaneil Deo  
 Country : United States  
 Language : English  
 Duration : 21 min  
 Cast : Nina Jordan Laif Gilbertson

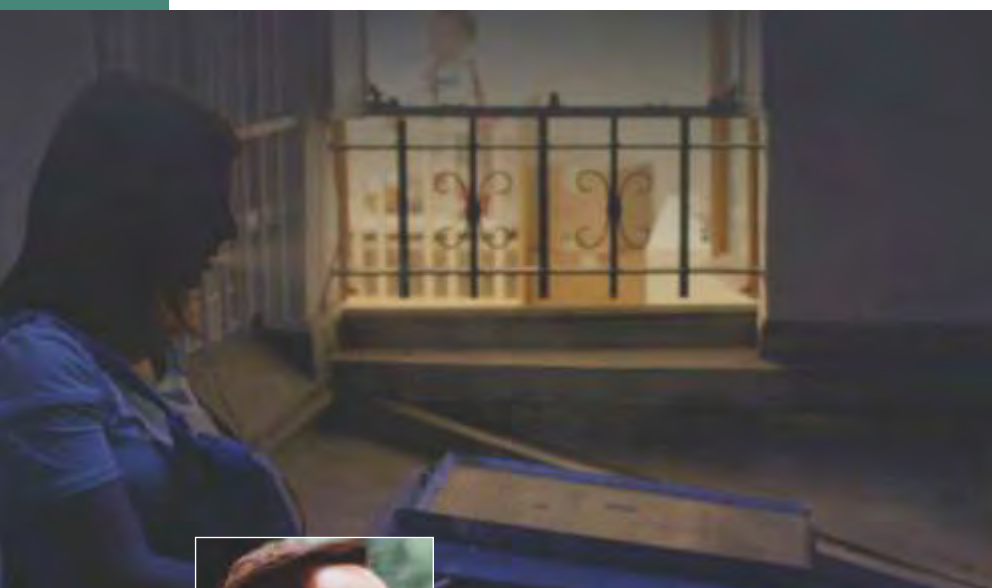
**Synopsis:** Layla loves her scooter but it has become unreliable. When yet another breakdown leaves her stranded, what will she do?



**Director:**  
Shaneil Deo



## NINO



**Director:**  
Lou Cheruy Zidi

### Nino

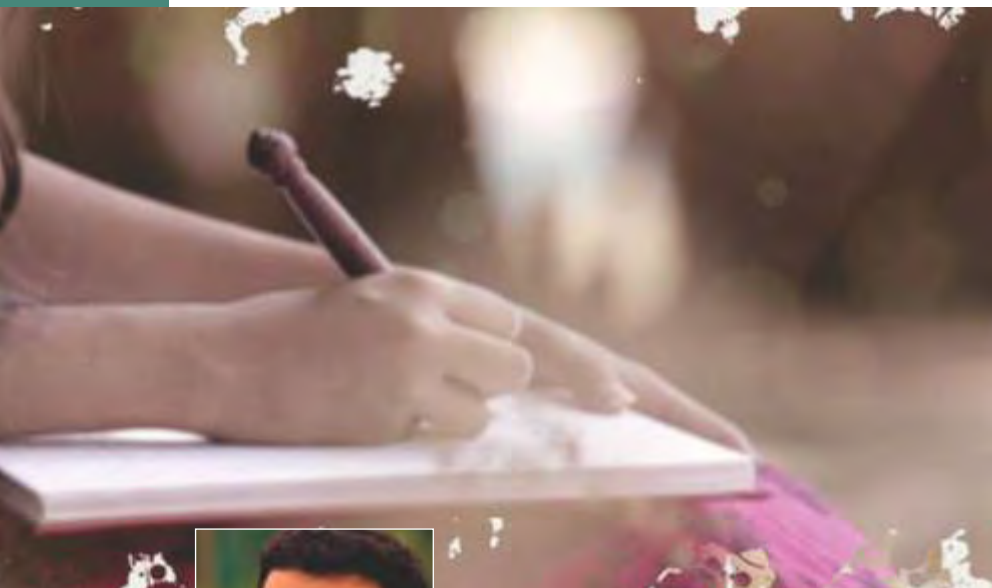
Director : Lou Cheruy Zidi  
 Producer : Hélène Zidi  
 Country : France  
 Year : 2015  
 Language : French  
 Duration : 12 min  
 Cast : Zoé Doppler

**Synopsis:** Lea is a teenager just like any other. But she is actually a little bite different. She is already a mom of a 1 years old, NINO.

### Festival Selections / Awards:

Festival du court-métrage de Saint-Maur  
 Saint-Maur des Fossés October 10, 2015, Best leading actrice  
 EICAR  
 Gaumont Parnasse, July 2, 2015, Grand Jury Price

## PENCHANT



**Director:**  
Aswin Bos

### Penchant

Director : Aswin Bos  
 Producer : Aswin Bos  
 Country : India  
 Year : 2015  
 Language : English  
 Duration : 7 min  
 Cast : Vivek , Nelli

**Synopsis:** All through the eons, communication has been what has led to the transfer of ideas, thoughts and dreams. Gestures and pictures led to letters and words. The written word has given us culture, history and science. The writing tool has also evolved along the way. This is a story of a one such apparatus. Its life, relation with its holder/owner, its emotions and the never ending love for every written word .

**Points of Origin**

Director : Anya Leta  
 Producer : Erin Galey , Ruta Kulkarni  
 Editing : Eric F. Martin , David Nordstrom  
 Sound : Amanda Rose Smith ,Thomas Cassetta  
 Country : United States  
 Year : 2014  
 Language : English, Hindi  
 Duration : 19 min  
 Cast : Ankur Vikal, Tessa Thompson, Auroshikha Dey, Denzil Smith

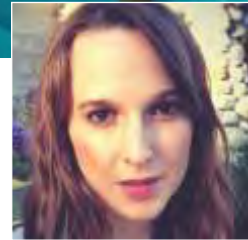
**Synopsis:** In POINTS OF ORIGIN, an American radio host and his wife struggle to maintain their relationship through the tribulations of an outsourced pregnancy in India.

The story follows New Yorkers RJ and Rosemary, who have been trying to have a baby for the past eight years. Surrogacy is their last chance to have the family they want.

**Festival Selections / Awards:**

Palm Springs International Short Fest  
 Palm Springs, California, U.S.A June 18, 2014  
 World Premiere  
 Rhode Island International Film Festival  
 Providence, Rhode Island, U.S.A August 10, 2014  
 East Coast Premiere Best Short Screenplay First Prize - 2013

# POINTS OF ORIGIN



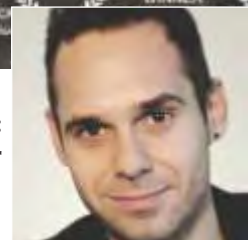
**Director:**  
Anya Leta

**Scrabble**

Director : Cristian Sulser  
 Producer : Björn Härtel  
 Country : Switzerland  
 Year : 2014  
 Language : German  
 Duration : 11 min  
 Cast : Nikola Weisse Albert Tanner

**Synopsis:** Scrabble addresses the secret desire to break out of the routine of a loveless relationship and illuminates with irony the depths of humanity behind a traditional façade - using a simple board game.

# SCRABBLE



**Director:**  
Cristian Sulser

## SCREW QUENTIN

# SCREW QUENTIN!



**Directors**  
Alexei Markov

## SPINNING TOP



**Director:**  
Girish Atuvalaipil

### Screw Quentin

Director : Alexei Markov  
Producer : Alexei Markov, Darya Gladysheva  
Country : Russia  
Year : 2015  
Language : English  
Duration : 13 min  
Cast : Alexei Markov Monique Rosario, Karen George

**Synopsis:** A young actor, signed as the lead for a huge movie, wakes up on his first shooting day to find out that his career is in danger and he himself can get shot, but with a real gun.

### Spinning Top

Director : Girish Atuvalaipil  
Producer : Harshavardhana, Akshay D Rao, Rajida Martin, Sagar Goudra, Prashant Gaur  
Country : India  
Year : 2015  
Language : Hindi  
Duration : 19 min  
Cast : Pritam Jaiswar, Prem Jagade, Pankaj Raj Yadav, Monika Sharma, Swarali Marathe, Himanshu Katara

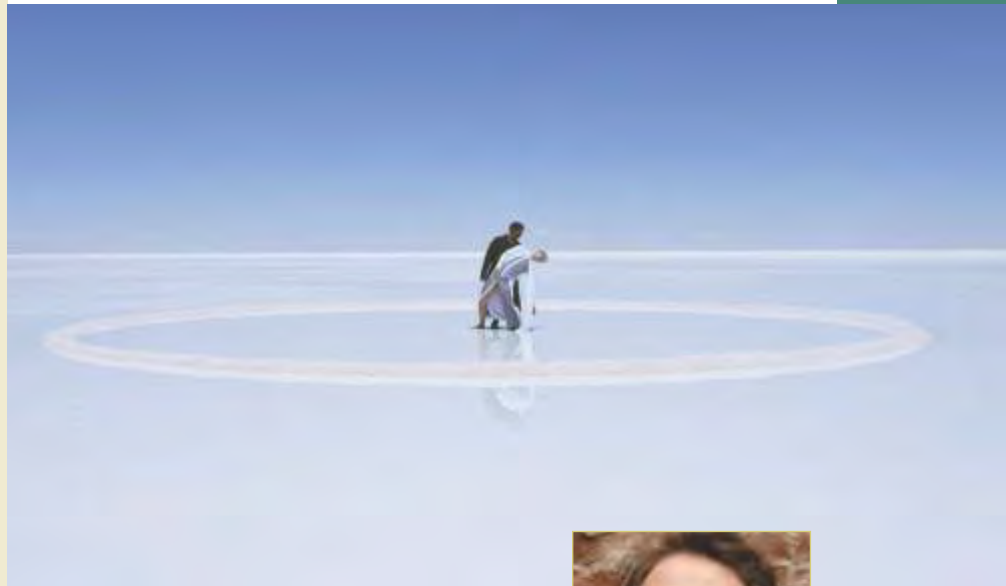
**Synopsis:** Raju and his best friend Manu find something on the streets of Mumbai that can change their lives forever.

## SYMMETRY

**Symmetry**

Director : Ruben van Leer  
 Producer : Hélène Zidi  
 Country : Netherlands  
 Year : 2015  
 Language : English  
 Duration : 29 min  
 Sound : Henry Vega  
 Music : Joep Franssens & Henry Vega  
 Cast : Soprano Claron McFadden & Choreographer Lukas Timulak

**Synopsis:** Symmetry is a dance-opera film, in which Cern scientist Lukas is thrown off balance, while working on the theory of everything and the smallest particle. Through Claron's singing he rediscovers love, in an endless landscape. She takes him back to the moment before the big bang, when time didn't exist; a love with no end.



**Director:**  
Ruben van Leer

**The Butterfly, The Harp And The Timepiece**

Director : Rodney Vance  
 Producer : Rodney Vance , Melissa Leo  
 Country : United States  
 Year : 2015  
 Language : English  
 Duration : 10 min  
 Cast : Melissa Leo, Alex Ebert

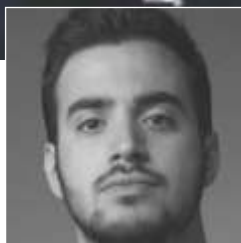
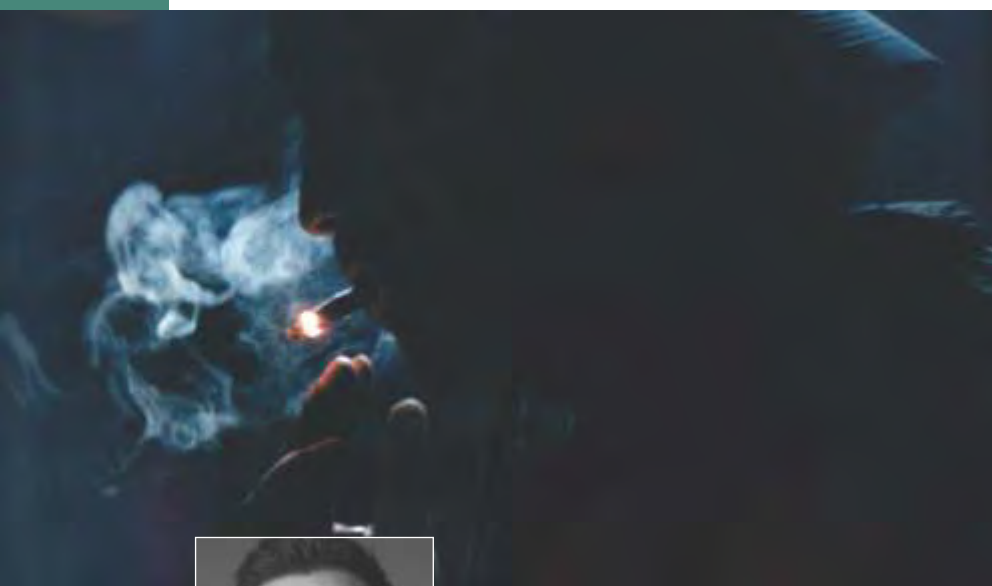
**Synopsis:** "The Butterfly, The Harp, and The Timepiece" is a short film starring Oscar winner Melissa Leo, Golden Globe winner Alex Ebert, and scored by Grammy winner Alex Geringas. The story revolves around a vagabond, an office worker, and a former executive who grasp for hope in their waning dreams through sentimental treasures at a magical pawn shop, but unlikely circumstances bind their paths together in a culmination of fulfillment and disappointment.

THE BUTTERFLY  
THE HARP AND THE TIMEPIECE

**Director:**  
Rodney Vance



## THE SEED



**Director:**  
Barney Frydman

### The Seed

Director : Barney Frydman  
 Producer : Philippe Geus  
 Editing : Cédric Wavreil  
 Sound : Thibaut Jamar  
 Country : Belgium  
 Year : 2015  
 Language : French  
 Duration : 21 min

Cast & Crew : Mohamed Bellahmed, Théo Dufour, Hicham Slaoui, Aliya Kotiev

**Synopsis:** Steve and Karim are two young men of 17 from the street. One evening, they commit a crime, accidentally causing a woman's death. But their problem does not stop there. They find out that she was carrying her baby in her arms.

### Festival Selections / Awards:

BRFF 2015, Belgium Belgian Premier, Fenêtre sur Courts, Dijon November 7, 2015 Worldwide Premiere, Les Rencontres du Courts, Montpellier September 24, 2015 European, FIFB 2015, Brussels November 17, 2015, Longue Vue sur le Court, Montréal November 22, 2015 International, Leuven International Short Film Festival

## THE THIRD EYE



**Director:**  
Modhurima Sinha

### The Third Eye

Director : Modhurima Sinha  
 Country : India  
 Year : 2015  
 Language : Bengali  
 Duration : 10 min

**Synopsis:** The young daughter in law of the aristocratic household, defies tradition and norm and follow her dreams of joining the design unit of a famous fashion designer. Her mother in law disapproves as she does not need money. But her husband supports her and she goes ahead to realize her dreams. In the background of festival season of Bengal, India where the Female Power- 'DURGA' is worshiped. The irony of a country where the goddess is worshiped yet there are obstacles for a woman at every step in spite of modernization.

# THE TROUBLE WITH LUCE

## The Trouble With Luice

Director : Lionel Kaplan  
 Producer : Charles Jacquard  
 Editing : Thomas Grandremy  
 Sound : Boris Chapelle  
 Music : Laurent Auguy, Stéphane Brossolet  
 Country : France  
 Year : 2014  
 Language : French  
 Duration : 10 min  
 Cast : Clémence Faure

**Synopsis:** Lucie is an actress, who she wanted to be a director. She goes reluctantly to one of many casting calls. After the usual questions, her conversation goes wrong with the casting director and turns into hostility. Until reality meets fiction. Or maybe it's the other way round.

### Festival Selections / Awards:

Palm Springs International Short Film Festival (United States, 2015)  
 International Short Film Festival in Outaouais (FICMO) (Canada, 2015)  
 Lanzarote Film Festival (Spain, 2015)  
 Istanbul International Short Film Festival (Turkey, 2014)



Director:  
 Lionel Kaplan

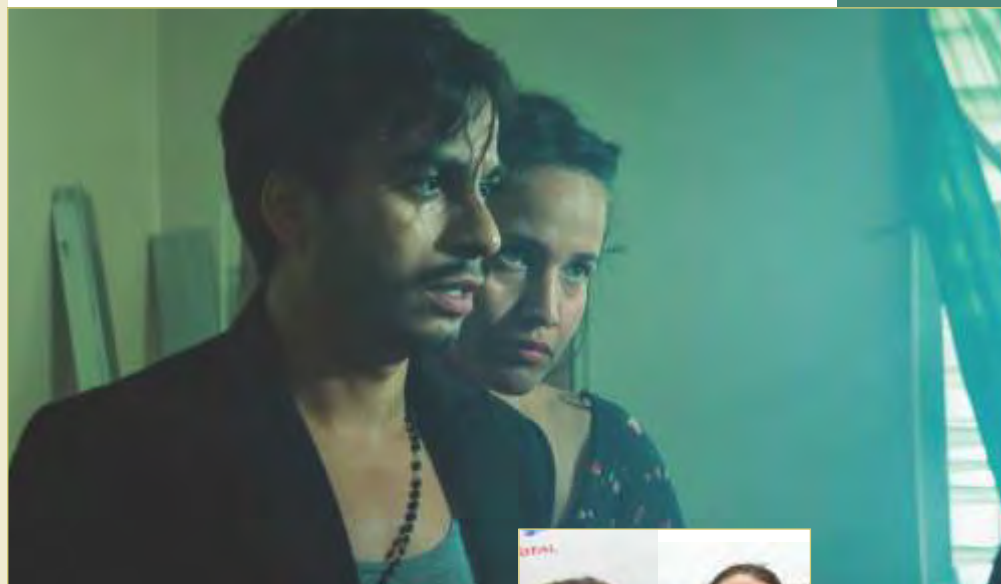


# TILL JAIL DO US PART

## Till jail do us part / Hasta que la celda nos separe

Directors : Mariana Emmanuelli, Joserro Emmanuelli  
 Producer : María José Delgado, Elena Colón, Rafael Emmanuelli  
 Country : Puerto Rico  
 Year : 2015  
 Language : Spanish  
 Duration : 13 min  
 Cast : Cristian Miranda Gretza, Merced Patrick Urbain, Manuel Hernández

**Synopsis:** Their love and deep religious belief, drive Joseph and Liza, a criminal couple, to kidnap a priest to marry them before they are found and taken in by the police.



Directors:  
 Mariana Emmanuelli, Joserro Emmanuelli



# 100 RUPEES



**Director:**  
**Prashanth Raj**

## 100 Rupees

Director : Prashanth Raj  
Producer : Shilpa Patel  
Cinematography : Nitin  
Country : India  
Year : 2015  
Language : Kannada  
Duration : 19 min

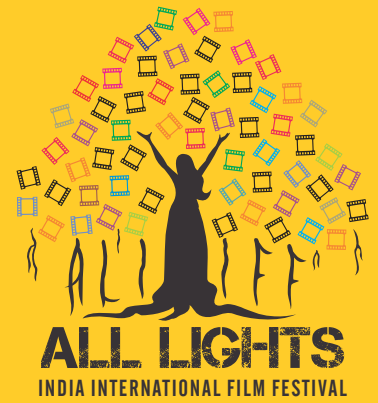
**Synopsis:** A role play event at school turns into an obsession for Arvind, a shy ten year old boy living a simple life in a remote village in Karnataka, India. Arvind realizes that the event could be his best shot at impressing Indu, his so-near-yet-so-far classmate. She makes his heart go cartwheeling though he only admires her from a distance. Convinced that all is fair in love, he consciously decides to cross the line of integrity. But the path he chooses to seek Indu's attention brings tears to his mother eyes adding to the woes of his family that is being victimized by a corrupt village official.

## Festival Selections / Awards:

BISFF 2015, Bangalore  
Kolkata Shorts International Film Festival '15  
Indian Cine Film Festival '15, Mumbai  
Washington Dc South Asian Film Festival '15, USA

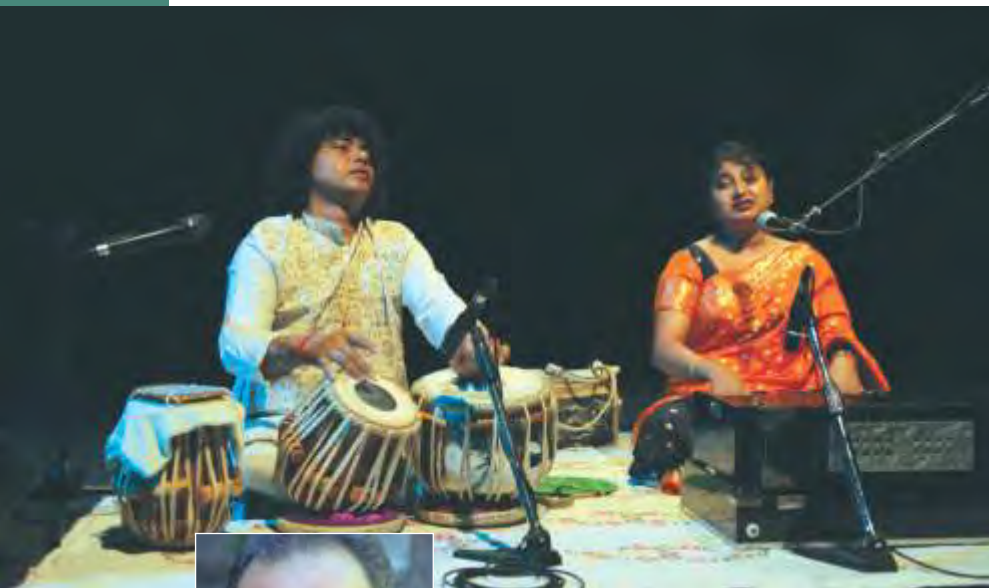






# INTERNATIONAL COMPETITION FOR DOCUMENTARIES

# A JOURNEY ON THE TABLA



**Director:**  
Simone Mariani

## A journey on the tabla

Director : Simone Mariani  
 Producer : Simone Mariani  
 Cinematography : Saptadeep Mondal, Roberto Mariotti, Simone Mariani  
 Editing : Luca Mandrile  
 Sound : Ramjeeet Gupta, Samir Sarkar  
 Music : Sanjay Kansa Banik, Samir Sarkar, Rupa Kansa Banik, Orchestra di Piazza Vittorio, Sergio Cammariere, Federico Laterza, Celtic Harp Orchestra.  
 Country : Italy  
 Year : 2015  
 Duration : 50 min  
 Cast : Sanjay Kansa Banik,

**Synopsis:** This documentary takes you on a fascinating journey through Italy and India to discover and explore the passionate spirit of Indian Master, Sanjay Kansa Banik. The incredible talent and versatility of this world-renowned musician, best known for his skills and knowledge of the Tabla- the most classical of all Indian percussion instruments - developed over many years of collaboration with musicians of all genres and from all over the world. The film tells the story of Sanjay and how his deep understanding and extraordinary ability to balance speed, skill and artistic maturity has contributed to spreading Indian culture and music in the world.

# ALLIPUR LIFE & DEBT



**Directors:**  
Felix Gaedtke  
Gayatri Parameswaran  
Til Gold

## Allipur Life & Debt

Directors : Felix Gaedtke, Til Gold, Gayatri Parameswaran  
 Producer : Gayatri Parameswaran  
 Cinematography : Felix Gaedtke  
 Editing : Til Gold  
 Sound : Gayatri Parameswaran  
 Music : Til Gold  
 Country : India  
 Year : 2015  
 Duration : 5 min  
 Cast : Jyotsna Shyam Wandile

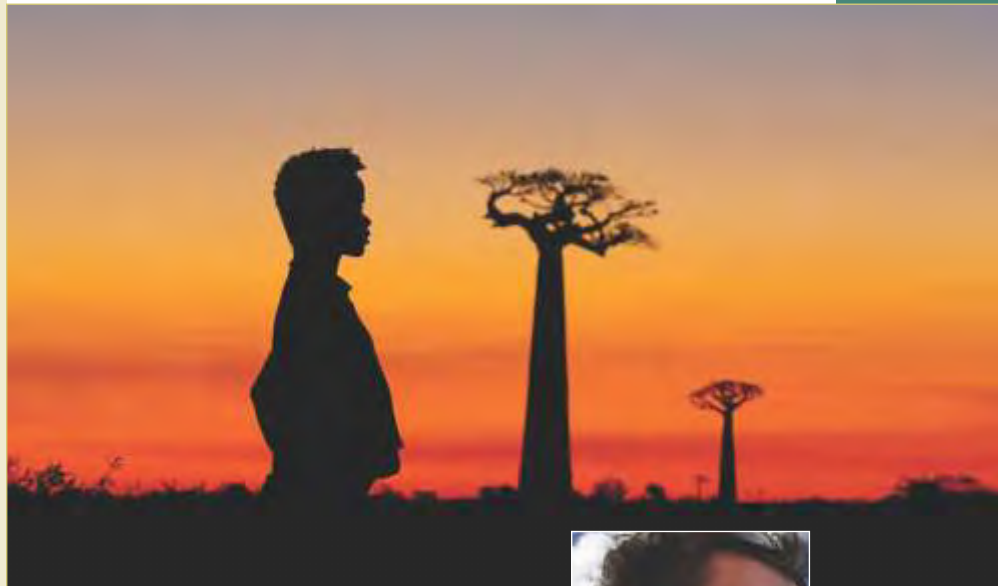
**Synopsis:** Allipur is a partly-animated documentary about farmer suicides in central India. 270,000 farmers have committed suicide in India in the last two decades. What's the common thread running through the lives and deaths of these farmers? Debt. This five-minute partly-animated film takes us on a personal journey of one such farmer and helps us understand his trials and tribulations.

**Baobabs between Land and Sea**

Director : Cyrille Cornu  
 Producer : Cyrille Cornu  
 Cinematography : Cyrille Cornu  
 Editing : Cyrille Cornu  
 Sound : Cyrille Cornu  
 Music : D'Gary / Audio-Network  
 Country : France  
 Year : 2015  
 Duration : 56 min  
 Voice over : Thüryn Mitchell

**Synopsis:** By their sheer size and original shapes, baobabs are among the most remarkable trees on the planet. Relatively unknown in Madagascar, these giants are currently threatened by deforestation. To study them, in the heart of their forests, Cyrille Cornu and Wilfried Ramahafaly travel by pirogue, exploring 400 km of wild and isolated coastline in the southwest of Madagascar. The film chronicles the expedition. It reveals discoveries, encounters, scientific results of the two explorers, baobabs and landscapes that had mostly never been filmed or even photographed.

# BAOBABS BETWEEN LAND AND SEA



**Director:**  
Cyrille Cornu



**Bums- Go Home**

Direction : Claudia Levin  
 Production : Claudia Levin  
 Screenplay : Claudia Levin  
 Cinematography : Claudia Levin, Shlomit Carmeli  
 Editing : Eyal Or  
 Sound : Ziv Harpaz

**Synopsis:** Summer 2011 was different for all of us. We were part of a global revolution. On the streets of Tel Aviv, protestors met the homeless, "The Orphans of Society" – some suffering from PTSD, others victims of sexual assault, domestic violence and mental illnesses, as well as sex workers and drug addicts. The Lewinsky Garden tent camp enabled them to live together as a united family. When the camp was dissolved, a few found themselves in rehab but most had to fend for themselves. The film exposes the suffering – and in certain cases even death – caused by blind bureaucracy and by our determination not to see.

# BUMS-GO HOME



**Director:**  
Claudia Levin



## DE SIDERE 7



**Directors**  
Nicolás Grandi & Lata Mani

## SIMPLY AS A HUMAN BEING



**Directors:**  
Dorota Petrus  
Bogdan Lecznar

### De Sidere 7

Concept,  
Script,  
Direction : Nicolás Grandi & Lata Mani  
Camera,  
Sound,  
Editing : Nicolás Grandi  
Text : Lata Mani  
Producer : Sheepdays  
Duration : 38 min  
Performers : Sohil Bhatia, Niranjani Iyer,  
Joshua Muyiwa, Shabari Rao,  
Deepak Srinivasan  
Voices : Atiya Bose, Anuja  
Ghoshalkar, Sindhu  
Thirumalaisamy

**Synopsis:** De Sidere 7 interweaves performance, dance, poetry, storytelling and text to contemplate aspects of desire. Shot in Bangalore and Delhi, the film scripts the work of five performing artists into a sensorially rich philosophical meditation on desire, queer embodiment and urban space. The film explores desire's vexed status as at once, enlivening principle, object of suspicion and ground of contention.

### Simply As A Human Being

Director : Dorota Petrus, Bogdan Lecznar  
Producer : BAZA G.M.  
Cinematography : Jozef Szymura, Rafal Jerzak, Marcin Peresada  
Editing : Bogdan Lecznar  
Sound : Wlodzimierz Ciecziel  
Music : Heinz Roy  
Country : Poland, Germany  
Year : 2014  
Duration : 28 min 27 sec  
Cast : Piotr Nawrot

**Synopsis:** For 60 years, volunteers from Germany as part of the German nation compensation for the guilts and wrongs of war, have been coming to work for the hospital Children's Health Center in Warsaw, take the hardest of jobs in the hospital, they work in the kitchen, picking potatoes, wash windows, work in the garden. They are also present on the wards, participate in the rehabilitation of children, in many works replace nurse. Finance themselves arrival and stay.

"The war was present in our home, during my childhood there was a lot of talk about it. And now as an adult person I deal with this subject. I must say that I feel guilty. I am not guilty myself, but this feeling is with me and that's why I would like to do something to make the German-Polish relations better." - says the heroine of the film.

# WHAT'S NEXT

## What's Next

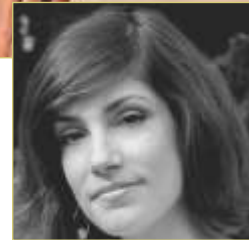
Director : Sandrine Pasche  
 Producer : Sandrine Pasche  
 Cinematography : Sandrine Pasche  
 Editing : Sandrine Pasche  
 Sound : Arjan Hamburger & Alice Peterson  
 Music : Sandrine Pasche  
 Country : Switzerland  
 Year : 2015  
 Duration : 12 min 37sec  
 Cast : Sandrine Pasche  
 Camera : Diego Pessano Dobal

**Synopsis:** Changing your career isn't an easy choice. It all goes back to what you really want to achieve in your life.

I recently decided to quit my job and signed up for a documentary film program in New York but I left without knowing if it was what I wanted to do as a living.

During my stay I met Diego, Bob and Dawn who lived the same experience. I wanted and maybe needed to gather their stories to understand what made them quit their jobs, their doubts and if they are happy about their decisions.

This film tells their stories and how they dealt with their respective career change



Director:  
Sandrine Pasche



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**WEDNESDAY**



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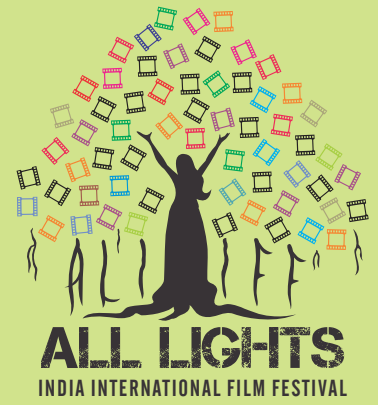
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*Brand Ambassador*  
Malayalam Industry

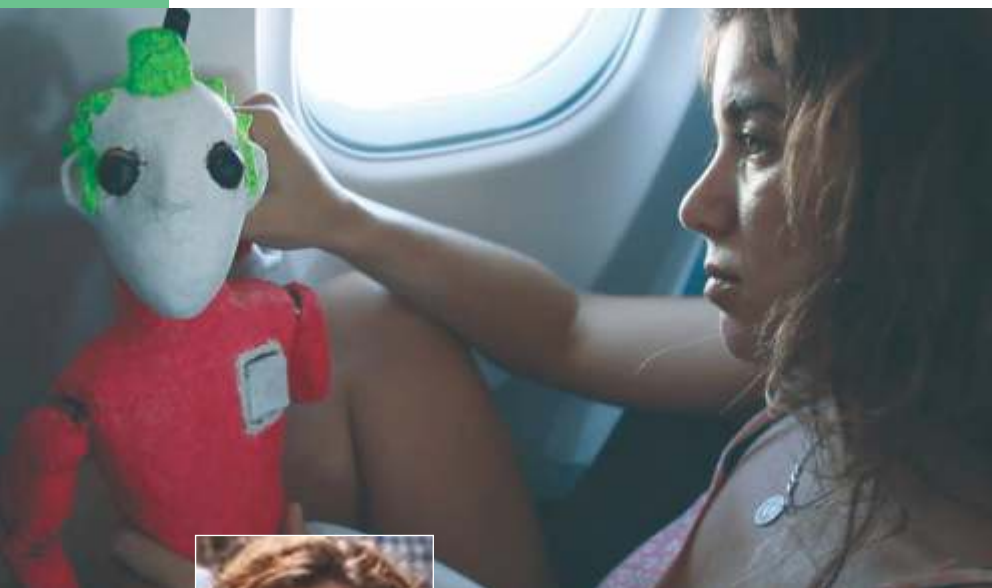
The Legendary, born actor who demistify charisma and has established malayalam film industry across the Globe. The astounding personage who has been enthralling us for the past 37 years own and who has umpteen amount of awards including four national awards for best performance in his master pieces such as Vanaprastham & Bharatham. The government of India honoured him with Padma Shri, Lieutenant Colonel and Myriads of Kerala State Awards. With great anticipation and eagerness, we ALIIF hereby welcome the complete actor Mohanlal, to be a part of India's biggest film festival.



# INTERNATIONAL COMPETITION FOR DOCUMENTARY FEATURES



## 35 & SINGLE



**Director:**  
Paula Schargorodsky

## A FAR AFTERNOON



**Director:**  
Sruti Harihara Subramanian

### 35 and single (EN)

Director : Paula Schargorodsky  
 Producer : Paula Schargorodsky, Julie Goldman and Gabriel Amdur  
 Cinematography : Paula Schargorodsky  
 Editing : Rosario Suárez (SAE)  
 Sound : Martín Grignaschi  
 Music : Gabriel Chwojnik  
 Country : Argentina  
 Year : 2015  
 Duration : 73 min  
 Cast : Paula Schargorodsky (main character), Julieta Laso (Paula's best friend and confidant), Mario G. (ex boyfriend), Dimitri G. (ex boyfriend), Martín LR (ex boyfriend), Sri Ravi Shankar (Guru)

**Synopsis:** I'm Paula. 35. Argentine. The last of my single friends from school is getting married. The night of the wedding, I fall asleep. I'm still single and I'm a mess. So I decided to make a film with all the questions that for the last 10 years I could not answer. Going back to meet my old boyfriends, digging into the past, finding some cracks in my family story... opening up closets of untold stories that had been locked for a long time. To find out how is it that I arrived to this point. Over the past 10 years I have been compulsively shooting everyone and everything for no particular reason. All my love stories and breakups have been recorded and systematically stored. While I kept changing boyfriends every two years, I shot my friends with their boyfriends, then husbands, their bellies and now surrounded by children. Yes, some of us just don't follow the norm. Should I settle down or remain a free spirit?

### A Far Afternoon - A Painted Saga By Krishnen Khanna

Director : Sruti Harihara Subramanian  
 Producer : Ashvin Rajagopalan  
 Cinematography : Aravindhan GPS  
 Editor : Puloma Pal  
 Sound : Aravind- Shankar

**Synopsis:** In a career spanning over fifty years, Krishen Khanna has established himself as one of the most prolific and influential painters in the Indian art landscape. A Far Afternoon is a filmmaker's attempt to memorialize the artistic process involved in the creation of the eponymous art work, and trace some of the influences of the artist.



**Burning from inside**

Director : Marsia Tzivara  
 Producer : Marsia Tzivara

**Synopsis :** 'Burning from the inside' is a socio-political documentary, coming out from the streets of Athens and Berlin. Using the rise of the neo-Nazi party Golden Dawn as the main axis, it exposes the fascist structures and the social disintegration which invaded Greece, from the perspective of the Greek immigrants in Germany. Giving their own fight against the Nazi outburst, the Greeks collaborate with German comrades and try to create a 'voice' which speaks about the constant violations of human rights in Greece, as well as the role of Germany as the 'queen of Europe'. At the same time, there is a reference on the on-growing relations between Greek and German Nazis and the struggle of the antifascist movement which grew stronger at the same time. By juxtaposing the events in the two countries, the film imposes questions on the functionality of democracy in the country that gave birth to it, and 'universalizes' the Nazi problem. Finally, it focuses on the amazing power that the people can assume when united, and unfolds the reasons which made Greece a country 'burning from the inside'.

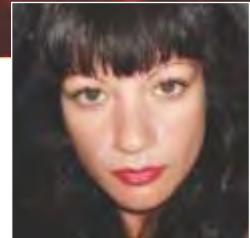
**Miss Tibet: Beauty in Exile**

Director : Norah Shapiro  
 Producer : Kelly Nathe  
 Cinematography : Ronny Novick  
 Editing : Lisa Blackstone  
 Sound : Ken Chastain  
 Music : Thomas Scott  
 Country : USA  
 Year : 2014  
 Duration : 70 min (50 min broadcast cut also avail.)

**Synopsis:** Within a culture revered for its value of inner beauty, a maverick Tibetan promoter engages in a seemingly un-Tibetan undertaking: a western-style beauty pageant. Miss Tibet: Beauty in Exile follows a Tibetan-American teen as she travels to the Indian Himalayas to compete in a "beauty pageant with a difference," and finds herself not just competing for a crown, but confronting the intersection between her cultural identity and life in the western world. The Pageant's founder uses the pageant to bring a bit of glamour into his world while also giving contestants an unlikely political platform to add their voices to the Tibetan struggle. The characters defy stereotypes as they navigate the pull between preserving their ancient culture and living fully in the modern world.

**BURNING FROM INSIDE**

**Director:**  
Marsia Tzivara

**MISS TIBET BEAUTY IN EXILE**

**Director:**  
Norah Shapiro



# ONE HUNDRED MULES

## WALKING THE LOS ANGELES AQUEDUCT



**Director:**  
Bruce Dickson

# RIDING ON A SUNBEAM



**Director:**  
Brahmanand S Siingh

### 100 mules Walking the Los Angeles Aqueduct

Director : Bruce Dickson  
Producer : Juan Devis  
                  Lauren Bon  
Editor : Suzanne Mejean  
Cast : Lauren Bon

**Synopsis :** One Hundred Mules Walking the Los Angeles Aqueduct (Artist's Cut, 2015) is a documentary of a journey with a string of one hundred mules, that drew a line, between Los Angeles and a major source of its water in the Eastern Sierra.

This one-month meditation and artwork was undertaken by Lauren Bon and the Metabolic Studio to commemorate the centenary of the opening of the Los Angeles Aqueduct on Nov.5, 2013. Mules were an important component of the labor force that made the building of the aqueduct possible. This artist action paid homage to the quiet dignity of the mule and the patient pace of its progress across the western epic landscape.

### Riding On A Sunbeam

Director : Brahmanand S Siingh  
Producer : Brahmanand S Siingh  
Cinematography : Sailesh Dubey & Dhruva Jyoti Bordoloi  
Editing : Irene Dhar Malik  
Sound : Vishakha Bokil  
Music : Joy Banerjee  
Country : India  
Year : 2015  
Duration : 108 Min  
Cast : Mauktik Kulkarni & Samantha Jo FitzsimonS

**Synopsis:** Journeys through Space, Time, Life and Love is a special and exciting travel film that follows Mauktik Kulkarni (an Engineer turned Neuroscience student turned Zen traveller) and Sammy Jo (a Berkeley undergrad taking a gap semester) ... in an unconventional touristy way. Playfully, abundantly and on occasions, acutely, they explore the contradictions of our Indian society with interesting perspectives exploring economically developed places alongside backward regions, staunchly nationalistic mind sets side by side with the insurgency prone pockets and the socially conservative elements that co-exist with countless liberal lifestyles

**Spilling Salt**

Director : Natalia Armienta Oikawa.  
 Producer : Ximena Herrera, Natalia Armienta, Socorro Méndez  
 Cinematography : Bernardo De Niz  
 Editing : Mario Monroy Nieblas  
 Sound : Juan José Rodríguez Yoshi  
 Music : Traes flash and Roger Subirana  
 Country : Mexico-Bolivia / Venezuela  
 Year : 2015  
 Duration : 64 min

**Synopsis:** Bolivia holds a sea of salt, the heart of the spirit of the earth "pachamama" called Salar de Uyuni, the world largest reserve of lithium, at the time that protects us from UV rays. On the eve of a change of energy the entire planet, will share their future and destiny again in history.

**Festival Selections / Awards:**

Winner Los Angeles Cinefest  
 Winner Just Film Award, San Francisco.  
 Honorable Mention 40 ° WIFTA Film Series Women in film and television, Atlanta.  
 Honorable Mention 5° Festival de Cine Verde de Barichara, Colombia.  
 Nominated to Marcellino de Baggis documentary award in Taranto, Italy  
 Nominated to the Golden Camera, Kirguistán

**SPILLING SALT**



**Director:**  
 Natalia Armienta Oikawa

**The Garden Of Hope**

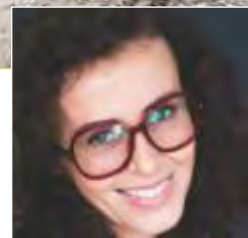
Director : Laurence Guenoun  
 Producer : Laurence Guenoun, Benoit Trivulce, Marcio Rosario  
 Cinematography : Laurence Guenoun  
 Editing : Florian Lejeune  
 Sound : Nikola Chapelle  
 Music : David Dargaud  
 Country : France / Brasil .  
 Year : 2015  
 Duration : 74 min

**Synopsis:** Jardim Gramacho, a true ecological wound, used to be South America's largest open air landfill. Families of the workers are surviving today in terrible conditions. Without resources, without jobs, living from day to day, their lives are worse than ever. Dignity is their last wall against misery today.

**Festival Selections / Awards:**

Festival Filmambiente 2015- Public's Choice Prize / Special Award of the Jury  
 Director's bio / Notable works  
 Laurence Guenoun was born in 1969, in Paris, France.  
 She has spent the majority of her career shooting photography and video campaigns in France, Brazil and New York. In addition to shooting her own work in which she has had multiple successful exhibitions and sold work.

**THE GARDEN OF HOPE**

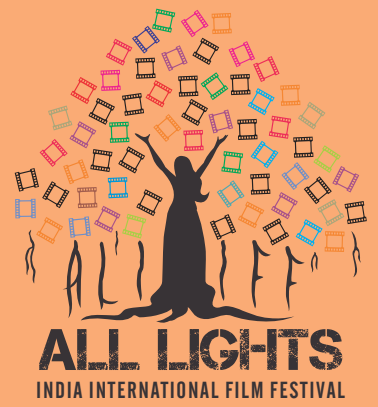


**Director:**  
 Laurence Guenoun



**SUDEEP**  
*Brand Ambassador*  
**Kannada Industry**

The unique actor, who portrayed eternal vivacity and versatile acting styles through his films. His stunning demeanor in the movie 'Kicha' had given him the name 'Kicha Sudeep'. He wowed the viewers with his splendid acting power, and his performance in the movie 'Baahubali' was beyond words. Indywood is honored to have Sanjeev Sudeep to be a part of us.



# WORLD CINEMA

# ALIAS MARIA



## Director's Biography & Filmography

Filmography : Alias María ,El Laberinto (TV Series), García, El dragón de Comodo (Short)

## ALIAS MARIA

Director : Sergio Ivan CASTAÑO  
 Producer : Gilles Duffaut, Federico Durán  
 Cinematography : Sergio Iván Castaño  
 Editing : Delfina Castagnino  
 Sound : Martín GRIGNASCHI, Federico BILLORDO  
 Music : Camilo SANABRIA  
 Country : COLOMBIA, ARGENTINA, FRANCE  
 Language : Spanish  
 Year : 2015  
 Duration : 91 min  
 Cast : Karen Torres, Carlos Clavijo, Erik Ruíz, Anderson Gomez

**Synopsis:** Maria, a 13-year-old guerrilla soldier, is given a mission to complete along with 3 other soldier-kids: bring the commander's newborn baby to safety in a neighboring town. But nobody knows the secret she is hiding: Maria is pregnant, and having a child is forbidden in the guerrilla. During the mission her secret is revealed and she runs away to avoid being forced to abort. Through Maria's eyes we experience the devastating results of Colombia's armed conflict: towns ravaged by massacres, peasants trapped in the cross-fire, parents who have lost their children, and kids trying to grow up normally amid the carnage. Thanks to a new instinct born inside her, Maria will find the strength to look for a new life.

## Festival Selections / Awards:

Cannes 2015 - Un Certain Regard  
 Filmfest München 2015  
 Motovun IFF 2015  
 Lima IFF 2015  
 Helsinki 2015  
 AFI Latin American FF 2015  
 Haifa IFF 2015 - Carmel Competition  
 Beirut IFF 2015 - International Panorama Section  
 Films From the South FF 2015  
 Warsaw IFF 2015 - Discoveries Section  
 DocLisboa IFF 2015 - New Visions Section  
 Sao Paulo IFF 2015 - New Filmmakers Competition  
 Morelia IFF 2015



# BALUT COUNTRY

## Balut Country

Director : Paul Sta. Ana  
 Producer : Krisma Fajardo  
 Cinematography : Mycko David  
 Editing : Diego Marx Dobles  
 Sound : Allen Roy Santos  
 Music : Emerzon Texon  
 Country : Philippines  
 Language: : Filipino | Tagalog  
 Year : 2015  
 Duration : 90 min  
 Cast : Rocco Nacino, Ronnie Quizon, Vince Magbanua, Archie Adamos, Angela Cortez, Jelson Bay, Leo Sarmiento, Denise Jewel Alfonso, Nanette Inventor

**Synopsis:** Balut Country follows the journey of Jun, an heir to the duck farm left to him by his late father. He must decide whether to sell the property to secure his future, or spare the land's loyal caretakers of inevitable displacement.

### Festival Selections / Awards:

Sinag Maynila Film Festival 2015 - Nominated - Sinag Award



### Director's Biography & Filmography

Paul Sta. Ana is a writer and director, known for My Husband's Lover (2013), The Coin Bearer (2012) and Wagas (2013).



# COURT



## Court

Director : Chaitanya Tamhane  
 Producer : Vivek Gumber  
 Cinematography : Mrinal Desai  
 Editing : Rikhav Desai  
 Sound : Debajit Changmai  
 Music : Sambhaji Bhagat  
 Year : 2014  
 Cast : Usha Bane, Vivek Gumber, Pradeep Joshi, Geetanjali Kulkarni, Shirish Pawar, Vira Sathidar

**Synopsis:** A sewerage worker's dead body is found inside a manhole in Mumbai. An ageing folk singer is tried in court on charges of abetment of suicide. He is accused of performing an inflammatory song which might have incited the worker to commit the act. As the trial unfolds, the personal lives of the lawyers and the judge involved in the case are observed outside the court.

### Festival Selections / Awards:

Asian Film Awards 2015  
 Nominated-Asian Film Award-Best Screenwriter  
 Buenos Aires International Festival of Independent Cinema 2015  
 Won-Best Actor  
 Won-Best Film  
 Won-FIPRESCI Prize)  
 Won-SIGNIS Award  
 Dublin Film Critics Circle Awards 2015  
 \*Minsk International Film Festival 2014  
 Won - Victor Turov Memorial Award for Best Film  
 Molodist International Film Festival 2014  
 Won - Special Mention of the Jury



### Director's Biography & Filmography

Born in Mumbai 1987, Chaitanya Tamhane is an English literature graduate from Mithibai College of Arts. He has written and directed a feature-length documentary titled FOUR STEP PLAN (2006), chronicling the trends of plagiarism in Indian cinema. His first full-length play as a writer-director, Grey Elephants in Denmark opened to critical acclaim in Mumbai and had several successful shows at prestigious venues. SIX STRANDS (2010), his first fictional short film was screened at various international

film festivals including Rotterdam International Film Festival, Clermont-Ferrand International Film Festival, Edinburgh International Film Festival, Slamdance, and many others.

Chaitanya's debut feature film, COURT (2014), premiered at the 71st Venice Film Festival, where it won the Lion of the Future award for best debut and the Orizzonti award for Best film. Since then, the film has gone on to win 28 international awards at various prestigious film festivals as well as the National Award for Best Feature Film (2015). He was recently featured in Forbes India's list of 30 young Indian achievers under the age of 30.





## DESDE ALLA

**Desde Alla**

Director : Lorenzo Vigas  
 Producer : Guillermo Arriaga, Rodolfo Cova, Michel Franco  
 Cinematography : Sergio Armstrong  
 Editing : Sabela Monteiro de Castro  
 Sound : Jaime Baksht  
 Country : Venezuela | Mexico  
 Language : Spanish  
 Year : 2015  
 Duration : 93 min  
 Cast : Alfredo Castro, Luis Silva, Jericó Montilla, Catherina Cardozo, Jorge Luis Bosque, Greymier Acosta, Auffer Camacho, Ivan Peña

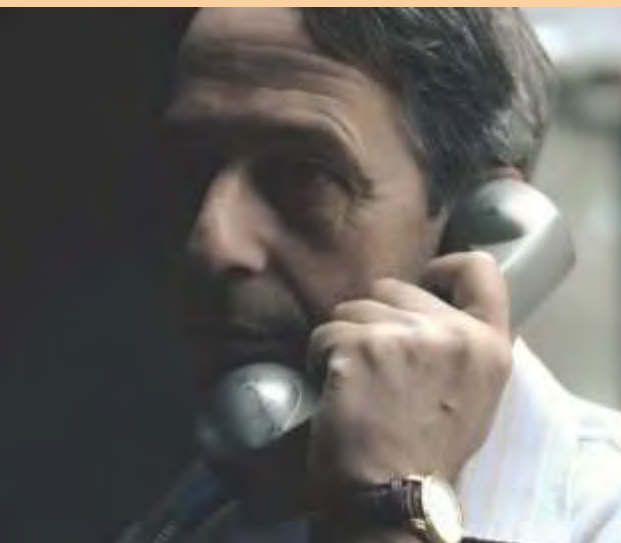
**Synopsis:** Wealthy middle-aged Armando lures young men to his home with money. He doesn't want to touch, only watch from a strict distance. He also follows an elderly businessman with whom he seems to have had a traumatic relationship. Armando's first encounter with street thug Elder is violent, but this doesn't discourage the lonely man's fascination with the tough handsome teenager. Financial interest keeps Elder visiting him regularly and an unexpected intimacy emerges. But Armando's haunted past looms large, and Elder commits the ultimate act of affection on Armando's behalf. Series of events unfold as the film goes on.

**Festival Selections / Awards:**

AFI Fest 2015 - Nominated - Audience Award  
 Venice Film Festival 2015 - Won - Golden Lion  
 Nominated - Green Drop Award

**Director's Biography & Filmography**

LORENZO VIGAS was born in Mérida, Venezuela. He directed episodes of the Venezuelan documentary series Expedición (98), produced by Radio Caracas Television, and the short Elephants Never Forget (04). Desde Allá (15) is his first feature film.



# THE FACE OF THE ASH



## The Face of the Ash

Director : Shakhwan Idrees  
 Producer : Shakhwan Idrees  
 Cinematography : Byram Fazli  
 Editing : Ogonian Ivanov  
 Sound : Babak Ardalan  
 Country : Iraq  
 Year : 2014  
 Language : Kurdish  
 Duration : 98 min  
 Cast : Naser Hasan, Anwar Shekhani, Govar Anwar, Tahsen Bolbol, Hero Hasan Zadah, Taha Aghajan

**Synopsis:** During the Iraqi-Iranian war which started in 1980 and lasted for eight years, a Muslim family in a Kurdish village receives from the government the corpse of their son who has been killed in the war. While preparing for the funeral they discover that the corpse is not circumcised and they have doubts. Once they tell their Christian neighbours, the problem becomes worse as each family claims that the body is theirs.

### Festival Selections / Awards:

Pusan International Film Festival - New Currents Award



### Director's Biography & Filmography

Shakhwan Idrees graduated from the law and politics college, Salahadden University 1993. He started to work in Kurdish journalism, then he worked in television. In cinema he has produced several short and documentary Kurdish films: Ash to Ash, Bread Seller and We Have Gasoline.



**Force of Destiny**

Director : Paul Cox  
 Producers : Mark Patterson, Maggie Miles,  
 Baby Mathew  
 Cinematography : Ian Jones  
 Editing : Mark Atkin, Jonathan auf der  
 Heide  
 Sound : Pete Best  
 Music : Paul Grabowsky  
 Language : English  
 Country : Australia  
 Year : 2015  
 Duration : 92 min  
 Cast : David Wenham, Shahana  
 Goswami, Jacqueline  
 McKenzie, Hannah  
 Frederickson, Terry Norris,  
 Genevieve Picot, Seema  
 Biswas, Mohan Agashe, Kim  
 Gyngell

**Synopsis:** Robert is a renowned sculptor who lives alone surrounded by the tools of his trade and his highly distinctive artworks. Robert is close to his daughter Poppy, but has an unresolved relationship with Hannah from whom he is separated. The family is stunned when Robert is diagnosed with cancer of the liver and six months to live. In the process of physical decline and mental turmoil, Robert meets Maya, an Indian marine biologist who comes from a different world, a different reality. Maya's Uncle also has cancer and is preparing for death by passing on his wisdom and knowledge with grace and acceptance. Against all the odds, Robert is put on the transplant list. New hope and future possibilities appear, deepening his planetary journey with Maya. In Robert's last tumultuous months his nightmares and passion for Maya intensify. His love blossoms and he has to confront the agony/ecstasy of finding a love that has evaded him his entire life just as his body is about to be taken away from him.

**FORCE OF DESTINY****Director's Biography & Filmography**

Award-winning film director Paulus Henricus Benedictus "Paul" Cox is widely recognized as 'Australia's most prolific film auteur'. "Cox's delicate films have been pockmarked with life's uncertainty. Loneliness within relationships is a staple of the Cox oeuvre, too". David Wenham states, "There is no one like Cox. He is unique, and we need him, and people like him. He is completely an auteur, because everything you see on the screen, and hear, has got Paul's fingerprints all over it. His noted movies are - Illuminations (1976), Inside Looking Out (1977), Kostas (1979), Lonely Hearts (1982), Man of Flowers (1983), My First Wife (1984), Cactus (1986), Island (1989), Golden Braid (1990), A Woman's Tale (1991), The Nun and the Bandit (1992), Exile (1994), Lust and Revenge (1996), Molokai: The Story of Father Damien (1999), Innocence (2000), The Diaries of Vaslav Nijinsky (2001), Human Touch (2004), Salvation (2008), Force Of Destiny (2015)



# SONG OF THE HORNE OWL

## Dau Huduni Methai



### Song of The Horned Owl (Dau Huduni Methai)

Direction : Manju Borah  
 Production : Shiven Arts  
 Cinematography : Sudheer Palsane  
 Editing : A Sreekar Prasad  
 Country : India  
 Year : 2015  
 Language : Bodo  
 Duration : 78 Mins  
 Cast : Reshma Mushahary, Ahalya Daimari, Nita Basumatary, Jasmine Hazowary, Tony Basumatary

**Synopsis:** Insurgency related fatalities have grown to an alarming number in the North-Eastern Region of India over the past 35 years. Close to 40,000 people have lost their lives to communal violence and region based disturbances, insurgency and counterinsurgency operations, and fratricidal wars between erstwhile comrades of militant organisations such as ULFA, UPDS, BLTF, and NDFB among others. The majority of victims are common folk who have nothing to do with either the insurgents or the counter insurgency operations. They have no use for a sovereign Nagaland, an independent Assam or a separate Bodoland. They are the poor adivasis, the wage earning labourers, and the villagers busy tilling land for their precarious survival. Yet they are the ones who have to pay the maximum price. In the backdrop stated above, the film "Dau Huduni Methai" (Song of The Horned Owl) recounts the effects of insurgency and counterinsurgency on common folk through the perspective of Raimali, a young rape victim. As she lies in an abandoned house, she recalls how separatist violence mars her life, that of her lover and their families, contrasting its intrusive nature with indigenous folklore and the immutability of the Assamese landscape.



### Director's Biography & Filmography

Manju Borah is a multiple international and national award-winning Indian female film director and short story writer from Guwahati, Assam. Manju also served as Jury Member, Indian Panorama, IFFI 2007, 10th MAMI International Film Festival 2008 and 3rd Eye 7th Asian Film Festival Mumbai 2008.



# HENERAL LUNA

## Heneral Luna

Director : Jerrold Tarog  
 Producer : E.A. Rocha  
 Cinematography : Pong Ignacio  
 Editing : Jerrold Tarog  
 Sound : Mikko Quizon  
 Music : Jerrold Tarog  
 Country : Philippines  
 Language : English, Filipino, Spanish, Tagalog  
 Year : 2015  
 Duration : 188 min  
 Cast : John Arcilla, Mon Confiado, Arron Villaflor, Jeffrey Quizon, Paulo Avelino, Joem Bascon, Archie Alemania, Arthur Acuña, Alex Vincent Medina

**Synopsis:** Set during the Philippine-American war, a short-tempered Filipino general faces an enemy more formidable than the American army: his own treacherous countrymen. In 1898, General Antonio Luna ( John Arcilla ), commander of the revolutionary army, is spoiling for a fight. The Philippines, after three hundred years as a Spanish colony, has unwillingly come under American rule. General Luna wants to fight for freedom but members of the elite would rather strike a deal with the United States. The infighting is fierce in the new cabinet but General Luna and his loyal men forge ahead even as his military decisions are met with resistance from soldiers who are loyal only to President Aguinaldo ( Mon Confiado ). Ultimately, it is the general's legendary temper and pride that bring him to his death when a pack of presidential guards assassinate him in broad daylight. While American newspapers are quick to point the blame to Aguinaldo, the mystery has never been completely solved and the General's killers were never put to justice.



### Director's Biography & Filmography

Notable works - Heneral Luna, Shake Rattle & Roll XV, 2013 If Only, Shake Rattle Roll 13, Aswang, Agusan Marsh Diaries, Shake Rattle and Roll 12, Senior Year, Faculty, The Blood Trail, Confessional, Carpool



# SALT BRIDGE



## Salt Bridge

Director : Abhijit Deonath  
 Producer : Miguel Gallagher  
 Cinematography : Miguel Gallagher  
 Editing : Ben Wade  
 Sound : Vijai Joseph  
 Music : Marciano Telese  
 Country : Australia  
 Language : Hindi  
 Year : 2015  
 Duration : 112 min  
 Cast : Rajeev Khandelwal, Chelsie Preston Crayford, Usha Jadhav, Kaushik Das, Mayur Kamble

**Synopsis:** Basant arrives with his young family to Australia in a small town of Salt Bridge where every Indian knows every other Indian. When Basant's path crosses that of Madhu, a married woman, a beautiful friendship begins to blossom. Or is that all it is? Once Madhu suspects Basant of being interested in her romantically, things begin to unravel. Ripples are felt far and wide in the close knit community. Basant and his family soon find themselves isolated. Questions of intention, trust, innocence, guilt and proof raise the stakes as emotions run high in Salt Bridge.



### Director's Biography & Filmography

Abhijit Deonath. Originally from India and currently settled in Canberra, Australia, Abhijit has extensive cultural and literary experience with strong networks in the film and allied industry. Abhijit, a post-graduate from the Indian School of Mines, has held management positions in diverse sectors such as mining, manufacturing, finance and public service. Abhijit is a creative and resourceful entrepreneur. He is a literature, language, music and cinema enthusiast, and has participated in and anchored a number of

community events. He possesses in-depth knowledge of artistic, musical, cultural and linguistic context of the Indian subcontinent, and the creative talent, directorial skills and professional perseverance necessary to produce the Film. Before his debut feature film Salt Bridge, Abhijit made a short film. He was selected to represent the state government Screen Industry Trade Delegation to the Hong Kong FILMART 2015 by the ACT Government.



# THE PORCUPINE MAN

## The Porcupine Man (Sajarur Kanta)

Director : Saibal Mitra  
 Producer : Pradip Churiwal ,Saikat Mitra  
 Cinematography : Samit Gupta  
 Editing : Sumit Ghosh  
 Sound : Ayan Bhattacharya  
 Music : Tejendra Narayan Majumdar  
 Country : India  
 Language : Bengali  
 Year : 2015  
 Duration : 178 min  
 Cast : Konkona  
       Sensharma,Dhritiman  
       Chaterji,Indraneil  
       Sengupta,Kaushik Sen

**Synopsis:** The film begins with a drama performance by a group theater 'Swapnochari'. Deepa who plays the lead role, is the star of the evening. The audience just loves her! But Deepa's face expresses no joy. Next week, she is being married off, against her wishes, to a young industrialist by the name of Debashis Bhatto and this is her last show. Deepa has nothing against Debashis. He is good-looking, extremely well-to-do and interested in the arts, but she is in love with someone else. She dare not tell her family about him because all hell would then break loose.

Nripati, the founder member of the group, and Deepa's brother Vijay look forward eagerly to the wedding as they both have much to gain from this alliance. Nripati hopes to get a solid sponsorship for the Swapnochari through Debashis's 'Bhatto Group of Industries'. However, there are several others who are not so happy. The movie develops into another level when unexpected events take place.



## Director's Biography & Filmography

Started career as Assistant Director. Worked with major film directors of Bengal like Goutam Ghosh & with Ronald Joffe (Hollywood). Assisted others in more than 5 feature films before starting independent productions. Making television series, Documentaries, Ad films, Corporate films since 1986. Received BFJA Award, Best Director, Year 2000, (Short Film Section) Bengal Film Journalist Associations. Attended Mumbai International Film Festival of Documentaries & Shorts, Berlin Asia Pacific Film Festival, Kolkata Film Festival, International Film Festival of India, Goa, India Festival 2007, Brussels.



# THEEB



## Director's Biography & Filmography

Born in the UK in 1981, Naji Abu Nowar began his filmmaking career when he was accepted into the 2005 RAWI Screenwriters lab held in association with the Sundance Institute, to develop his first screenplay 'Shakoush' (Hammer). He then wrote and directed the short film 'Death of a Boxer' (2009) which screened at international film festivals including the Palm Springs International Shortfest, the Dubai International Film Festival, the Miami Short Film Festival and the Franco-Arab Film Festival. Theeb is Naji's debut feature film.

## Theeb

Director : Naji Abu Nowar  
 Producer : Bassel Ghandour  
 Cinematography : Wolfgang Thaler  
 Editing : Rupert Lloyd  
 Sound : Dario Swade  
 Music : Jerry Lane  
 Country : UAE | Qatar | Jordan | UK  
 Language : Arabic  
 Year : 2014  
 Duration : 100 min  
 Cast : Jacir Eid, Hassan Mutlag, Hussein Salameh, Jack Fox & Marji Audeh

**Synopsis:** In the Ottoman province of Hijaz during World War I, a young Bedouin boy experiences a greatly hastened coming of age as he embarks on a perilous desert journey to guide a British officer to his secret destination.

## Festival Selections / Awards:

Abu Dhabi Film Festival, 2014 - FIPRESCI Prize - Best Narrative Film  
 New Horizons Competition-Best Film from the Arab World  
 Black Pearl Award - New Horizons Competition  
 Asia Pacific Screen Awards, 2014  
 Nominated - Best Youth Feature Film  
 Buenos Aires International Festival of Independent Cinema 2015  
 Nominated-Best Film  
 Cairo International Film Festival 2014  
 Won - Jury Prize for Best Cinematography and Artistic Direction  
 Camerimage 2014 - Won - Best Directorial Debut  
 FEST International Film Festival 2015 - Won - Audience Award - Best Script  
 Won - Belgrade Victor - Best Film  
 Fribourg International Film Festival 2015 - Nominated - Audience Award  
 Glasgow Film Festival 2015 - Nominated - Audience Award





## DHANAK

**Dhanak**

Director : Nagesh Kukunoor  
 Producer : Elahe Hiptoola , Nagesh  
 Kukunoor, Manish Mundra  
 Cinematography : Chirantan Das  
 Editing : Sanjib Datta  
 Sound : Tony Babu  
 Music : Tapas Relia  
 Cast & Crew : Swastik Ram Chavan, Krrish  
 Chhabria, Vibha Chhibber,  
 Vincent Daniel

**Synopsis:** The story revolves around the wonderful relationship between a 10-year old girl Pari and Chotu, her 8-year old brother who live in a picturesque village nestled among the sand dunes. Chotu is blind but he is anything but sad. Happy, precocious and a smart ass, he is the life of the village. As children sometimes do, not truly understanding the consequences, Pari has promised Chotu that he will be able to see by the time he turns 9 and as always, Chotu believes her unconditionally. On their weekly trip to the neighboring village to see a movie, Pari sees a poster with Sharukh Khan (SRK) appealing to people to donate their eyes. Pari is convinced that her reel life hero can help her.

**Director's Biography & Filmography**

A chemical engineer by profession, Nagesh Kukunoor gave up his lucrative career as an environmental consultant in Atlanta and using his personal savings wrote, produced, acted and directed his immensely successful debut film, Hyderabad Blues, which went on to become the largest grossing low budget Indian film in English. Some of its box office records in India were astounding given the fact that the film was not what was traditionally defined as "commercial" in Indian filmdom. It ran to full houses for 31 weeks in Mumbai, 28 weeks in Hyderabad and 28 weeks in Bangalore. In addition, the film has been to several international festivals winning audience awards at the Peachtree International Film Festival in Atlanta and the Rhode Island Film Festival. With its commercial box-office success in India, Nagesh has created a new genre in Indian cinema - the indie film that breaks the traditional barrier of both commercial and art cinema.

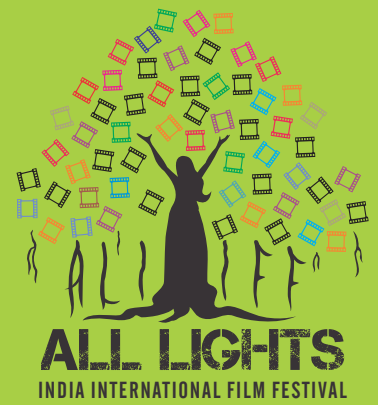
His current film Dhanak (Rainbow) is the story of an eight-year old blind boy and his sister and the magical journey they take across the desert state of Rajasthan to get his eyesight back.





**VENKATESH**  
*Brand Ambassador*  
**Telugu Industry**

One of the supremos of Tollywood industry who has evinced his performance mastery to the entire viewership. The Luminary who delivered magnificent performance, in Drushyam, has captivated the heart of multitudinous film audience. ALLIFF got the golden privilege to have Venkatesh to be part of India's Biggest Film Carnival.



# COUNTRY FOCUS CZECH & SLOVAK

# ALL MY CHILDREN



## All My Children

Director : Ladislav Kaboš  
 Producer : Svatava Maria Kabošová  
 Media Film, Patrik Diviš  
 Czech Television, Soňa  
 Komová - Slovak  
 Television  
 Cinematography : Michael Kaboš  
 Editing : Darina Smržová, Michal  
 Kondrła  
 Sound : Pavel Ridoško  
 Music : Martin Dohnal  
 Country : Slovak Republic  
 Year : 2013  
 Duration : 90 min  
 Cast : Priest Marián Kuffa and  
 people from Roma  
 settlements Velka Lomnica  
 and Huncovce

**Synopsis:** Marian Kuffa, a charismatic parish priest and a man of action, with “his children”– former convicts, the homeless and drug addicts, has embarked on his most difficult mission. He has decided to help the poorest Roma to survive cold and biting frost in their modest, hastily built dwellings. “Don’t love people according to their merits but according to their needs,” runs motto of Kuffa. He has been helping people living at the fringe of society for the past 20 years. With former convicts, the homeless and drug addicts he built a new home for handicapped seniors, single mothers, battered children and former prostitutes. They all passed through hell and find a new hope. In their farm they raise horses, grow grain, bake bread, make wooden toys; they mastered building trades. Former convicts and prostitutes are turning into kind-hearted nurses able to return to ordinary life. But not every story has a happy ending. We trace the stories of Marian Kuffa and several main characters from the Roma settlements for over 3 years. A story of courage, power of humanity and love.



### Director's Biography & Filmography:

Finished his studies at Film and TV School of the Academy of performing Arts in Prague (FAMU) in 1980, the same year he debuted with the film “Children Looking At Us” that was awarded the second prize in Varna in 1981. After his social-documentary “Starina” and “Carnival in Sebechleby” in 1983, the communist government prohibited him to work on his further project because of the critical point of view of his films. After the Velvet Revolution in 1993, he has founded his own company Media Film. Currently, he is working on his documentary film projects and is also shooting films for TVs in the Czech Republic and Slovakia. He received many awards for his films.



**Civic Hope**

Director : David Vigner  
 Producer : Barbora Bajgarová  
 Cinematography : Jan Vlnas  
 Country : Czech  
 Year : 2014  
 Editing : Monika Kotová  
 Sound : František Šec  
 Music : Tomáš Reindl  
 Duration : 27 min  
 Cast : Jan Potměšil, Martin Dejdar, Barbora Lukešová, Jan Fridrich, Vanda Chaloupková, Patrik Děrgel, Jiří Vyorálek

**Synopsis:** An actor owns a small theatre where he both directs and plays. One day an unknown rich man, let's call him a Politician, comes by with an unpleasant speech impediment. He asks the actor to give him lessons to improve his voice. The reason for this is quite simple. The Politician intends to be a candidate in senate elections for an independent party Civic Hope, which he himself established. In exchange for the lessons, the Actor's theatre will receive an interesting financial support. But the Actor refuses. He does not want to sell himself and lose his character. His negative attitude doesn't change until the theatre is deprived of state subsidy. Then he is forced to accept Politician's 'generous' offer. Gradually, the two of them build up a friendly relationship.

**CIVIC HOPE****Director's Biography & Filmography:**

David Vigner is a successful graduate film directing at the Prague FAMU. Apart from his authorial work he also made four successful films as parts of a prevention project dealing with certain phenomena: *Between the Walls* (orig. *Mezi stěnamí*) – a film for a prevention of bullying; *Between Them* (orig. *Mezi nimi*) – a film for a prevention of HIV, AIDS; *By Themselves* (orig. *Sami*) – a film for a prevention of eating disorders; and newly *On the Edge* (orig. *Na hraně*) – a film about manipulation. Besides these films of prevention the main focus of David Vigner's work are his own authorial movies. In 2011 his film *Božena* won the first place in the category viewers' favourite at the festival *The Night of Film Hopefuls* (orig. *Noc filmových nadějí*). His latest actors' film is *Civic Hope* (2014) starring Jan Potměšil and Martin Dejdar.



# DETI



## DETI

Director : Jaro Vojtek  
 Producer : Mátyás Prikler  
 Co- producer : Pavlína Kalandrová  
 Cinematography : Tomáš Stanek ASK  
 Editing : Maroš Šlapeta  
 Sound : Dušan Kozák  
 Music : Michal Nejtek  
 Cast and crew : Martin Horvath, Arnold Nagy, Roman Bubla, Richard Felix, Vlado Zboron, Janos Gosztanyi, Eva Bandor

**Synopsis:** The subject of my film concerns relationships. Those that are given to us by fate and we cannot just abandon them all of a sudden. The relationship between parents and children that impacts our whole life, has always been an interest of mine. It is given, we are born into it and there is nothing else we can do about it than to live it, feel it, experience it and take care of it or not. For example I am contemplating the relationship of a sick boy living in his own world and his father, who despite his efforts cannot reach him, or I try to capture a boy's delicate world which is disrupted by an inconsiderate taunting by his stepfather. I intended to talk about different forms that relationships may take. Therefore I chose four stories that together bring a certain emotion – an emotion of identity. I'm asking myself, how can we escape the predetermination of these relationships and find personal freedom? Are we capable of achieving this?



### Director's Biography & Filmography:

Jaro Vojtek (1968, Žilina) graduated in directing of documentary films from Academy of Performing Arts Bratislava (1994-1998) at Professor Dušan Hanák. He currently teaches at the department of documentary film directing. Since 1993, he has directed several short and mid-length documentaries. His feature debut *Here we are* (2005) was introduced at IFF Karlovy Vary and several others, collecting many awards, e.g. main award at International Human Rights documentary film festival One World in Prague in 2006. His

second feature documentary film *The Border* was premiered in 2009 and won Between the Seas Award for the best Eastern European documentary film at IDFF Jihlava and was even featured at prestigious Spectrum section at IFF Rotterdam. His TV series *Children about children* (2011) received a nomination for Prix Jeunesse award at IFF Munchen. His other documentary *The Gypsy Vote* (2012) was introduced at international festivals in Warsaw, Jakarta and Minsk and received a special Silver eye award at IDFF Jihlava. He received Crystal Wing award for audiovisual production in 2012.



**KOZA**

Director : Ivan Ostrochovský  
 Producer : Marek Urban, Jiří Konečný, Ivan Ostrochovský  
 Co- producer : Kamila Zlatušková, Tibor Búza, Maroš Šlap  
 Cinematography : Martin Kollár  
 Editing : Viera Čákanyová, Maroš Šlapeta, Matej Beneš, Peter Morávek  
 Sound : Tobias Potočný  
 Duration : 75 min  
 Cast and crew : Peter Baláž, Zvonko Lakčević, Ján Franek, Stanislava Bongilajová, Nikola Bongilajová, Tatiana Piussi

**Synopsis:** Peter "Koza" Baláž is struggling to make ends meet. Miša learns that she is expecting a child and decides to terminate her pregnancy. She pressures Koza to get money for the procedure. Koza, who has not trained in a while, steps back into the ring, hoping to earn some much-needed cash and possibly change Miša's mind. He and his manager, Zvonko, embark on a "tour", where success is not measured in victories, but in the amount of blows that Koza can take.

KOZA features Peter Baláž, who competed at the 1996 Olympic Games in Atlanta, and Ján Franek, Olympic medallist from Moscow 1980, as his coach. Featuring the outstanding performances of non-professional actors and blurring the lines between representation and presence, KOZA is a powerful and haunting challenge to the concept of authenticity.

**Festival Selections / Awards:**

Berlinale Forum 2015 - World Premiere (Nomination for the Best First Feature Award)  
 Hong Kong Int'l Film Festival 2015  
 Vilnius Int'l Film Festival 2015 - Best Film Award and CICA Award

**KOZA****Director's Biography & Filmography:**

Ivan Ostrochovský is a director, writer & an actor who have done various films. His latest work Goat (Koza), have received numerous awards and nominations which once again proved that he is a great film maker.



# SEVEN RAVENS



## Sedmero Krkavcu (The Seven Ravens)

Director : Alice Nellis  
 Producer : Katarína Vanžurová, Lubomír Slivka  
 Cinematography : Matěj Cibulka  
 Editing : Filip Issa  
 Sound : Juraj Solan, Jiří Klenka  
 Music : Vašo Patejdl  
 Country : SLOVAK and CZECH  
 Year : 2015  
 Duration : 108 min  
 Cast : Martha Issová, Lukáš Příkazký, Václav Neužil, Sabina Remundová, Zuzana Bydžovská, Marián Geišberg, Jana Olhová, Juraj Hrčka

**Synopsis:** The Seven Ravens is the story of a young woman, Bohdanka, who was born into the grief-stricken family of a baker, whose wife, years ago, in a fit of rage, curses their seven sons into ravens. The parents keep this family tragedy a secret from her. When Bohdanka, on the threshold of adulthood, learns about her family's curse, she decides she has to save her brothers. The local witch advises her that she must weave, alone, without anyone's help, without uttering single word, her brother's shirts.

### Festival Selections / Awards:

Indian Cine Film festival Mumbai 2015  
 Awards  
 - Best cinematography  
 - Best background music



### Director's Biography & Filmography:

Alice Nellis studied the conservatory in Prague, English and American studies in Charles University in Prague and screenwriting at FAMU. She worked as a translator, a flutist and since 2002 she has been teaching at FAMU.

In 2000, she made her debut by film comedy *Ene Bene* with Iva Janžurová and her daughter Theodora Remundová in main roles. The film won several international awards, including the top awards at the international film festival in San Francisco. Cooperation with Iva Janžurová and her daughters – actresses Theodora and Sabina Remundová continued also in a film *Výlet* (2002), which won award of new directors at 50th international film festival in San Sebastian. For the screenplay of the film *Výlet*, Alice Nellis won the Czech Lion 2002. As an actress, she appeared in a film *Sluneční Stát aneb Hrdinové Dělnické Třídy* and she is an author of lyrics of the songs for the film *Všechno Nejlepší*.





## THREE BROTHERS

**Tri Bratři (Three Brothers)**

Director : Jan Vise  
 Producer : Jan Sverák  
 Cinematography : Vladimír Smutný  
 Editing : Alois Fisárek  
 Sound : Jakub Cech  
 Music : Michal Novinski, Jaroslav Uhlír  
 Country : Czech  
 Year : 2014  
 Duration : 90 min  
 Cast : Vojtěch Dyk, Tomáš Klus, Zdeněk Piškula, Sabina Rojková, Catherine Kosova, Oldrich Kaiser, Gabriela Míčová, Jiri Labus, Zdeněk Svěrák, Susan Norisová, David Matásek,

**Synopsis:** Three brothers (Vojtech Dyk, Tomáš Klus, Zdenek Piškula) are issued to the world to gain experience, to find a bride and their parents can pass on the economy. Siblings during his travels magically enter the famous fairy tales in which encounter many pitfalls, unexpected events, and perhaps love. The Three Brothers offers plenty of adventure, surprising situations, but also gentle humor. The plot of the film, including the famous and popular songs that will sound in the film comes from the pen of Zdeněk Svěrák and Jaroslav Uhlir.

**Director's Biography & Filmography:**

Jan Sverak spent his studies at FAMU Documentary Department and graduated in 1988. Sverak's talent first attracted attention through his short films Space Odyssey II. and Oil Gobblers above all - documentary fiction dealing with "newly discovered species" received the American Academy's Student Oscar (1988). Jan's films reached wide audience: road movie Ride (1994), action fantasy Accumulator 1 (1994) or Dark Blue World (2001) - drama about the injustice done to Czechoslovak pilots who fought for RAF and were made to suffer by the communist regime back home.



## VEJSKA (Prague Can)



### VEJSKA (Prague Cans)

Director : Tomáš Vorel  
Producer : Miloslav Šmídmejser, Pavla Krecmerova  
Cinematography : Tomáš Vorel  
Editing : Simon Hajek  
Sound : Jakub Jurásek  
Country : Czech Republic  
Year : 2014  
Language : Czech  
Duration : 85 min  
Cast : Jiří Mádl, Tomáš Vorel jr.,  
Eva Josefíková, Zuzana  
Bydžovská, Jan Kraus,  
Ivana Chýlková

**Synopsis:** Prague Cans is a loose sequel to the successful film *The Can*. Kocourek sends his application to the Academy of Arts, Architecture and Design in Prague with the goal of studying Graphic Design. He has already been rejected twice because the number of applicants is extremely high and only a handful of the most gifted students are accepted. The beautiful Julie, who also wants to get in the Academy, helps Kocourek in his efforts to get accepted. A lot of complications get in their way, however.

### Festival Selections / Awards:

Hamburg Film Festival 2014 - Nominated - Audience Award



### Director's Biography & Filmography:

Tomáš Vorel was born on June 2, 1957 in Prague, Czechoslovakia. He is a director and writer, known for *Skrítek* (2005), *Out of the City* (2000) and *Gympl* (2007). Studied at Czech technical university in Prague (civil engineering) and then at Film academy in Prague (as director).





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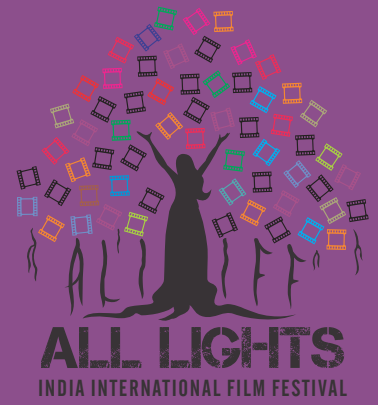


WILDLIFE & TREKKING



**PROSENIJIT CHATTERJEE**  
*Brand Ambassador*  
**Bengali Industry**

An incredible actor who is a leading star of Bengali Cinema for the past three decades. He made his debut as hero in *Duti Pata* (1983), a teenage romance in which he mesmerized the audience with his astounding talents. He is the Chief Mentor at International Institute of Photography in Kolkata to guide young talents. It's a great honour to have, Prosenjit Chatterjee to be a part of ALIIF.



# GUEST INDUSTRY MARATHI

# HIGHWAY



## Highway

Director : Umesh Vinayak Kulkarni  
 Producer : Vinay Waman Ganu  
 Cinematography : Sudhakar Reddi  
 Editing : Paresh Kamdar  
 Sound : Pramod Thomas  
 Country : India  
 Year : 2015  
 Language : Marathi  
 Cast : Girish Kulkarni, Huma Qureshi, Tisca Chopra, Renuka Shahane Rana, Vidyadhar Joshi, Mukta Barve, Sunil Barve, Mayur Khandge, Shrikant Yadav, Kishore Chaugule, Kishor Kadam, Vrishali Kulkarni, Purva Pawar

**Synopsis:** Highway is a story of a simple, routine Mumbai-Pune journey that our characters begin in separate vehicles. They all come from different walks of life, carrying their own baggage of what they are. Each one is in a hurry to reach their respective destinations. The journey does not quite end as they expect it to. It provokes some questions that were hidden deep within. Highway is a film of that escape which all of us yearn for. It is an attempt to see our own reflections in today's time.



### Director's Biography & Filmography:

Umesh Vinayak Kulkarni is a Marathi film director. He was born on 6 December 1976 in Pune to Vinayak and Vishakha Kulkarni. He is an alumnus of the Film and Television Institute of India (FTII), Pune. He is known for Marathi films such as Valu (The Wild Bull), Vihir (The Well) and Deool (The Temple), Highway. Kulkarni also directed notable short films such as Girmi, Three of Us, Vilay and Gaarud.



**Nilkanth Master**

Director : Gajendra Ahire  
 Producer : Meghmala Pathare  
 Cinematography: Krishna Soren  
 Editing : Ballu Saluja  
 Sound : Vijay Bhope  
 Country : India  
 Year : 2015  
 Language : Marathi  
 Duration : 116 min  
 Cast : Omkar Govardhan, Vikram Gokhle, Adinath Kothare, Kishor Kadam, Pooja Sawant, Neha Mahajan

**Synopsis:** Vishwanath is a youth driven by an obsession to participate in the freedom struggle of India. He abandons his home and his beloved to join a band of revolutionaries. During a dangerous mission their leader is killed and Vishwanath is given the dreadful responsibility of informing this to the leader's would be wife, Yashoda.

Taking cover from the British soldiers, he reaches a mansion which they use as their hideout. Here he appears in the guise of a school teacher – Nilkanth Master.

Back home, his parents are tortured and brother is killed. To make matters worse, he is also to see the unexpected fate of his beloved right where he is staying and he still has his mission on hand – to help Yashoda escape. While he tackles all the perils in their path, he also has to restrain his growing fondness for Yashoda. He has to make sure that his vision of a free India does not diminish at any cost.

The life story of Nilkanth Master shows that a man who has found a larger motive in life cannot be distracted by love, family or the comforts of a normal life.

**NILKANTH MASTER****Director's Biography & Filmography:**

Internationally, critically acclaimed and winner of numerous awards, Gajendra Ahire is the Writer & Director of Anvatt. Gajendra Ahire, A Silver Lotus Award (Rajat Kamal) winner got international breakthrough when he directed "Not only Misses Raut" which was nominated as the Official entry for Best Regional Language Movie in many annual Film Festivals across the globe in 2003 and won many awards too.

Gajendra Ahire known for his literary works in the field of cinema and theatre and has written more than 1800 episodes of Hindi and Marathi television serials. He has won 18 Maharashtra State Film Awards in various categories like Story, Screenplay & Best Film for Krishna Kathachi Mira, Not only Misses Raut, Vasudev Balwantrao Phadke, Pandhar, Vitthal Vitthal, Khandobachya Nava Ne, Sail, Sariwar sari, Diwase diwas, Maay Baap, Bayo, Saawar re, Gulmohar, Anumati and many more.



# KAUL



## Kaul

Director : Aadish Keluskar  
 Producer : Chin2 Singh & Uma Mahesh Keluskar  
 Cinematography : Ameya Chavan  
 Editing : Samira Kidman  
 Country : India  
 Year : 2015  
 Language : Marathi  
 Duration : 117  
 Cast : Rohit Kokate, Deepak Parab

**Synopsis:** A school teacher in a village goes through a mind-wrecking journey without a choice. He witnesses an extraordinary supernatural event, but doubts its authenticity. Too many questions get raised in his mind. Trying to find those answers, he takes off on a mystic psychological journey with an Old Man, who is the only other person to witness that extraordinary supernatural event. As he starts exploring, he learns that, he is the 'Chosen One', with an assigned responsibility that might change the fate of his Universe. That puts him in a dilemma of whether he should be excited or petrified to be the 'Chosen One'. His biggest challenge is to keep his sanity intact. The only choice left to him is to either complete the task assigned to him or get himself admitted in an asylum.

## Festival Selections / Awards:

Selected at Mumbai Film Festival



### Director's Biography & Filmography:

Aadish Keluskar was born in Konkan. After his parents shift to Mumbai, he has been living there. He graduated from K.C. College with a mass media degree. He joined FTII in Film Direction course but dropped out in the third year. His short films Tatpaschat and Zero by zero were screened in several international film festivals. A CALLING is his debut feature.

KAUL  
 a calling



# POSTCARD

## Postcard

Director : Gajendra Ahire  
 Producer : Smita Vinay Ganu  
 Editing : Mayur Hardas  
 Country : India  
 Year : 2014  
 Language : Marathi  
 Duration : 120 Min  
 Cast : Dilip Prabhawalkar, Girish Kulkarni, Kishor Kadam, Subodh Bhawe, Vaibhav Mangale, Sai Tamhankar, Vibhavari Deshpande, Radhika Apte, Suhita Thatte

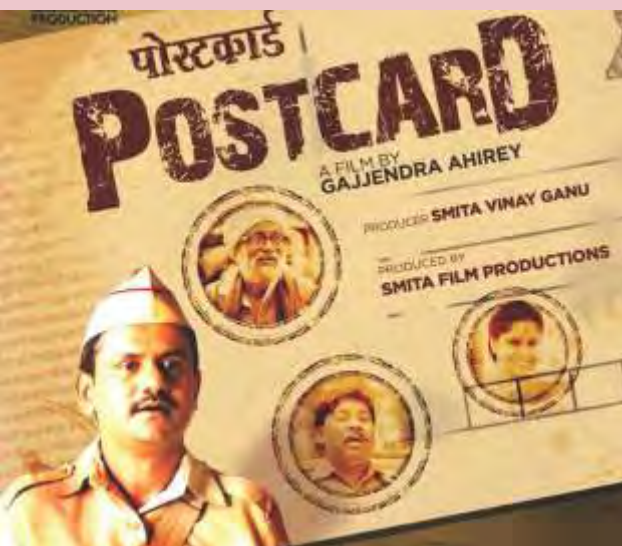
**Synopsis:** The film reveals the stories of three people whose lives are dependent on the incomplete letters. It showcases a postman's life, where he is seen getting unknowingly emotionally connected with the letters and lives of the recipients. It's the postman's wife who has a habit of reading the letters of people. For postman giving their respective letters to people is the only thing, initially he never got involved with the content of letters. Its then, when she comes across a letter and shares the content with her husband. Since then the postman also unknowingly gets attached with the recipients and their emotions. And this content of letters makes him restless, and some where he starts feeling guilty, thinking whether he could help these people.



## Director's Biography & Filmography:

Internationally, critically acclaimed and winner of numerous awards, Gajendra Ahire is the Writer & Director of Anvatt. Gajendra Ahire, A Silver Lotus Award (Rajat Kamal) winner got international breakthrough when he directed "Not only Misses Raut" which was nominated as the Official entry for Best Regional Language Movie in many annual Film Festivals across the globe in 2003 and won many awards too.

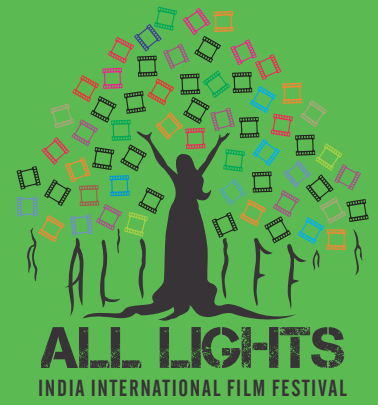
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**SUBODH BHAVE**  
*Brand Ambassador*  
**Marathi Industry**

Subodh Bhave is a proficient actor who has exhibited his performance, expertise in many Marathi television serials, films and has also been into theatre acting. 'Amhi Asu Ladke' film was a milestone for his acting career. In his recently released film ' Lokamanya -Ek Yug Purush ', he depicted the title role of Indian Nationalist and social reformer Bal Gangadhar Tilak.



# HOST INDUSTRY MALAYALAM



# CRIME NO.89



## Crime No.89

Director : Sudevan  
 Production Company : Pace Trust  
 Cinematography : Prathap Joseph, Shaan Rahman, Saadiq Thrithala  
 Editing : Binoy Jayaraj  
 Music : Rajesh Dass  
 Cast & Crew : Achuthanandan, Asok Kumar Vappukka  
 Year : 2013  
 Country : India  
 Language : Malayalam

**Synopsis :** What is it that goes into an act or lack of action of ours to make it ethical? Is it grace and grit under pressure or detachment in front of the lucre and lure? Or, is it something that forms or ought to form the very stuff of our everyday life and actions?

Sudevan's new film Crime No 89 ponders and elaborates upon some of these questions, and explores the various dimensions of both the fragility and resilience of the ethical positions we seem to take but often surprisingly find ourselves in. The film takes us on a journey of events which will enthrall the viewers.

### Festival Selections / Awards:

- NETPAC Award for Best Malayalam Film at the 18th International Film Festival of Kerala.
- Kerala State Film Award for Best Film.
- G. Aravindan Award for Best Debut Director - Sudevan
- Padmarajan Award for Cinema
- Hong Kong International Film Festival 2015 Hong Kong.
- Artists' Cinema / 100 Day Film Festival at Kochi-Muziris Biennale 2014
- Hanoi International Film Festival 2014, Vietnam.
- Colombo International Film Festival 2014



### Director's Biography & Filmography

Sudevan Born and brought from Peringode in Palakkad Dist., Kerala in 1975. Studied from High School Peringode and Govt. Sanscrit College Pattambi. Sudevan's directorial debut was an add film about the 'Ropeway' in Malampuzha, Kerala in 2004 he made a short film. Varoo (Come with me). This was followed by short film festivals and broadcast by prominent television networks in the region.

Thattumporathappan (Lord of the Artic) is Sudevan's fourth film in 2010, which explores the evolution of religious faith and its interesting after-effects,

through a charming tale set in the quaint little village of Peringode in the Southern part of the Malabar region in Kerala State.

These movies received much critical acclaim for powerfully presenting deep, socially reflective themes through the effective use of satire and cinematic tension, bagging over two dozen awards including Kerala State television awards for best short film, best director and best actor in festivals within India.

Latest film 'CR NO : 89' is Sudevan's first feature film which points out consequences of the percolation of weapons and its effect even on smaller societies.



**Jalam**

Director : M. Padmakumar  
 Producer : T.A. Andrews, Sohan Roy S.K.  
 Cinematography : Vinod Illampally  
 Editor : Ranjan Abraham  
 Sound : Hari Kumar  
 Music : Ouseppachan  
 Country : India  
 Year : 2015  
 Duration : 104 min  
 Language : Malayalam  
 Cast & Crew : Priyanka Nair, Jain Syriac, Sethulakshmi, Prakash Bare, P Balachandran

**Synopsis:** Jalam (Water) is the story of a young couple who dreams to own a piece of land. They were a part of the Chengara agitation for land and after some time they receive the offer for land in a remote place in Ernakulam. But their dream shatters when they come to know that the documents that had been handed over to them by the minister were bogus and the land belongs to a private party. Though the support of some good Samaritans give the couple and their young boy a ray of hope. Fate has other ideas once Dinakaran, the husband, travels to Chengara to settle things out.

**JALAM**



**Director's Biography & Filmography**

M. Padmakumar Born and brought up at Palakkad, Kerala. Completed his Higher Secondary education at Mundur H.S and went to Govt. Victoria College, Palakkad. Started his film career as Associates with Directors Hariharan, I V Sasi, Shaji Kailas and Renjith. His debut film 'Ammakkilikkoodu' (2003) was a renowned movie based on the story of an old age home and its inmates. His next film was 'Vargam' (2005) which was directed and written by him. It also represented the character of the hero in a negative shade, took the film to a whole different level. His third venture was 'Vasthavam' (2006) which won Prithviraj the Best Actor Award in the Kerala State Film Awards in the year (2007), the film also won the Kerala State Award for the Best Editing. His other films are 'Parunthu' (2009), 'Shikkar' (2010), 'Thiruvambadi Thampan' (2012), 'Orissa' (2013) and 'Polytechnic' (2014). He also did a movie in the 10 different Director's Directorial venture 'Kerala Café' (2010) and in 3 Directors Directorial Venture 'D-Company' (2013).



# MY LIFE PARTNER



## My Life Partner

Director : M. B. Padmakumar  
 Producer : Rejimon KA  
 Cinematography : S Balasubramaniyan  
 Editing : Sandeep Nandakumar  
 Music : Bijibal  
 Sound : N. Harikumar  
 Country : India  
 Year : 2014  
 Language : Malayalam  
 Duration : 118 min  
 Cast & Crew : Anusree, Sudev Nair, Valsala Menon, Sudev Nair, Sukanya

**Synopsis :** The movie narrates the story of two male friends-turned-lovers, Richard and Kiran, both born and brought up in different cultural backgrounds. When Kiran goes through a rough patch of life, Richard's care and love brings him back from the brink. They realize that if both of them care and love each other more than any woman, then why not just share their lives with each other for good. Issues crop up when they plan to add a baby to their lives, for reinforcing their mutual bond. When Indian legal system which does not allow a man to adopt a child on his own, Richard and Kiran came to a consensus as a way out. Richard, who is a bisexual, marries an orphan girl, Pavithra. This decision changes their life forever and brings them at crossroads.



### Director's Biography & Filmography:

M.B Padmakumar is an Indian filmmaker, Screen writer and an actor, born in Thiruvalla, Kerala, India in a middle class family. His father was an Army man and Mother was a housewife. After Civil Engineering he started his career as a building consultant. But he wanted to be a filmmaker. In search of learning film making , some of the finest directors offered him good roles, and decided to accept the offers and became an actor. But the passion for film making was always remained with him. He have made several television programmes and documentaries. and he worked with several important TV channels. Films gave him the opportunity to closely associate with renowned Film Makers like Mr. Lohitadas , Mr. Shaji N Karun and Mr. Jayaraj . Movies have always been a passion and dream for him . My Life Partner is his debut feature film.



# MUNROE ISLAND

## Munroe Island

Director : Manu  
 Producer : Manu  
 Editing : Manoj Kannoth  
 Country : India  
 Year : 2015  
 Language : Malayalam  
 Duration : 90 Mins  
 Cast : Indrans , Jason Chacko,  
 Abhija Sivakala , Alencier  
 Ley, Anil Nedumangadu,  
 Vava Kottarakkara, Panayam  
 Rajan

**Synopsis:** Keshu, a wayward but loving teenager, and his father come to their ancestral home in Munroe Island where the Grandfather lives with Kathu, the maid. Father wants to take Keshu for proper psychological treatment. But Grandfather who is convinced that his son is fundamentally wrong, doesn't support the idea. Despite serious warning, he strongly wants the grandson to stay back in the island and liberally plan his future. Father goes back and Grandfather who desperately longs for a true and able heir, tries to develop a genuine intimacy with Keshu by giving him more free space. But the space he can afford to give proves to be too little as Keshu simply defines freedom to extreme, unbearable limits.

### Festival Selections / Awards:

Official Selection at Mumbai Film Festival 2015



### Director's Biography & Filmography:

Manu was born in the southern Kerala town of Kottarakkara in 1965. Active in the film society movement from high school years onwards. Having completed Master's degree in Philosophy from Kerala University in 1989, turned to journalism for a while. Worked as an editor, columnist and film critic in different publications and finally returned to the screen as a script writer and associate for documentaries and television shorts.



First independent short film was Exit (2004), a satirical take on the Indian theory of ultimate renunciation.

Goli (The Marbles Game -2006), tale of a "honeymoon divorce", won State awards and Jeevan-Atlas awards for direction, story and script. It was screened in several festivals in India and also in the competition section in Barcelona. Bridge Me Baby (2007) was based on a procession of anarchists in the Brooklyn bridge of New York, hinting at the veiled racial division. French Revolution (2009) deals with Cinema/ State and morality through a youngster's dilemma in a Kerala police station after being caught with a Godard film. It was screened in the short film corner of Cannes 2010. Mundrothuruth (Munroe Island - 2015) is debut feature film.



# PERARIYATHAVAR



## Director's Biography & Filmography:

Dr. Biju also known as Bijukumar Damodaran, is a Director who has won several national and international awards. He is a Homoeopathic Medical Doctor by profession and a self-taught filmmaker. He debuted with Saira (2005). It was the opening film in the section Cinema of the World at the Cannes Film Festival 2007 .

His second feature Raman was officially screened at Cairo international film festival 2009 in the section Incredible India. VeettilekkullaVazhi (The Way Home)(2010), his third film received India's National

film award for the best Malayalam regional film. The film was internationally premiered at Cairo Film festival 2011 in Out of competition section. AkashathinteNiram (Color of the Sky) his fourth feature was world premiered at Shanghai Film Festival 2012 in official competition. Perariyathavar (Names Unknown) (2013), his fifth film won two of India's national film awards for the year 2013, for the Best actor and for the best film on Environment preservation. The film world premiered at Montreal Film festival in 2014. Dr. Biju's films have been sent to several film festivals and have won many awards.

He also served as jury member for India's National film awards 2012, India's Oscar selection jury 2015, 30th Fajr International film festival, Tehran, Iran 2012 and International Film Festival of Kerala 2011.

Filmography as Writer Director

Saira 2005, Raman 2008, VeettilekkullaVazhi (The Way Home) 2010 AkashathinteNiram (Color of Sky) 2012, Perariyathavar (Names Unknown) 2013, ValiyaChirakullaPakshikal (Birds With Large Wings) 2015.

## Perariyathavar

Director : Dr. Biju  
 Producer : Anilkumar K.  
 Cinematography : M.J. Radhakrishnan  
 Editing : Karthik Jogesh  
 Music : Issac Thomas  
 Kottukappally  
 Country : India  
 Year : 2014  
 Language : Malayalam  
 Duration : 111 min  
 Cast & Crew : Suraj Venjaramoodu, Indrans,  
 Master Govardhan  
 Nedumudi Venu Seema G.  
 Nair

**Synopsis:** Film tells the story of marginalized people in Kerala through the life of a father and Eight year old son. Father works as a temporary cleaning sweeper. Chami' is his friend and fellow worker who belongs a tribal community. They collect the wastes from the city streets into a vehicle and dumps at a rural village. Sometimes father takes his son along with him. During their travel in a waste carrying vehicle father and son see and experience the life of many nameless, faceless marginalized people including themselves in the midst of huge buildings and roaring vehicles. Names Unknown is a film about these unknown persons who lives in street.

## Festival Selections / Awards:

The film was awarded Best Film on Environment Conservation/Preservation Award at the 61st National Film Awards, 2013.

Suraj Venjaramoodu was awarded the Best Actor Award.

The film world premiered at 38th Montreal world film festival, Canada (August 21st to September 1st, 2014) in the section Focus on World Cinema.

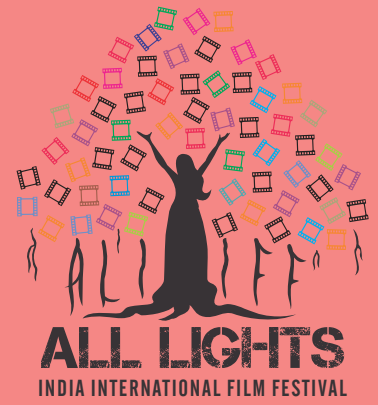
The film got Green Rose award for the best film with a Global Message at Jaipur International film festival 2015.

Master Govardhan who acted as the son got best actor award at 33rd Fajr International film festival, Tehran, Iran 2015.

M.J. Radhakrishnan got Best Cinematography award at Kazan International film festival, Russia 2015







# CINEMA FOR WOMEN

# BAMBANTI



## Bambanti

Director : Zig M. Dulay  
Producer : Brillante Mendoza, Wilson Tieng  
Cinematography : Joseph Delos Reyes, Ma. Solita Garcia  
Editing : Mark Cyril Bautista, Zig Madamba Dulay  
Sound : Addiss Tabong  
Music : Gian Gianan  
Country : Philippine  
Year : 2015  
Language : Filipino, Tagalog  
Duration : 90 min  
Cast : Alessandra de Rossi, Shamaine Buencamino, Micko Laurente, Julio Diaz, Delphine Buencamino, Lui Manansala, Erlinda Villalobos, Celio Aquino, Abegail Edillo, Kiki Baento

**Synopsis:** Every weekend, Belyn and her son Popoy tread along the outstretched embankment from the rice fields to the town center. They head towards Manang Martha's house where Belyn serves as a washerwoman. The long walk to the big house has been part of their routine. However, everything changes when Popoy is asked one day to come over Manang Martha's house for an interrogation. Her daughter's golden watch is missing and the town seer pointed out that Popoy stole it.

## Festival Selections / Awards:

Sinag Maynila Film Festival 2015  
Won - Sinag Award - Best Actress  
Nominated - Sinag Award - Best Picture



## Director's Biography & Filmography

Zig M. Dulay is a film director, actor, editor and a producer who has worked in various films. His latest film is *Bambanti*, which questions the prejudice of the rich towards the poor.

His filmography include *Karelasyon* (TV Series), *Wagas* (TV Series), *Bambanti*, *M: Mother's Maiden Name*, *Sa puso ni dok*, *Missing Huling halik*, *1017: Sa paglaya ng aking salita*.



**Lajwanti ( The Honour Keeper)**

Director : Pushpendra Singh  
 Producer : Pushpendra Singh  
 Editing : Shweta Rai  
 Sound : Amala Popuri  
 Country : India  
 Year : 2014  
 Language : Hindi  
 Duration : 62 min  
 Cast & Crew : Sanghmitra Hitaishi,  
 Pushpendra Singh

**Synopsis:** A group of conservative women on their daily long trek to collect water enjoy their brief parole from scrutiny by doffing their veils reciting songs and talking of hidden desires. But hidebound Lajwanti keeps her veil and as the others mock her, she follows but at a distance. When a strange man crosses their path, Lajwanti is struck by his silent commitment to collecting doves. This encounter starts Lajwanti on a startling journey of self-discovery.

**LAJWANTI****Director's Biography & Filmography**

An alumnus of the Film & Television Institute of India, Pushpendra began his career as an actor playing one of the leads in Amit Dutta's award winning film at Venice 'Aadmi Ki Aurat Aur Anya Kahaniya - The Man's Woman And Other Stories'. He has also acted in the German film 'Ich will mich nicht künstlich aufregen- Asta Upset' directed by Maximilian Linz which also premiered at the 64th Berlinale in the Forum. Currently he teaches at the Film & Television Institute of India, Pune. Lajwanti is his first film.



# LUCKY THEM



## Lucky Them

Director : Megan Griffiths  
Producer : Emily Wachtel  
Cinematography : Ben Kutchins  
Editing : Meg Reticker  
Music : Craig Wedren  
Country : United States  
Year : 2014  
Language : English  
Duration : 92 min  
Cast & Crew : Toni Collette, Thomas Haden Church, Oliver Platt and Johnny Depp

**Synopsis:** A female rock journalist gets an assignment to find her ex-boyfriend who disappeared.



### Director's Biography & Filmography:

Megan Griffiths has been a director, writer and producer in the independent film community for over a decade. Her most recent feature is *Lucky Them*, which premiered at the 2013 Toronto Film Festival and stars Toni Collette, Thomas Haden Church and Oliver Platt.

Her previous feature, *Eden* starred Jamie Chung, Matt O'Leary and Beau Bridges and premiered at the 2012 SXSW Film Festival in Austin. The film won the Audience Award and Megan received the

Emergent Narrative Female Director award from Chicken and Egg Pictures. *Eden* went on to receive awards at the Milan International Film Festival, Seattle International Film Festival and the San Diego Asian Film Festival. Megan received her MFA in Film Production from the Ohio University School of Film. While in school Megan wrote and directed three award-winning student films including *not Waving but Drowning*, a 2001 Student Academy Award nominee. Megan directed her first feature, *First Aid for Choking*, in 2003, and has since written and directed two narrative shorts, *Moving* (starring Lynn Shelton) and *Eros* (starring Sean Nelson), and a short documentary on Seattle indie radio station KEXP for MTV.com.



# RAJKAHINI

## Rajkahini

Director : Srijit Mukherji  
 Producer : Shree Venkatesh Films  
 Cinematography : Avik Mukhopadhyay  
 Editing : Srijit Mukherji, Pranoy Dasgupta  
 Music : Indraadip Das Gupta  
 Country : India  
 Year : 2015  
 Duration : 106 min  
 Language : Bengali  
 Cast & Crew : Rituparna Sengupta, Jisshu Sengupta, Saswata Chatterjee, Abir Chatterjee, Koushik Sen, Sudipta Chakraborty, Joya Ahsan

**Synopsis:** In 1947 August, the British passed a bill regarding the partition of Bengal. Delving into the grim history of the Partition, Mukherjee's movie Rajkahini is weaved around a border between the two nations that runs through a brothel housing eleven women.



## Director's Biography & Filmography

Srijit Mukherji is an Indian film director, actor, screenwriter who predominantly works in Bengali cinema. He came to the limelight after directing his first feature film Autograph (2010) which was a critical and commercial success. He has made six films, as of January 2015: Baishe Srabon, Hemlock Society, Mishawr Rawhoshyo, Jaatishwar, Chotushkone, and Nirbaak. His films have mostly garnered positive reviews from critics, and warm audience response. His fifth film Jaatishwar won 4 National Awards at India's 61st National Film Awards (2014). He has won the National Film Award for Best Director and Best Original Screenplay for his sixth film Chotushkone at India's 62nd National Film Awards.



# THE ITALIAN KEY



## The Italian Key

Director : Rosa Karo  
Producer : Tuomas Kantelinen, Peter Almond, Seppo Toivonen  
Cinematography : Gianni Giannelli  
Editing : Pauliina Punkki  
Music : Tuomas Kantelinen  
Country : United States  
Year : 2013  
Language : English  
Duration : 89 min  
Cast & Crew : Gwendolyn Anslow, Joana Cartocci, John Shea, Richard Ulfstätter, Andreas Wilson, Joeanna Saylor

**Synopsis:** A romantic fairy tale about a 17-year-old orphan who gets, as her sole inheritance, an antique key that unlocks both an old villa in Italy and the mysteries of her family history.



### Director's Biography & Filmography:

Rosa Karo is a writer and actress, known for *The Italian Key* (2011), *The Eurovision Song Contest* (2007) and *Wrestling* (1995). She is married to Tuomas Kantelinen.



# THE SILENCE

## The Silence

Director : Gajendra Ahire  
 Producer : Arpan Bhukhanwala, Ashwini Sidwani ,Navneet Hullad  
 Country : India  
 Year : 2015  
 Language : Marathi  
 Duration : 95 min  
 Cast & Crew : Raghbir Yadav, Nagraj Manjule, Anjali Patil, Kadambari Kadam, Mugdha Chaphekar, Vedashree Mahajan

**Synopsis:** Late at night on a local train in Mumbai, young Chini witnesses an incident that forces her to face up to demons from her past. Based on a true story, the narrative revolves around a little girl growing up in poverty with her father in a rural area. When he's unable to manage caring for her himself, he sends Chini to her uncle in a nearby town, where life-changing events occur. Blending past and present and with forceful drama, the film tackles crucial, taboo topics, tracing the recurring question of responsibility - or silence.

### Festival Selections / Awards:

12th India Film Festival Stuttgart 2015  
 The German Star of India 2015 in the category



### Director's Biography & Filmography:

Internationally, critically acclaimed and winner of numerous awards, Gajendra Ahire is the Writer & Director of Anvatt. Gajendra Ahire, A Silver Lotus Award (Rajat Kamal) winner got international breakthrough when he directed "Not only Misses Raut" which was nominated as the Official entry for Best Regional Language Movie in many annual Film Festivals across the globe in 2003 and won many awards too.

Gajendra Ahire known for his literary works in the field of cinema and theatre and has written more than 1800 episodes of Hindi and Marathi television serials. He has won 18 Maharashtra State Film Awards in various categories like Story, Screenplay & Best Film for Krishna Kathachi Mira, Not only Misses Raut, Vasudev Balwantrao Phadke, Pandhar, Vitthal Vitthal, Khandobachya Nava Ne, Sail, Sariwar sari, Diwase diwas, Maay Baap, Bayo, Saawar re, Gulmohar, Anumati and many more.



# THE YELLOW FESTIVAL



**Director: Kamal Sethu**

Kamal Sethu is an advertising art director and film director from India. As an ad man, he has had successful careers at top agencies including Bates, Mudra and Percept HakuHodo. Having made an early departure from advertising, he is currently working on feature film projects. Sethu's directorial debut, Roadside Ambanis won the Best Short Film Award at the prestigious Norway Film Festival and has been an official selection at other film festivals. The Yellow Festival is the second short film for this enterprising director.

**The Yellow Festival**

Director : Kamal Sethu  
Producer : Kamal Sethu  
Cinematography : Imran Ahmed KR  
Editing : B. Lenin  
Sound : Tapas Nayak  
Music : Manuel Aranda  
Country : India  
Year : 2015  
Language : Tamil  
Duration : 35 min

**Synopsis:** Conflict between age-old traditions and modern pragmatism, who will emerge with the last word.

**Festival Selections / Awards:**

South Texas International Film Festival 2015  
WINNER: Best Actress  
Harlem International Film Festival 2015  
WINNER : Best Short Film Award  
Indian Cine Film Festival 2015  
WINNER : Best Short Film Award  
International Film Festival of Shimla 2015  
WINNER : Best Director





**Women for Justice - A story about the power of solidarity.**

Directors : Daniel Burkholz and Sybille Fezer  
 Producer : Daniel Burkholz  
 Country : Germany  
 Year : 2014  
 Language : English, Gujarati, Hindi  
 Duration : 53 min  
 Cast & Crew : Nimisha Desai, Tara Gaekwad, Rukmani Ambharose Agarwal, Shobhana, Savita, Leela, Vaishali

**Synopsis:** Forced marriages, domestic violence, over 100000 wives killed by fire in so called "household accidents" every year - in India, violence against women is omnipresent and nearly all women, independent of class, caste and religion are affected.

Because Police and Justice hardly give any protection or aid, women in India have organised to fight against this violence and injustice. They founded the "Women for Justice" and the "Nari Adalat" women's courts. Every week they gather on the roof terrace of the local government or on a dusty place under a tree and dispense justice themselves. With quick-wittedness and creativity they put beating husbands and quarrelsome mother-in-laws in their place. And - if necessary - they go in as a "heavy squad" to help a poor widow, who was thrown out of the house with her little daughter after the death of her husband, to regain her belongings.

**Festival Selections / Awards:**

Auroville Film Festival 2015 - CinéWomen Biennial 2015 - Color International Film Festival of India 2015 - "Justice for All" International Crime and Punishment Film Festival 2015 - MEDIMED, Nomads of Documentary 2015, China Women's Film Festival 2015

# WOMEN FOR JUSTICE

**Director's Biography & Filmography:**

Sybille Fezer - Author, Director, Human Rights Activist Sybille Fezer was first working for some years as a journalist before heading to Sao Paulo/Brasil, where she was doing community development and human rights work for more than 7 years. After returning to Germany, she studied social education. Since 2001 she is working in leading position for the Women's and Human Rights Organization Medica Mondiale which was awarded with the Alternative Nobel Prize (Right Livelihood Award). Her work on all continents led the conflict researcher and passionate fighter for women's and human rights to becoming a filmmaker also.

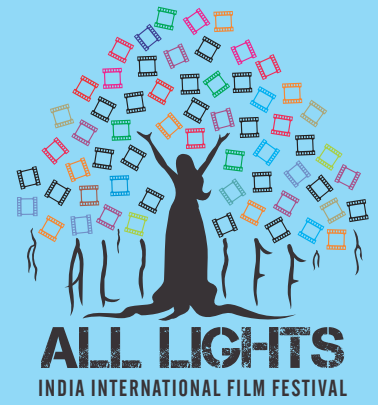
Daniel Burkholz - Author, Director, Producer Daniel Burkholz, born in Würzburg / Germany, is an award winning filmmaker. In 2005, he founded his company Roadside Dokumentarfilm. Since then, he is shooting and producing documentary films for cinema and TV.





**MANJU WARRIER**  
*Brand Ambassador*  
**Cinema For Women**

She is an outstandingly talented artist in the Malayalam cinema world. An exceptionally top-notch actress is the most spellbind dancer in the Malayalam industry. Her comeback after an interval as 'Nirupama Rajeev' through 'How old are you' had marked an evident signature in the minds of the admirers. From her first movie 'Sakshyam' she has proved the audience that she is a remarkable personage. Currently her new movie 'Rani Padmini' is running successfully in theatres.



# CINEMA FOR CHILDREN

# BABAR NAAM GANDHIJI



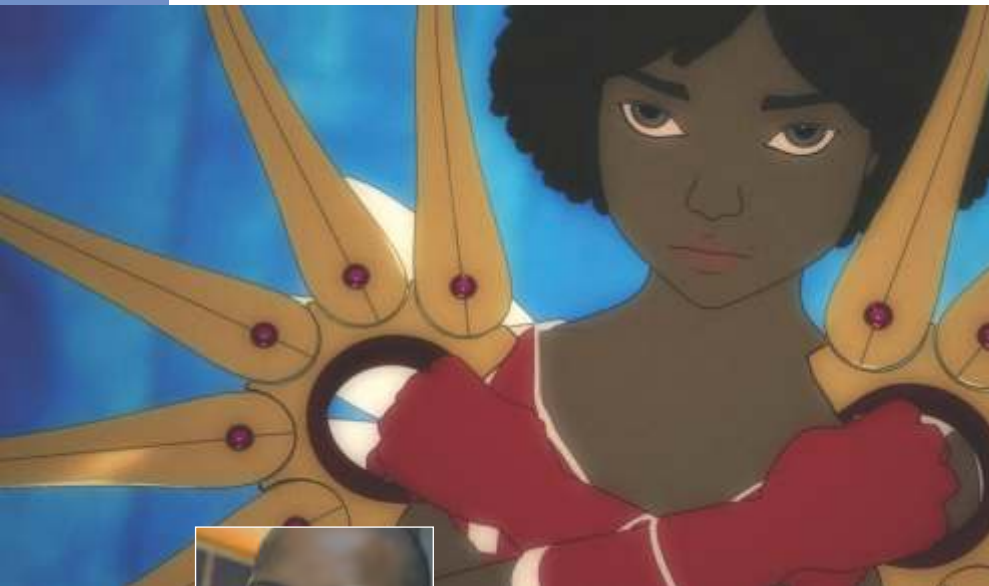
**Director:**  
Pavel

## Babar Naam Gandhiji

Director : Pavel  
 Producer : Brij Jalan  
 Cinematography : Supriyo Dutta  
 Editing : Sanglap Bhowmik  
 Country : India  
 Year : 2015  
 Language : Bengali  
 Duration : 106 min  
 Cast & Crew : Parambrata Chattopadhyay ,  
 Surajit Mukherjee, Saayoni  
 Ghosh, Kausik Sen

**Synopsis:** Babar Naam Gandhiji is about Mahatma Gandhi and modern society through the eyes of a street child. The film is based around a boy named Kencho, who has an encounter with the Father of the Nation through a currency note with Gandhiji's photo on it. The curious boy is adopted by an NGO and is taught the ideals of Gandhiji.

# BATTLEDREAM CHRONICLE



**Director:**  
Alain Bidard

## Battledream Chronicle

Director : Alain Bidard  
 Producer : José R. Nerain  
 Cinematography : Mario Delic  
 Editing : Alain Bidard  
 Country : Martinique  
 Year : 2015  
 Language : French  
 Duration : 108min  
 Cast & Crew : Jacques Olivier Ensfielder, Yna  
 Boulangé, Steffy Glissant,  
 Célia Guitteaud, Rita Ravier,  
 Josué Pade, Stefany de  
 Chavigny, Youry Bémol, Sarah  
 Malléon, Chantal Sacarabany  
 Perro, Maxime Lelue

**Synopsis:** In 2100, the empire of Mortemonde colonized almost all the nations of the Earth and reduced their populations to slavery. Every slave is forced to collect 1000XP every month in Battledream, a video game where they can die for real. Only those who succeed are granted the right to live until the following month. Syanna, a young martinican slave, refuses to keep living in this condition and decides to fight for her freedom.

# COMPARTMENT

## Compartment

Direction : Salim Kumar  
 Writer : Salim Kumar  
 Production : Salim Kumar  
 Cinematography: Faisal V Khalid  
 Editing : Ratheesh Mohan  
 Cast : Salim Kumar, Suresh Gopi,  
 Anjali Aneesh, Angel  
 Country : India  
 Year : 2015  
 Language : Malayalam

**Synopsis:** Anumol (Angel) is a differently abled girl, who lives with her grandmother (Nilambur Ayesha). While Anumol attends a special school, the old woman tries hard to make both ends meet by selling papads. A kind neighbour (Sree Laya) keeps a watchful eye over Anumol, when the old woman passes away, leaving the hapless girl all alone in the world. It seems for a while that 'Compartment' is equally concerned about quite a few characters, like Rappayi for instance, who comes across as a versatile performer on stage. The youngster, who is often ridiculed for his gluttony, hits it right back, when the continual banter by a boy goes a bit overboard. As the film develops, Salim Kumar make sure he creates such a admirable film.



**Director:**  
 Salim Kumar



# THE LITTLE GYPSY WITCH

## The Little Gypsy Witch

Director : Tomislav Zaja  
 Producer : Boris Dmitrovic  
 Cinematography: Mario Delic  
 Country : Croatia  
 Year : 2014  
 Language : Croatian  
 Duration : 98 min  
 Cast & Crew : Selma Ibrahim, Marin Arman  
 Grbin, Aleksandra Balmazovic

**Synopsis:** An urban Roma family lives in the suburbs of a big city; the father Hrast, the mother Aska, their daughter Manusha and Granny Ilonka, Aska's mother, a well-known fortune teller. Granny Ilonka dies suddenly, Aska is dismissed from her job in the light-bulb factory, while Hrast 'loses his ear', so he is fired from the funeral band in which he was a trumpet player. The family has suddenly become poor after their electricity and phone is cut off, Aska reluctantly takes on her mother's customers and begins fortune telling. They tease her and torment her at school because she's different from them. Manusha misses her grandmother, because her parents are burdened by the problems of bare survival do not have time for a little girl and they do not notice that something strange is happening in the house. Things become worse when Granny Ilonka's ghost start making things to levitate, fly, and to attack people in the house.



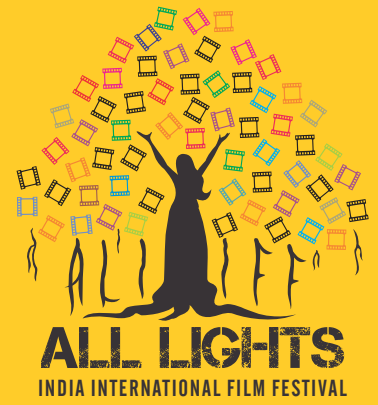
**Directors**  
 Tomislav Zaja





**NIKKI GILRANI**  
*Brand Ambassador*  
**Cinema For Children**

An alluring actress who captured the hearts of audiences with her dazzling smile. The immense triumph of her movie crowned as a 'lucky star' of the industry. Portrayal in '1983 ' as an ordinary village girl, won her Kerala Film Critic Association Award for best upcoming actress. This electrifying Sindhi girl is a part of ALIIFF, as she represents Cinema for Children and we are honored to have her presence.



# CINEMA FOR CARE

# AWAKE



## Awake

Director : Michael Achtman  
 Producer : Caglar Kimyoncu  
 Cinematography : Juan Soto/Zeynep Dagli  
 Editing : Michael Achtman  
 Sound : Jon Newell/Mustafa Bal  
 Music : JS Bach  
 Country : UK  
 Year : 2015  
 Duration : 21 min 39 sec  
 Cast : Alex Bulmer, Margo Cargill

**Synopsis :** Anna, who's chronically ill, is visited by Doreen, a door to door proselytizer who makes herself at home and stays the day, slowly defrosting her non-welcome. Together, they walk in the park, bake a cake and watch an Ingmar Bergman film. Both women are blind, played by blind actors Alex Bulmer and Margo Cargill in this existential comedy.

## Festival Selections / Awards:

Nominated for Best Short Film, Best Director, Best Actress and Best Supporting Actress at the Tenerife International Film Festival 2015



## Director's Biography & Filmography:

As a writer, director and performer, Michael Achtman's work spans theatre, film & video, and live art. From 1997 through 2002, he collaborated with R.M. Vaughan on a series of poetic, DIY videos that screened internationally and culminated in retrospectives at the Squeaky Wheel, Buffalo and SPIN Gallery, Toronto. Since 2003, he has frequently collaborated with Deaf and disabled artists, and his work explores accessible practice and distribution. His 25-minute short, Welcome Stop, screened at the Moscow International Disability Film Festival, Entzaubertfest (Berlin) and Picture This film festival (Calgary). He is an associate artist at filmpro, a London-based digital arts agency.



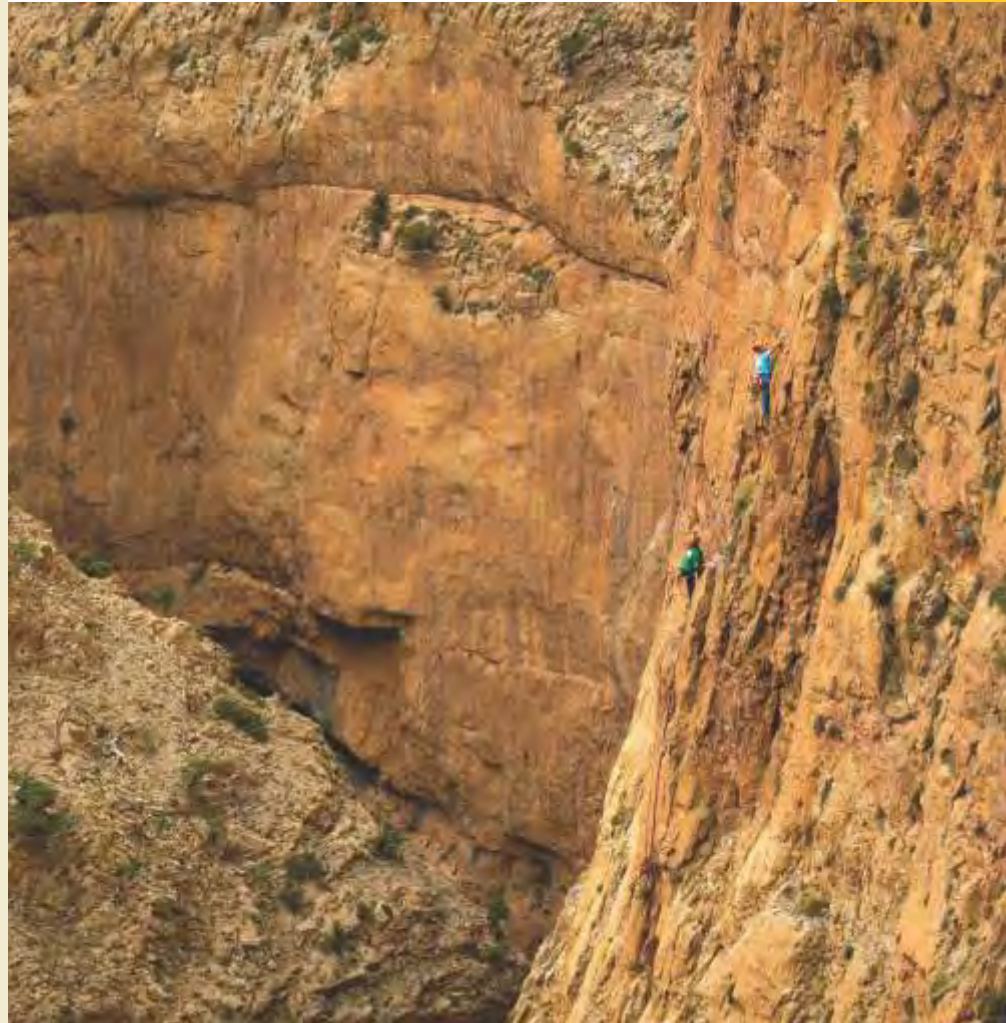


## BEYOND LIMITS

**Beyond Limits**

Director : Nora Dorian  
 Producer : Nora Dorian  
 Cinematography : Clinton Anthony  
 Country : Spain  
 Year : 2015  
 Language : English, Romanian  
 Duration : 24 min  
 Cast & Crew : Claudiu Miu, Hargurvarinder  
 S. Jaggi, Cosmin Andron,  
 Mihnea Prundeanu

**Synopsis:** Beyond Limits is a story about two disabled young men trying to prove that there is no limit when it comes to fulfilling a dream in which they believe. They are Claudiu and Jaggi, who meet for the first time in a place they'd never been before and tried to reach a summit together. Their expedition to Morocco is a way of drawing international attention on the cause they both believe in, improving quality of life and increased independence for people with special needs through climbing. "Mentalities will change, but it's hard and the pace is slow - especially when you're breaking new grounds in the social system" - Claudiu says.

**Director's Biography & Filmography:**

Nora Dorean studied sculpture at the University of Fine Arts, Bucharest and photography and filmmaking in Spain.

She is an artist, filmmaker and photographer. She loves to create new images, either bi-dimensional or three-dimensional. She give a part of herself to each sculpture, painting and photos.



# BIRDS WITH LARGE WINGS



## Director's Biography & Filmography:

Dr. Biju also known as Bijukumar Damodaran, is a Director who has won several national and international awards. He is a Homoeopathic Medical Doctor by profession and a self-taught filmmaker. He debuted with *Saira* (2005). It was the opening film in the section Cinema of the World at the Cannes Film Festival 2007.

His second feature *Raman* was officially screened at Cairo international film festival 2009 in the section Incredible India.

*Veettilekkulla Vazhi* (*The Way Home*) (2010), his third film received India's National film award for the best Malayalam regional film. The film was internationally premiered at Cairo Film festival 2011 in Out of competition section.

*Akashathinte Niram* (*Color of the Sky*) his fourth feature was world premiered at Shanghai Film Festival 2012 in official competition. *Perariyathavar* (*Names Unknown*) (2013), his fifth film won two of India's national film awards for the year 2013, for the Best actor and for the best film on Environment preservation. The film world premiered at Montreal Film festival in 2014. Dr. Biju's films have been sent to several film festivals and have won many awards.

He also served as jury member for India's National film awards 2012, India's Oscar selection jury 2015, 30th Fajr International film festival, Tehran, Iran 2012 and International Film Festival of Kerala 2011.

Filmography as Writer Director

*Saira* 2005, *Raman* 2008, *Veettilekkulla Vazhi* (*The Way Home*) 2010  
*Akashathinte Niram* (*Color of Sky*) 2012, *Perariyathavar* (*Names Unknown*)  
 2013, *Valiya Chirakulla Pakshikal* (*Birds With Large Wings*) 2015

## Birds with Large Wings

Director : Dr. Biju  
 Producer : Dr. A.K. Pillai  
 Cinematography : M. J. Radhakrishnan  
 Editing : Karthik Jogesh  
 Sound : Pramod Thomas  
 Cast & Crew : Kunchacko Boban, Nedumudi Venu, Suraj Venjaramoodu, Salim Kumar, Prakash Bare

**Synopsis:** The film is a partially fictionalized representation of the environmental disaster caused by the misuse of endosulfan pesticide in Kasaragod District of Kerala in India. This disaster was caused by nearly two and a half decades of endosulfan use on government-owned cashew plantations. The film explores the disastrous environmental and public health consequences of the pesticide misuse. It also concentrates on those health-related effects of endosulfan misuse, that persist to this day. The film depicts the after-effects of the pesticide spraying through the eyes of a photographer. His first visit to the area was during a rainy season in 2001, and his photographs revealed the shocking state of the numerous victims to the world. Endosulfan-induced misery gained worldwide attention due to this exposure. When the photographer visited the area again in summer 2006, many of the young victims he had photographed during his earlier visit, had been dead. Even now, children are being affected with strange and debilitating diseases. In 2011, the Stockholm Summit of UN on Persistent Organic Pollutants (POP) recommended a total ban on endosulfan. India was the only country that opposed this decision. A year later, in 2012, the photographer returned to Kasaragod. He realized that apathy and indifference to the plight of these unfortunate victims persisted, and that the survivors continued to suffer.



**La Voz De Los Silenciados**

Director : Maximón Monihan  
 Producer : Sheena Matheiken,  
 Maximón Monihan  
 Cinematography : Joe Cookie, Miana Grafals,  
 Maximón Monihan  
 Editing : Michael Sobo  
 Sound : Michael Coffman  
 Country : United States  
 Year : 2013  
 Duration : 80 min  
 Cast & Crew : Janeva Zentz, Kevin  
 Tamayo, Ricky Powell, Mr.  
 Dead, Pamela Guthrie,  
 Vicente Carache, Gillian  
 McKenzie, Gerardo Masis,  
 Osvaldo Maciel

**Synopsis:** La Voz De Los Silenciados, takes us inside the mind and heartbreak of Olga, a deaf teenager brought from Latin America to New York City, under the false promise of attending a "Christian Sign Language School". Upon arrival we enter a world of immigrant trafficking, and life is turned upside-down as she's enslaved by an international criminal ring. Forced to beg on the subway, Olga uses courage, cunning, and even humor, to face an unimaginable nightmare-on-loop that ravages the audience. Based on a real case broken by the NYPD.

**LA VOZ DE LOS SILENCIADOS****Director's Biography & Filmography:**

Maximón Monihan was raised in Seattle's Central District. He was a regular installment in the city's street kid/punk scene that served as the foundation for the classic documentary film "Streetwise" (in which he made an appearance). By the late-80s, he was sponsored by the legendary H-Street skateboard team and was featured in, and worked on, numerous landmark skate films, most notably "Shackle Me Not" and "Hokus Pokus". During this time Monihan earned a degree in Philosophy and Cultural Studies from University of California, Santa Cruz while concomitantly traveling throughout Europe, Asia, Central America and Africa as a professional skateboarder. Studying abroad meant that, while not skateboarding, he worked as a roaming research assistant for his renowned academic mentors, Professors Angela Davis, Akasha Hull, David Anthony, and Herman Gray.

By the mid-90s he relocated to Brooklyn and stopped skating professionally to instead make skate films for his former sponsors. He also began working as a film critic for Pseudo.com, the first ever online TV network. Monihan has shot a number of short films, online TV series and music videos for artists ranging from Prince Paul, Jean Grae, Talib Kweli, Thunderheist, Greg Nice and Kool Keith to Dead Kids, I.R.O.K., MC Paul Barman and Negroes On Ice. He met his wife, Sheena Matheiken, in 2009 and they have since worked as creative partners. Bricolagista's award-winning debut feature film, LA VOZ DE LOS SILENCIADOS is also Monihan's directorial feature debut.



# MARGARITA, WITH A STRAW



## Margarita, with a Straw

Director : Shonali Bose, Nilesh Maniyar  
 Producer : Shonali Bose, Nilesh Maniyar, Ishan Talkies  
 Cinematography : Anne Misawa  
 Editing : Monisha R Baldawa , Bob Brooks  
 Music : Mikey McCleary  
 Cast & Crew : Kalki Koechlin, Revathy, Sayani Gupta, Hussain Dalal

**Synopsis:** Laila is a wheelchair bound teenager with cerebral palsy. She is a student at Delhi University and an aspiring writer who writes lyrics and creates electronic sounds for an indie band at the university. Laila falls for the lead singer of the college band and is heartbroken when she is rejected. But she soon overcomes this phase, when she gets a scholarship for a semester at New York University and moves there with her mother. Living in Manhattan, she meets an attractive young man named Jared in her creative writing class, who is assigned to help her in typing. She also meets the fiery young activist Khanum, a blind girl of a Pakistani and Bangladeshi descent, whom she later falls in love with.



**Director's Biography & Filmography:** Shonali hails from Calcutta, and grew up in Bombay and Delhi. She has been an activist since her student days at Miranda House College. She earned her Bachelor of Arts degree from Delhi University and master's Degree in Political Science from Columbia University, New York. She was also involved in theater as an actor throughout school and college.



# WALKING MIND

## Walking Mind

Director : Bharat Chand  
 Producer : J.Sarathchandran Nair  
 Cinematography : Clinto Antony  
 Editing : Pradeep Shanker  
 Sound : Arjun Dev T C  
 Music : Dhruva Sheshadri  
 Country : INDIA  
 Year : 2015  
 Duration : 72 min  
 Cast : Murali Chand

**Synopsis:** Walking mind, A think piece on Osteogenesis Imperfecta (brittle bone disease) a docudrama that revolves around the life and struggle faced by people with O.I and how they have formed a self help group in Kerala, India. The film also revolves around the struggle of an actor and a film crew that tries to expose the affected peoples' talent and make the world realise that "seeing them as a disabled is Our biggest disability".



## Director's Biography & Filmography:

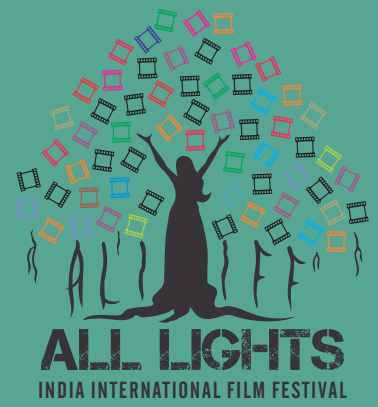
Brought up in Abu Dhabi and Kerala. Graduated in Aeronautical Engineering from Chennai. Currently following Filmmaking/Acting and believes in using camera as a tool to promote social awareness and reality. The docudrama 'Walking Mind' is his Directorial debut.





**KALKI KOEHLIN**  
*Brand Ambassador*  
**Cinema For Care**

Kalki Koechlin, the gorgeous actress was born to French parents in a small village in Pondicherry. She made her debut in Dev.D and since then she has been enthraling the audience across India. Her extraordinary performance in 'Margarita with a Straw', won her Best Actress Awards at Asian Film Awards 2015, along with various other awards. It is guaranteed that Kalki Koechlin will captivate everyone's heart at ALIIF.



# MUSICAL MOVIES

# KATYAR KALIJAT GHUSLI



## Katyar Kalijat Ghusli

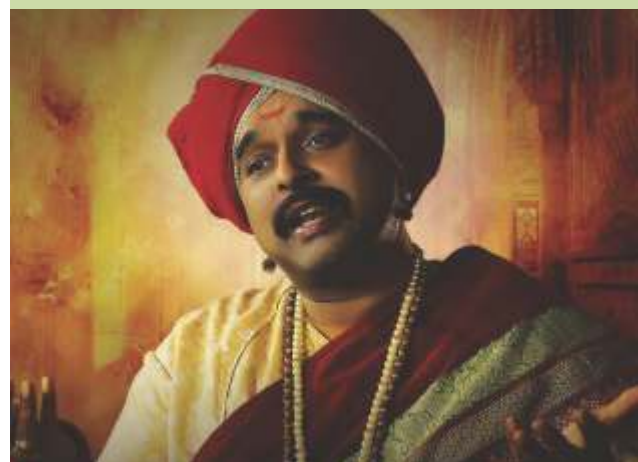
Director : Subodh Bhave  
 Producer : Essel Vision and Ganesh Films  
 Country : India  
 Year : 2015  
 Language : Marathi  
 Cast & Crew : Sachin Pilgaonkar, Subodh Bhave, Amruta Khanvilkar, Mrunmayee Deshpande, Sakshi Tanwar, Shankar Mahadevan

**Synopsis:** Pandit Bhanushankar is the Royal singer of Vishrampur for loads of years, whereas Khasaheb Aftab Hussain' is also a miraculous singer, though striving hard even to make his livelihood. Apart from their singing styles, there is also a major difference between the thinking style of these two veterans Panditji a very progressive and an open minded personality on the other hand Khasaheb is a very narrow minded, orthodox person. Panditji wants music to grow whereas Khasaheb's only dream, is to become the Royal Singer of Vishrampur. After repeated attempts and competing for 13 years the Royal Singer title continuously eludes Khasaheb and then under the guidance of a British Officer a dangerous ploy takes place In the 14th year something fishy, something uncanny happens and Khasaheb is conferred upon with the title of Royal Singer Vishrampur. At this juncture the story sees the emergence of Sadashiv a youth in his late 20's. Basically a Child Prodigy he is also a disciple of Panditji Sadashiv with a great urge to learn music from Panditji only enters Vishrampur to know that Panditji sings no more. Sadashiv tries to dig out the past from Uma daughter of Panditji, and comes across a dark truth an incident which was a curse to humanity.



## Director's Biography & Filmography

Subodh Bhave is a popular actor from Maharashtra. He has worked in numerous movies, theatres and tele serials and has won many awards for his acting talent. In 2011 released film Balgandharva he played the title of Balagandharva and won MIFTA Best Actor award. The film brought him appreciation from all quarters and he also bagged many awards for the same. The 2010 released Ranbhool also brought him laurels. He played a musician who is obsessed with music and proce. Subodh Bhave's credits include Ranbhool, Lokmanya Ek Yaugpurush, Balak Palak, AiyyaaSubodh was born in Pune and graduated from Symbiosis' College of Arts and Commerce. From his college days onwards Subodh has actively participated with theatres.





**Lovestruck! The Musical**

Director : Gary Groth  
 Producer : Lauren Laws , Gary Groth  
 Cinematography : Willem Kampenhout  
 Editing : Jordan Hunter  
 Sound : Michael Biancardi  
 Country : United States  
 Year : 2015  
 Language : English  
 Duration : 52 min  
 Cast & Crew : Jacob Swain, Carolyn Keller,  
 Andy Fernuik, Wes Wright

**Synopsis:** Lovestruck! The Musical is about Noah, a young man with an inclination to tell overly cheerful stories that are packed with everything a good musical needs: sunshine, love, and a good ol' fashioned shark flu. As he leaves his hometown of Blissburg, he arrives in Knawkemoutville, a city obsessed with boxing, violence, and rampage, in hopes of renting a theatre where he can exhibit his most recent musical sensation: LOVESICK! With the exception of Mia, the town's most hard-hitting boxer, few citizens of Knawkemoutville are fans of Noah's monumental work. Seeing this, he realizes he must adapt his play to become something that people will pay to see, even if it might not be his cup of tea, or be forced out of the town. With the help of the experienced producer, Jack Potts, Noah writes vicious plays that pack the theatre every night. With his new hit play, Noah tastes success he could have only dreamed of. However, he begins to see that his new and "improved" play has a rough effect on the brutal town as the citizens become more uncontrollable than ever. As Noah watches this occur around him, he realizes he must make a decision. He must decide either to continue selling out and negatively alter the town, or to return to his original ideal that "The world needs love!" and risk losing the theatre he always dreamed of.

# LOVE STRUCK! THE MUSICAL

**Director's Biography & Filmography**

Gary Groth was born in 1988 in Sacramento, California. He grew up with a reverence for the art of storytelling. As a child, he would listen for hours to his Grandfather tell stories of the Great Depression, the war, and the roarin' 50's. These cherished memories formulated his desire to create movies to tell stories of his own. He first began creating movies as he remade his favorite films under his production company he called "Little Midget Movies". Years have gone by and though the VHS camcorder now collects dust on his shelf, Gary's drive to create films has never been greater. Gary graduated from Brigham Young University with a degree in Media Arts Studies. In addition to emphasizing in directing, he also focused on cinematography, spending a great deal of time behind the viewfinder of the camera. While at BYU, Gary directed several short films. "Lovestruck! The Musical" marks new territory for both Gary and the university as it is a feature-length musical. Applying the film theories studied in school, while pulling from examples of musicals from contemporary back to the 1950's, he and his team sought to make "Lovestruck! The Musical" a film that employs structures and cues of the traditional musical genre, while still maintaining a unique flavor.



# NACHOM IA KUMPASAR



## Nachom la kumpasar

Director : Bardroy Barretto  
 Producer : Goa Folklore Productions  
 Cinematography : Suhas Gujarathi  
 Editing : Bardroy Barretto, Lionel Fernandes, Shweta Venkat  
 Sound : Bulganin Baruah  
 Country : India  
 Year : 2015  
 Language : Konkani  
 Duration : 156 min  
 Cast & Crew : Vijay Maurya ,Palomi Ghosh, Meenacshi Martins ,Prince Jacob, John D'Silva , Blasco Andrade, Joseph (Laughing Joe) Fernandes ,Roque Lazarus

**Synopsis:** Nachom-ia Kumpasar is a Konkani feature film - a tribute to Goan Music and her legendary musicians. Narrated through the emotional roller coaster of a love story destined to tragedy, it celebrates Goan music through the eyes of its prodigiously eclectic generation of musicians in the 1960s and 70s. The film weaves its lilting narrative through 20 timeless Konkani songs that capture the timbre and texture of a sound scape these musicians made their own. Nachom-ia Kumpasar is a nostalgic musical tale set in the times these formidable talents lived and died in. Unrecognized. Unappreciated.

### Awards and Nomination:

Winner Of Three National Awards  
 Best Konkani Film  
 Best Production Design  
 Special Mention for Palomi



### Director's Biography & Filmography

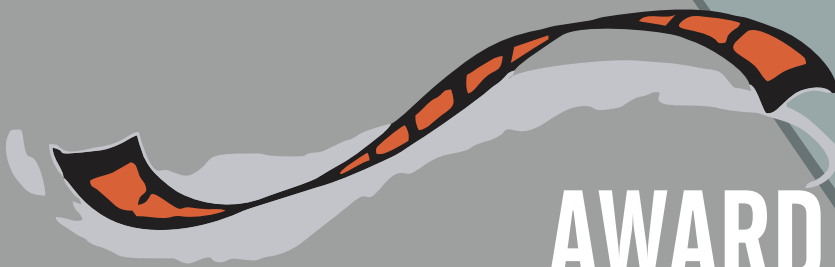
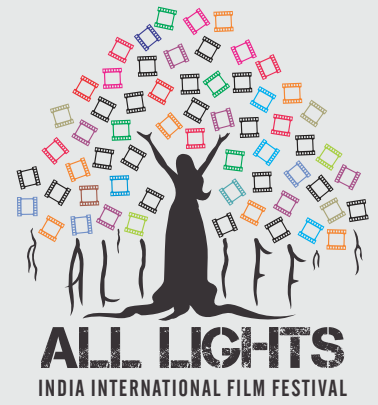
Much like the Goan music that he is so passionate about, Bardroy Barretto landed up on the shores of Bombay in search of a larger stage. Wide-eyed and curious about the power of cinema, he was mesmerized by the stories it could bring alive. Starting out in 1987 as an Asst. Cameraman, his innate inquisitiveness drew him into the editing room which soon became his own little comfort zone. From here he blossomed into one of the country's best editors working with the finest talent from advertising and short films. In 2002 he embarked on

his journey as an 'Ad film Director' and by 2004 his boutique production house, Brown Skins, was a reputed banner in the demanding world of advertising film production.

But it was his undying passion to create something worthy enough to display the richness of true Goan culture that led to this marvelous tribute to its musicians and their unsung contribution to the Indian film industry.

Today Bardroy's decade-old dream stands realized. And what we have is a moving saga of Goa's epic love affair with her Music. A narrative that proudly defies the narrow label of football, fun and feni that is often pinned on the state.





# NETPAC AWARD WINNING MOVIES

## MOVE

**The Move**

Directed : Marat Sarulu  
 Cinematography : Boris Troshev  
 Sound : Murat Ajiyev  
 Editing : Gani Kudaibergen  
 Music : Alexander Yurtaev  
 Country : Kyrgyzstan  
 Year : 2014  
 Duration : 178 min  
 Cast : Sagyndyk Makekadyrov,  
 Perizat Ermanbetova, Ainazik  
 Bekbalaeva

**Synopsis:** In the village, in a small house by the river, an old man lives with his granddaughter. They live a simple life in harmony with the extensive nature. One day, the man's daughter, living in the city and doing everything in order to survive in a hostile social environment, comes home and asks him to sell a house and move to live with her in the city. The old man hardly decides to move with granddaughter to the city but the daughter already lost all money and nowhere to stay together. Being in desperate, the family now comes to face the moment of choice, as nothing they can do. This film is the latest film of Marat Sarulu, who represents the Kyrgyzstan cinema and also visited Busan last year for the special program, The Unknown New Wave Central Asian Cinema. Throughout the tragic journey of a family, the director bitterly portrays the current status of the society, and with contrasting the vast nature and the dilapidated city, following the family's agony with restrained and gazing eyes, this stirring film eventually leaves heartstrings tugged.

**Director's Biography & Filmography**

Marat Sarulu was born in Talas, Kirghizistan, on September 26th 1957. He graduated in philosophy faculty of the Kyrghyz National University, Frunze, 1980. Since 1993 Marat Sarulu directed four feature films and won many prizes on international film festivals, Song From The Southern Seas is his fourth feature film. His short film The Fly Up was in the Competition in the Berlin International Film Festival in 2002.



# ORALPOKKAM

## Oralpokkam

Director : Sanalkumar Sasidharan  
 Producer : Kazhcha Chalachithra Vedi  
 Cinematography : Indrajith S.  
 Editing : Appu N. Bhattathiri  
 Sound Editing : Sandeep Kurissery  
 Music : Basil Joseph  
 Country : India  
 Year : 2015  
 Language : Malayalam  
 Duration : 95 min  
 Cast & Crew : Prakash Bare, Meena  
 Kandasamy, Bikramjit Gupta,  
 Chala Chari, Tarique  
 Hameed, Venkitesh  
 Ramakrishnan, Swami  
 Samvidanand

**Synopsis:** The storyline of the movie revolves around an honest man-woman relationship in the backdrop of a natural calamity. Mahendran and Maya are in a living together relationship. They have their own independent life even while they are living as couple. Slowly the relationship ends up in a usual pattern and Mahendran the protagonist decides to separate. Maya leaves him and disappears without revealing her whereabouts. But the separation which is more or less forced and unnatural causes imbalance in the life of Mahendran. His curiosity to know the whereabouts of Maya mounts slowly and he starts a journey in search of her. At the end of the journey he reaches the flood affected Himalayan mountain valley Kedarnath. The story develops through the people he meets on the way and his dreams.

## Festival Selections / Awards:

2014 Kerala State Film Awards- Won-  
 Best Director - Sanalkumar Sasidharan  
 Sandeep Kurissery and Jiji P Jpseph won the  
 award for the best location sound recording in  
 the 2014 Kerala State Film Awards  
 NETPAC award for the best malayalam film in  
 the 19th IFFK FIPRESCI award for the best  
 malayalam film in the 19th IFFK Special Jury  
 Award for the best director in John Abraham  
 Award 2014



## Director's Biography & Filmography

Born on 29 May 1977, Sanalkumar Sasidharan is a poet and filmmaker from Kerala, India. After graduating in Zoology and Law, he started practice as a lawyer in the District Court Thiruvananthapuram in 2000. His affinity towards visual aesthetics however, made him leave the profession and turn to film-making as an abiding passion.

In 2001, he, along with his colleagues, formed a Film Society named "Kazhcha Chalachithra Vedi", aimed at the production of independent movies with crowd-sourced resources. Kazhcha Chalachithra Vedi has so far produced three short movies and one feature film with finances chipped in by genuine movie-buffs & film-lovers.

His first feature film "Oraalppokkam" has ignited effective discussions regarding the untapped potential of the independent film movement in Kerala. His works have been recognized for their artistic quality, aesthetic beauty and unconventional mode of production.



# POET ON A BUSINESS TRIP



## Poet on a Business Trip

Directed by : Ju Anqi  
Editor : Wang Kang  
Music : Li Yuan  
Sound : Li SiGuang  
Producer : Li Zhenhua  
Duration : 103 min  
Country : China  
Year : 2015

**Synopsis:** In all its simplicity, a completely unique film, shot more than 10 years ago and only now edited. A poet sets off on a 'business trip' through inhospitable Xinjiang. The physically exhausting trip provides an existential brothel visit, bumping on bad roads and a glimpse of a disappearing world, but also 16 melancholy poems.

## Festival Selections / Awards:

Jeonju Film Festival 2015  
Won - Grand Prize  
Rotterdam International Film Festival 2015  
Won - Netpac Award



## Director's Biography & Filmography:

1999 Graduated from Beijing Film Academy (Director department)  
2014-2015 "Poet on a Business Trip" sponsored by International Film Festival Rotterdam 2013 "Loser and Mao", best 10 internet micro-film in the year of 2013  
2009 "Happy Birthday! Mr. An". (This film was banned in China, as well as not allowed to participate in international film festivals.)  
2008 The movie script "Peking Duck" was selected to compete in the Shanghai International Film Festival. It was recognized by the CFPC as the best movie scripts in 2008  
2006 Started Working on the third Documentary "Night In China" (Production by ARTE France)  
"Night in China" Win the Prize at Visions du Reel-Nyon International Documentary Film Festival  
2003 "Quilts" (92 min) completed World Premiere In IDFA2003  
1999 "There's A Strong Wind In Beijing" (16mm), participated in the Berlinale 2000, as well as 20 other festivals in North America, Australia, and Asia



# THE MONK

## The Monk

Direction : The Maw Naing  
 Writer : Aung Min  
 Production : Famu (Vít Janeček)  
 Cinematography : Tin Win Naing  
 Editing : Zaw Win Htwe  
 Country : Czech Republic, Burma  
 Year : 2014  
 Language : Burmese  
 Duration : 91 Min  
 Cast : Kyaw Nyi Thu, Han Newe Nyein, Thein Swe Myint, Moe San

**Synopsis:** A young boy Zawana enters a small village monastery led by U Dahma. Zawana has doubts if this lifestyle is right for him, but he grows to like the old abbot. The monastery faces financial crisis, monks are leaving, and on top of that U Dahma gets sick. Somebody must take care of him and the whole community. Zawana understands that he has to take the challenge.

### Festival Selections / Awards:

Karlovy Vary International Film Festival 2014  
 Sakhalin International Film Festival 2014  
 Singapore International Film Festival 2014



### Director's Biography & Filmography:

He graduated in Burmese Literature and IT Technologies. Attended Yangon Film School in Yangon and the film directing track of the AP Program of the Film and TV School of the Academy of Performing Arts in Prague (FAMU) taught in English. He is a poet, a performance artist, a painter and a filmmaker. His first book of verse, published in 2004, is a poignant commentary on the political upheavals in Myanmar in surrealistic imagery.



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# MASTER CRAFTS OF ADOOR

# ANANTARAM



**Festival Selections / Awards:**

1987 FIPRESCI Prize (Karlovy Vary)  
1987 National Film Awards (India)

# KODIYETTAM



**Festival Selections / Awards:**  
**National Film Awards - 1977**  
Best Actor - Bharath Gopi  
Best Feature Film in Malayalam

**Kerala State Film Awards - 1977**  
Best Film  
Best Actor - Bharath Gopi  
Best Story - Adoor Gopalakrishnan  
Best Director - Adoor Gopalakrishnan  
Best Art Director - N.Sivan

**Anantaram**

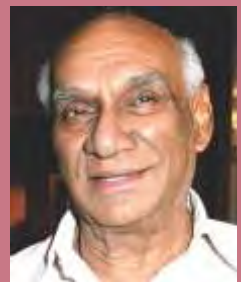
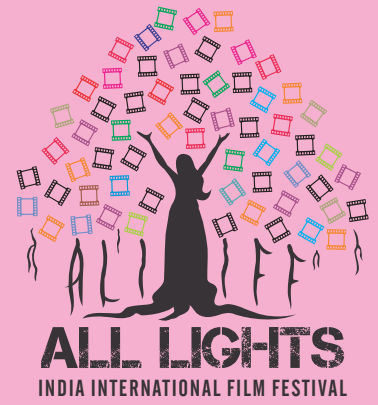
Director : Adoor Gopalakrishnan  
Producer : K Ravindran Nair  
Cinematography : Manada Ravi Varma  
Editing : M Mani  
Country : India  
Year : 1987  
Language : Malayalam  
Duration : 125 min  
Cast : Mammooty, Ashokan, Shobhana

**Synopsis:** The film develops through a commentary by Ajayan (Ashokan) about himself in the first person. Later he tells another story about his life with the same background. Finally both these stories fuse together. Ajayan was born an orphan. He is brought up by a doctor. A brilliant child, Ajayan grows up into an introvert and confused youth. The beautiful Suma (Shobhana) arrive at their house after marrying Balu (Mammooty), his foster-brother. Ajayan at the very first sight of his sister-in-law gets sexually attracted to her. This creates internal conflict within him and ultimately he leaves the house. In the second story Ajayan narrates his confused youth and about the beautiful girl, Nalini who enters his life. Ajayan's mind shifts often between reality and an imaginary romantic world. Finally both these stories converge to a point where both Nalini and Suma become a single entity.

**Kodiyettam**

Director : Adoor Gopalakrishnan  
Producer : Kulathoor Bhaskaran Nair  
Cinematography : Mankada Ravi Varma  
Editing : M. Mani  
Country : India  
Year : 1978  
Language : Malayalam  
Duration : 128 Min  
Cast : Bharath Gopi, K. P. A. C. Lalitha, Kuttyedathi Vilasini, Kaviyoor Ponnamma, Azeez, P. K. Venukuttan Nair, Thikkurisi Sukumaran Nair, Adoor Bhawani, Aranmulla Ponnamma

**Synopsis:** The film captures the ascent of the protagonist, Shankaran Kutty, from a carefree individual to a mature responsible adult. The opening sequences, canned by the director himself, shows Shankaran Kutty- attending a temple festival. The film proceeds to show the irresponsible and often nomadic life style of Shankaran Kutty.



# RETROSPECTIVE YASHRAJ

## DIL TO PAGAL HAI



### Festival Selections / Awards:

Filmfare Awards 1998  
National Films Awards , India 1997

## KABHIE KABHIE



### Festival Selections / Awards:

Filmfare Award 1977: Best Screenplay

### Dil To Pagal Hai

Direction : Yash Chopra  
Writer : Tanuja Chandra, Aditya Chopra, Pamela Chopra, Yash Chopra  
Production : Yash Chopra  
Cinematography : Manmohan Singh  
Editing : V.V. Karnik  
Country : India  
Year : 1997  
Language : Hindi  
Duration : 179 min  
Cast : Shah Rukh Khan, Madhuri Dixit, Karisma Kapoor, Akshay Kumar

**Synopsis:** Nisha is an actress in a play that is being directed by her sweetheart, Rahul. The only problem is that Rahul has no time for her or romance. When Nisha becomes sick, and has to go off for a few weeks, she is certain that everything will collapse after her departure, and is also sure that Rahul will miss her terribly and come right to her. This does not happen. Weeks later, after recovering she returns to the rehearsals and the theater, only to find that everything has changed. Rahul has replaced her with a new actress named Pooja, who he is very obviously smitten with, and none of the caste and crew really seemed to have missed her. She is quite depressed at this, but cheers up quite a bit when Ajay makes his entry. For Ajay is none other than Pooja's betrothed, and they will be marrying shortly, leaving the field clear for Nisha to have Rahul for herself.

### Kabhie Kabhie

Direction : Yash Chopra  
Writer : Pamela Chopra, Sagar Sarhadi  
Production : Yash Chopra  
Cinematography : Romesh Bhalla, Kay Gee  
Editing : Naresh Malhotra, Pran Mehra  
Country : India  
Year : 1976  
Language : Hindi  
Duration : 177 min  
Cast : Amitabh Bachan, Shashi Kapoor, Waheeda Rehman, Rishi Kapoor

**Synopsis:** A young poet named Amit and a young and beautiful girl named Pooja, who both deeply love each other and decide to get married but destiny has other plans, as Pooja bows to the wishes of her parents and marries Vijay. However Amit drifts away from his poetry in a futile and unsuccessful attempt to leave behind his memories of Pooja by getting married to Anjali. Spanning over to the next generation, Pooja & Vijay's son Vicky and Shobha and R.P's daughter Pinky who love each other but things unravel as Pinky's parents tell her that she is not their daughter. So Pinky goes after her mother. As the film moves on.

**Lamhe**

Direction : Yash Chopra  
 Writer : Honey Irani, Rahi Masoom Reza  
 Production : Yash Chopra  
 Cinematography : Manmohan Singh  
 Editing : Keshav Naidu  
 Country : India  
 Year : 1991  
 Language : Hindi  
 Duration : 187 min  
 Cast : Anil Kapoor, Sridevi, Waheeda Rehman

**Synopsis:** Viren, on a visit to India, falls in love with Pallavi, who happens to be older than he is. Her age doesn't bother him but as Dai Maa points out, it's unusual in India for the woman to be older than the man. During a property dispute and a court case, Paalavi's father suddenly dies of a heart-attack. She is shattered. He goes to comfort her but finds out she was never in love with him, but with a pilot, Vinod. They get married and Viren leaves for London. A year later, Vinod and Pallavi die in an accident. She leaves behind a daughter, Pooja. She grows up to look like a replica of her beautiful mother. When Viren visits India, he gets a shock when he sees her the first time, Pooja slowly reveals that she is in love with Viren, but Viren still loves Pallavi, the memories of Pallavi never leave him. The film is about unrequited love, living life with a passion, friendship and more.

**Veer Zaara**

Direction : Yash Chopra  
 Writer : Aditya Chopra  
 Production : Aditya Chopra  
 Cinematography : Anil Mehta  
 Editing : Ritesh Soni  
 Country : India  
 Year : 2004  
 Language : Hindi  
 Duration : 192 min  
 Cast : Shah Rukh Khan, Preity Zinta, Rani Mukerji

**Synopsis:** Veer Pratap Singh is an officer and pilot in the Indian Air Force who one day meets a beautiful Pakistani heiress, Zaara Hayaat Khan, as she travels to a small Indian village to scatter the ashes of one of her family's loyal servants. Veer has family in the village, and while most Indians show no affection for Pakistanis, his aunt and uncle are willing to take Zaara in for the night. It isn't long before Veer finds himself falling for her; however, Veer learns that Zaara is engaged to another man, Raza, a cruel and humorless Pakistani. The film visually talks about the barriers between India and Pakistan.

**LAMHE****Festival Selections / Awards:**

Filmfare Awards 1992 for Best Film  
 Filmfare Awards 1991 for Best Dialogue Writer

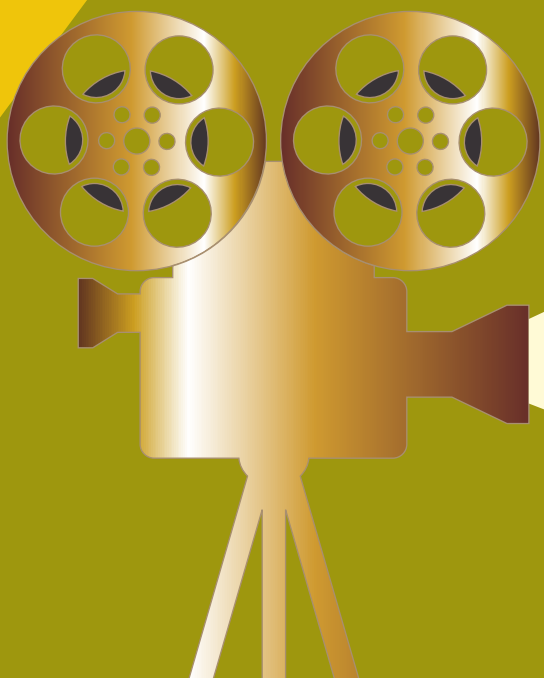
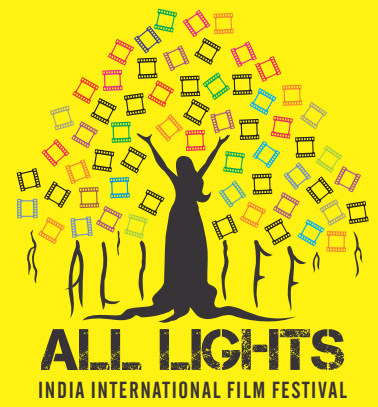
**VEER ZAARA****Festival Selections / Awards:**

International Indian Film Academy 2005  
 Film Awards 2005  
 National Film Awards, India 2005  
 National Film Awards, India 2005

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# SPECIAL SCREENINGS

# BAJRANGI BHAIIJAAN



## Bajrangi Bhaijaan

Director : Kabir Khan  
 Producer : Salman Khan & Rockline Venkatesh  
 Cinematography: Aseem Mishra  
 Editing : Rameshwar S. Bhagat  
 Music : Pritam  
 Country : India  
 Year : 2015  
 Language : Hindi, Punjabi, Urdu  
 Duration : 163 min  
 Cast & Crew : Salman Khan , Kareena Kapoor, Nawazuddin Siddiqui, Harshaali Malhotra

**Synopsis:** A little mute girl from a Pakistan village gets lost on her return back from a trip to India. In Kurukshetra, she meets Pawan - a devout Hanuman Bakth - who is in the midst of a challenge posed by his lover's father. In trying to discover her parents, he develops an unshakable bond with the kid. He tries to get into Pakistan through a path righteous to his conscience and later, with a smart Pakistani news reporter for company and makes the search, a story that captures the imagination of the public in both countries.



### Director's Biography & Filmography:

Kabir Khan is presently one of the most sought after Bollywood directors. His beat of cinema is very different from the rest of his league. He comes from documentary style of film making. He is known for his brilliant cinematographic skills. He graduated from Delhi University's Kirori Mal College. He was first noticed for his cinematography in the reputed documentary "Beyond the Himalayas" which released in 1995. The documentary earned significant popularity, and went on to be telecast in Discovery channel too. This movie was directed by the veteran director Gautam Ghose. He made his directorial debut with another famous documentary film "The Forgotten Army" in the year 1999. This documentary was based on Netaji Subhas Chandra Bose's role in the Indian Freedom Struggle and his Azad Hind Fauj, also popularly known as the Indian National Army. In 2012, he came up with the blockbuster hit of the year so far, "Ek Tha Tiger". The movie stars Salman Khan and Katrina Kaif, and was scheduled for a Eid release which garnered in a great deal of its audience. The movie has been doing very well. The critics have signed off Kabir's previously journalistic style of directing. It seems to have withered away the Bollywood way under the Yash Raj Films Banner. Trade Analysts still confirm he has merely deviated from his style of work but not lost his previous charm at all.





**Cinema Paradiso**

Director : Giuseppe Tornatore  
 Producer : Franco Cristaldi, Giovanna Romagnoli  
 Cinematography: Blasco Giurato  
 Editor : Mario Morra  
 Music : Ennio Morricone, Andrea Morricone  
 Cast and crew : Philippe Noiret, Salvatore Cascio, Marco Leonardi, Jacques Perrin  
 Country : Italy  
 Year : 1988  
 Language : Italian, English, Portuguese, Sicilian  
 Duration : 155 min

**Synopsis:** Young Salvatore Di Vita discovers the perfect escape from life in his war-torn Sicilian village: the Cinema Paradiso movie house, where projectionist Alfredo instills in the boy a deep love of films. When Salvatore grows up, falls in love with a beautiful local girl and takes over as the Paradiso's projectionist, Alfredo must convince Salvatore to leave his small town and pursue his passion for filmmaking.

**Festival Selections / Awards:**

1989: Cannes Film Festival  
 Grand Prix du Jury (tied with *Trop belle pour toi*)  
 1989: Golden Globe Awards  
 Best Foreign Language Film  
 1989: Academy Awards  
 Best Foreign Language Film  
 1991: BAFTA Awards  
 Best Film (Not in the English Language)  
 Best Actor: Philippe Noiret  
 Best Actor in a Supporting Role: Salvatore Cascio  
 Best Original Screenplay: Giuseppe Tornatore  
 Best Film Music: Ennio Morricone and Andrea Morricone  
 2010: 20/20 Awards[citation needed]  
 Nominated – Best Picture  
 Won – Best Foreign Language Picture  
 Won – Best Cinematography

# CINEMA PARADISO

**Director's Biography & Filmography:**

He worked initially as a freelance photographer. Then, switching to cinema, he made his debut with *Le minoranze etniche in Sicilia* (The Ethnic Minorities in Sicily), a collaborative documentary film which won a Salerno Festival prize. He then worked for RAI before releasing his first full-length film, *Il Camorrista*, in 1985. This evoked a positive response from audience and critics alike and Tornatore was awarded the Silver Ribbon for best new director.

Tornatore's best known screen work was released in 1988: *Nuovo Cinema Paradiso*, a film narrating the life of a successful film director who has returned to his native town in Sicily for the funeral of his mentor. This obtained worldwide success and won an Academy Award for Best Foreign Language Film. Subsequently Tornatore released several other films. In 2007, he won the Silver George for Best Director at the 29th Moscow International Film Festival for *The Unknown Woman*.



# DAM999



**Director's Biography & Filmography:**

Sohan Roy is known for directing Dam 999, India's first Hollywood movie with mainstream Oscar entries. Dam 999 is also the first film from India to qualify for Golden Rooster Awards (Chinese Oscar). He is also Director, Project Designer and Producer to award winning International movies and documentaries that earned international accolades including 16 Oscar selections and 55 international recognitions.

Sohan Roy is the Creative Head behind several path breaking concepts like Project Bollywood, a \$10

Billion project which will transform Indian Film Industry ahead of Hollywood in next 5 years in quality and revenue. As a part of the project, he established multiplex brand Ariesplex by launching a world class exhibition centre in India with DMAX 4K and 64 track Dolby Atmos. Realizing the power of media, he launched Marine Biz TV and Medi Biz TV, channels dedicated for marine and medical sectors. Another brain child of Mr Roy, Aries Epica Studio is one of the global leader in 2D to 3D conversion, animation and VFX, has its head quarters at Los Angeles with bases in several countries. Epica also introduced revolutionary glasses free 3D TVs and Tabs. Latest acquisition of Aries Group is Aries Vismayas Max, a post production studio which houses state of the art Dolby Atmos Mixing studio and Davinci Resolve DI Suite. Adding another dynamics to his persona, Sohan Roy also made into the 2015 list of Forbes 50-most influential Indian's in the Arab world.

**DAM999**

Director : Sohan Roy  
 Producer : BizTV Network  
 Cinematography : Ajayan Vincent  
 Editing : Suresh Pai  
 Music : Ouseppachan  
 Country : India  
 Year : 2011  
 Duration : 108 min  
 Language : English, Tamil  
 Cast and crew : Vinay Rai, Joshua Fredric Smith, Linda Arsenio, Vimala Raman, Megha Burman, Rajit Kapur, Jineeth Rath, Ashish Vidyarthi, Jaala Pickering, Urmila Unni, S.P.Sreekumar

**Synopsis:** The story encompasses around nine characters portraying nine variants of emotion (Navarasa) and an outdated dam. The story starts with Vinay (Vinay Rai), who is a mariner and works in ships. One day he visits his native place, somewhere in Kerala, with his son Sam (Jineeth Rath) to meet his father Shankaran (Rajit Kapur). Shankaran is a village doctor or 'Vaidyan' and is also a master in astrology and the ancient sciences. Sam is a Diabetic and Vinay wanted to have him treated by his grandfather. Another story line is that of the orphan Meera (Vimala Raman), who has been staying with Shankaran since her childhood, treated as his own daughter and who helps him treat various patients. Vinay and Meera share a special bond and love each other. But when Shankaran studied their horoscopes, he learned that whenever they express their love towards each other, something terrible would happen.

**Festival Selections / Awards:**

Golden Rooster Awards (Chinese Oscars),  
 International Film Festival Antigua Barbuda  
 Salento Int'l Film Festival, Italy  
 Louisville's International Festival of Film, USA  
 Eko International Film Festival, Nigeria  
 World Music and Independent Film Festival 2014, USA  
 FiLUMS 2015 - International LUMS Film Festival 2015, Lahore, Pakistan  
 Piton International Film Festival 2015, Saint Lucia, North America, USA



**Double Barrel**

Director : Lijo Jose Pellissery  
 Producer : Prithviraj, Santhosh Sivan,  
 Arya, Shaji Nadesan  
 Cinematography: Abinandhan Ramanujam  
 Editing : Manoj  
 Music : Prashant Pillai  
 Country : India  
 Year : 2015  
 Duration : 156 min  
 Language : Malayalam  
 Cast and crew : Prithviraj Sukumaran, Arya  
 Indrajith Sukumaran, Asif Ali,  
 Sunny Wayne, Vijay Babu,  
 Chemban Vinod Jose, Swathi  
 Reddy

**Synopsis:** Laila and Majnu are two precious stones, which has value only if they are together. It is now possessed by Don, in Goa, who tries to sell it, in order not to lose it to his son, Gabbar, whom he despises. Don approaches two lowly thugs, Pancho and Vinci and offers it for a price of ₹10 crores. They agree and ask for a week's time to arrange the money. Billy, who is Gabbar's man, comes to know of this and offers Pancho and Vinci ₹100 crores to buy it. Pancho and Vinci gets ₹5 crores from Blacky, which actually belongs to the Tarkovs ( the Russian mob in Goa). For the remaining ₹5 crores, they plan to rob the black money of Podiyadis (a local hawala gang in Kerala). While the deal happens, things get mixed up and lead to a big gang war between all the groups.

**DOUBLE BARREL****Director's Biography & Filmography:**

Coming from a family with film background, Lijo started his career by making short films. He was one of the finalists of the PIX Short Film Festival 2007. He considers K. G. George, Padmarajan and Akira Kurosawa as his idols. He directed his first feature Nayakan in 2010. It revolved around a Kathakali artist who joins the underworld to take revenge on those who killed his family and destroyed his life. The film was praised by critics. His next venture, City of God, used hyperlink cinema as its narrative structure, and was another critical and artistic success. City of God was one of the first films in the category of "New Generation" Malayalam cinema, although the trend was just being recognised during the same year. Had it been released a little later, moviegoers and analysts feel the film would have received more critical and box office success. His third movie titled Amen, was a pathbreaking one in terms of its narrative style and the treatment with which it was made. With actors like Indrajith Sukumaran, Fahad Fasil, Swathy Reddy and Kalabhavan Mani delivering exemplary performances in the film, it was not only Lijo's first commercial success and it brought out rave reviews and also some criticisms. Filled with Symbolisms and underlying Magical Realisms it became one of the most successful movies to be released in 2013. His fourth project Double Barrel features Prithviraj Sukumaran, Arya, Sunny Wayne, Asif Ali and Indrajith Sukumaran.



# INGLOURIOUS BASTERDS



## Inglourious Basterds

Director : Quentin Tarantino  
 Producer : Lawrence Bender  
 Cinematography: Robert Richardson  
 Editing : Sally Menke  
 Music : Ennio Morricone  
 Country : United States  
 Year : 2009  
 Language : English, German, French, Italian  
 Duration : 152 min  
 Cast and crew : Brad Pitt, Christoph Waltz, Diane Kruger, Michael Fassbender, Eli Roth, Daniel Brühl, Til Schweiger, Mélanie Laurent

**Synopsis:** In 1941, SS colonel Hans Landa, the "Jew Hunter", interrogates French dairy farmer Perrier LaPadite as to the whereabouts of the last unaccounted-for Jewish family in the neighborhood. Under threat of continued harassment from the Germans, LaPadite reveals that the Dreyfus family is hidden under the floor. Landa orders SS soldiers to shoot through the floorboards and kill the family. All are killed except Shosanna, who escapes and flees through the field. Landa watches her go, deciding not to shoot her at the last second.

In the spring of 1944, 1st Special Service Force Lieutenant Aldo Raine recruits Jewish-American soldiers to the Basterds, who spread fear among the German soldiers by brutally killing and scalping them behind enemy lines. The Basterds also recruit Staff Sergeant Hugo Stiglitz, a German soldier who murdered thirteen Gestapo officers. Adolf Hitler interviews a Nazi soldier, Private Butz, who relates how his squad was ambushed and his sergeant beaten to death with a baseball bat by Staff Sergeant Donny Donowitz, the "Bear Jew". Raine carved a swastika into Butz's forehead with a knife so he can never escape his Nazi identity. Series of events take place as the film develops which keeps the audience enthralled.



### Director's Biography & Filmography:

Quentin Jerome Tarantino was born in Knoxville, Tennessee, to Connie (McHugh), a nurse, and Tony Tarantino, an Italian-American actor and musician from New York. Quentin moved with his mother to Torrance, California, when he was four years old. In January of 1992, first-time writer-director Tarantino's *Reservoir Dogs* (1992) appeared at the Sundance Film Festival. The film garnered critical acclaim and the director became a legend immediately. Two years later, he followed up *Dogs*

success with *Pulp Fiction* (1994) which premiered at the Cannes film festival, winning the coveted Palme D'Or Award. At the 1995 Academy Awards, it was nominated for the best picture, best director and best original screenplay. Tarantino and writing partner Roger Avary came away with the award only for best original screenplay. In 1995, Tarantino directed one fourth of the anthology *Four Rooms* (1995) with friends and fellow auteurs Alexandre Rockwell, Robert Rodriguez and Allison Anders. The film opened December 25 in the United States to very weak reviews. Tarantino's next film was *From Dusk Till Dawn* (1996), a vampire/crime story which he wrote and co-starred with George Clooney. The film did fairly well theatrically. Since then, Tarantino has helmed many critically and financially successful films, including *Jackie Brown* (1997), *Kill Bill: Vol. 1* (2003), *Kill Bill: Vol. 2* (2004), *Inglourious Basterds* (2009), and *Django Unchained* (2012).



**Iyobinte Pusthakam**

Director : Amal Neerad  
 Producer : Amal Neerad ,Fahadh Faasil  
 Cinematography: Amal Neerad  
 Editing : Rameshwar S. Bhagat  
 Sound : Praveen Prabhakar  
 Music : Neha Nair and Yakzan Gary Pereira

Country : India  
 Year : 2014  
 Language : Malayalam  
 Duration : 159 min

Cast & Crew : Lal, Fahadh Faasil, Jayasurya, Isha Sharvani, Padmapriya, Reenu Mathews, Chemban Vinod Jose, Jinu Joseph, Lena Abhilash Vinayakan Sreejith Ravi

**Synopsis:** The life of a native takes an upturn when a British Businessman Harrison takes him under his wing and christens him lyob. With all the loyalty shown to his master, lyob eventually ends up inheriting the tea estates in Munnar after Harrison's demise. With his sons, Ivan, Dmitri & Alosly, growing up & old age setting in; lyob is all set to be overthrown by his own children. The story is about how lyob copes with his decision and their subsequent consequences overlapped with a slick narration by a communist leader.

# IYOBINTE PUSTHAKAM

**Director's Biography & Filmography:**

In 1995 he joined Satyajit Ray Film and Television Institute. He was awarded with both National Award and Ajaykar Award for his work as a cinematographer. While a student in the institute, he won a scholarship to do a course at Babel Berg studio in Berlin. While there he shot a 35mm film called "Fourth World", which he wrote and filmed himself. This film was exhibited in India at the German Festival.



He worked as a cinematographer with Ram Gopal Varma's production company, where he did the cinematography for James, Darna Zaroori Hai and Shiva. After that he did the Malayalam film, Black.

In 2007, he made his directorial debut with the Malayalam film, Big B starring Mammooty and Nafisa Ali. His next film was 'Sagar Alias Jacky' starring Mohanlal. The film saw the return of the iconic character Jacky from the 1987 film Irupatham Nootandu. In 2010 Amal worked with Prithviraj and Prakash Raj for the thriller Anwar.

2012 marked the start of his own production company, Amal Neerad Productions. The company's first movie was Bachelor Party, followed by an anthology film, 5 Sundarikal. Amal Neerad Productions, along with Fahad Faasil and Friends Pvt. Ltd., produced the period thriller Iyobinte Pustakam, starring Fahadh Faasil, Lal, Isha Sharvani, Jayasurya and Padmapriya, which was released in November 2014.



# MANJUNATH



## Director's Biography & Filmography:

Sandeep A. Varma (born 1969) is a Bollywood writer and film director. He has directed Manjunath (Film) (2014) a biopic based on the true story of Manjunath Shanmugam, the IIML graduate and Indian Oil sales officer who was killed by the mafia for exposing corruption in the oil sector. The film was released on 9 May 2014. He has made several Ad films/Audio Visuals/short films which include 'British Council's IELTS AV 2013' 'ING MCC AV' 'ING Wealth AV', 'BJP campaign - Utishthat Jagrat', 'Manjunath Integrity Awards 2007', 'Disha Financial Counseling', 'ICICI Bank's Customer First', 'corporate film for TNT Road Express.

He has assisted Mr. Sudhir Mishra on various projects.

He was co-writer on Rahul Rawail's 'Arjun Pandit' starring Sunny Deol and Juhi Chawla.

## Manjunath

Director : Sandeep A. Varma  
 Producer : Viacom 18 Motion Pictures, National Film Development Corporation of India, ICOMO Films  
 Cinematography: Prakash Kutty  
 Editing : Sandeep Francis  
 Music : Sonam, Nitin, Subir, Parikrama  
 Country : India  
 Year : 2014  
 Language : Hindi  
 Duration : 129 min  
 Cast & Crew : Seema Biswas, Divya Dutta, Yashpal Sharma

**Synopsis:** 'Manjunath' is the story of a 27-year-old man, Manjunath Shanmugam. After passing out from the IIM, Manjunath joins a petroleum company as a sales officer. He is posted in Lakhimpur Kheri, a remote district in rural Uttar Pradesh. One day Manjunath goes missing. His friends, who know and work with him, panic, because they know that off late he had been very disturbed and was behaving very strangely. He had become very serious and scared. And this was very different from the Manjunath they knew in college, who was always jovial, fun-loving, very friendly and a great entertainer. Series of events occur as he leads his life.

## Festival Selections / Awards:

Manjunath was the opening film at the Indian International Film Festival of Queensland (2014) and won the Special Jury Award of Encouragement.

It received the Best Sound & Editing award at the Jaipur International Film Festival 2015. The film was also officially selected at the Jagran Film Festival (2014), 13th Pune International Film Festival - Indian Cinema (2015) and Nashik International Film Festival 2015.



**My Friend Hussain**

Director : Bhavana Sresth  
 Producer : Barkhaa Roy  
 Cinematography : Naren Gedia  
 Editing : Pushkar Bhaskar Pant  
 Country : India  
 Year : 2014  
 Language : Hindi  
 Duration : 56 min  
 Cast : Jatin Sharma

**Synopsis:** Maqbool Fida Husain a connoisseur of Art, an Indian who brought laurels to the Indian Art, by showcasing his works on to the global platform. Husain moved to places, reached heights, accomplished fame, fortune and many admirers all over the world. He rose to extraordinary... but always remained a child at heart. The docu-feature is a journey exploring the multi-faceted, multi-talented M.F Husain through the eyes of his friends and admirers across the globe. The journey moves from his early days, where he was identifying himself, expressing his thoughts, feelings through the colours and canvas. The loss of his mother when he was just a year and a half old had left a very deep impact on his personality. The child's heart, spontaneity and search for the feminine warmth and love, reflected in his works very strongly... He had decided to move to Bombay in his 20's from Indore and that is where his journey started, exploring the Art world. He met many talented Artists at the Bombay progressive Art society and made some good friends, who stood by him till the end.

**Festival Selections / Awards:**

Won Dada Saheb Phalke Award 2014  
 \* Won Best Docu- Feature At Global Movie Fest At Sanjose, California  
 \* Won Best Docu At Nasik International Film Festival 2015  
 \* Recently On 8th Oct'15 Graced By Special Screening At The Kasauli Lit Fest 2015 Celebrating The 100 Years Of Husain.

# MY FRIEND HUSSAIN

**Director's Biography & Filmography:**

Worked as Content Head (Fiction) with Shahrukh Khan's production house, Redchillies Entertainments Pvt. Ltd , 2008 - 2012

Worked as the Creative Director on three German Films shot in India 2005 - 2007

Worked as the Executive Producer for a docu-feature film on the noted classical dancer Mallika Sarabhai, a films division - Govt of India project, directed by Ms. Aruna Raje

Worked as the Executive Producer on a bilingual Oriya / Hindi feature Film- "The Last Vision", an NFDC production and a National award winner, directed by Mr. A.K. Bir



# TABOO



## TABOO

Director : Khosro Masoumi  
 Producer : Javad Norooz-Beigi, Mohammad  
 Cinematography : Nader Masoum  
 Editing : Hasan Hasandoost  
 Music : Morteza Saed  
 Country : Iran  
 Year : 2015  
 Language : Persian  
 Duration : 108 Min  
 Cast and crew : Elnaz Shakerdoost, Hadi Dibaji, Jamal Ejlali, Jamshid Jahanzadeh, Khayam Vaghar, Mehran Rajabi, Nouraldin Aalami, Bijan Afshar, Hossein Abedini, Elham Nahi, Roshanak Gerami, Mitra Tabrizi

**Synopsis:** Taboo is the story of a 67 years old Iranian Landowner in North of Iran. In spite of Having 3 legal Wife He is pushing one of his workers – who has a beautiful 24 years old daughter, to force her daughter into marriage with him, The girl is a student in a university in Rasht (a city north of Iran ) and she is very active in Social Student Activities in the university , in the same time she is in love with one of her classmate who is elementary teacher in a village near to town, They compelled her to goes to marriage ceremony but she escapes and goes to the school that her lover is teaching , but he doesn't keep her since all the students discover she is there and send her to his small apartment in the city who shares with two of his friends but the apartment is not safe and he send her to a deserted Ship that one of his friend makes Alcohol and vin illegally there , but they are in terrible , The man and the father find them for Revenge.

### Festival Selections / Awards:

Montréal World Film Festival 2015



### Director's Biography & Filmography:

Khosro Masoumi, born on 1957 in Behshahr studied cinema and television at Dramatic Arts University. He began his career in 1958 with Free Cinema in Bandar Abbas and later in the early 80's he began directing short and feature films.





**The Godfather**

Director : Francis Ford Coppola  
 Producer : Albert S. Ruddy  
 Cinematography : Gordon Willis  
 Editing : William Reynolds  
               Peter zinner  
 Country : United States  
 Year : 1972  
 Language : English  
 Duration : 175 min  
 Cast and crew : Marlon Brando, Al Pacino,  
                   James Caan, Richard  
                   Castellano, Robert Duvall

**Synopsis:** The story begins as "Don" Vito Corleone, the head of a New York Mafia "family", oversees his daughter's wedding with his wife Carmela. His beloved son Michael has just come home from the war, but does not intend to become part of his father's business. Through Michael's life the nature of the family business becomes clear. The business of the family is just like the head of the family, kind and benevolent to those who give respect, but given to ruthless violence whenever anything stands against the good of the family. Don Vito lives his life in the way of the old country, but times are changing and some don't want to follow the old ways and look out for community and "family". An up and coming rival of the Corleone family wants to start selling drugs in New York, and needs the Don's influence to further his plan. The clash of the Don's fading old world values and the new ways will demand a terrible price, especially from Michael, all for the sake of the family.

**THE GODFATHER****Director's Biography & Filmography:**

Francis Ford Coppola was born in 1939 in Detroit, Michigan, but grew up in a New York suburb in a creative, supportive Italian-American family. His father, Carmine Coppola, was a composer and musician. His mother, Italia Coppola (née Pennino), had been an actress. Francis Ford Coppola graduated with a degree in drama from Hofstra University, and did graduate work at UCLA in filmmaking. He was training as assistant with filmmaker Roger Corman, working in such capacities as sound-man, dialogue director, associate producer and, eventually, director of *Dementia 13* (1963), Coppola's first feature film. During the next four years, Coppola was involved in a variety of script collaborations, including writing an adaptation of "This Property is Condemned" by Tennessee Williams (with Fred Coe and Edith Sommer), and screenplays for *Is Paris Burning?* (1966) and *Patton* (1970), the film for which Coppola won a Best Original Screenplay Academy Award. In 1966, Coppola's 2nd film brought him critical acclaim and a Master of Fine Arts degree. In 1969, Coppola and George Lucas established American Zoetrope, an independent film production company based in San Francisco. The company's first project was *THX 1138* (1971), produced by Coppola and directed by Lucas. Coppola also produced the second film that Lucas directed, *American Graffiti* (1973), in 1973. This movie got five Academy Award nominations, including one for Best Picture. In 1971, Coppola's film *The Godfather* (1972) became one of the highest-grossing movies in history and brought him an Oscar for writing the screenplay with Mario Puzo



# THE IMMORTALS



## The Immortals

Director : Shivendra Singh Dungarpur  
Cinematography : Avik Mukhopadhyay, Avijit Mukul Kishore, H.M. Ramchandra  
Editing : Irene Dhar Malik  
Country : India  
Year : 2015  
Language : Hindi  
Duration : 53 Min

**Synopsis:** This film is a personal journey travelling through time and space to unravel hidden stories and rediscover objects and images that at one time were an integral part of the lives of these artists through which their creations came into being. It is a visual exploration of physical artifacts, personal spaces and living memories where the image speaks for itself, recreating the impression of each artist whilst telling the story of Indian cinema. The film depicts the paradox of India's relationship with cinema: the romance and the power, the neglect and the worship.

### Festival Selections / Awards:

Selected for the 17th Jio MAMI Mumbai Film Festival.



### Director's Biography & Filmography:

Shivendra Singh Dungarpur is an Indian filmmaker, producer, film archivist and restorer. He established Dungarpur Films in 2001 under which banner he has directed and produced close to 500 commercials as well as documentaries and short films. He is deeply committed to the cause of saving India's cinematic heritage and to this end he founded Film Heritage Foundation in 2014. Shivendra Singh Dungarpur started his production house Dungarpur Films in 2001. Shivendra's first feature length film was the 2012 documentary Celluloid Man, a film about P. K. Nair, India's pioneering film archivist who was the founder-director of the National Film Archive of India. Shivendra's second documentary is a film called The Immortals (documentary film)



# THE MOTHER TONGUE

## The Mother Tongue (Aggedu Nayaga)

Director : Sindhu sajan  
 Producer : Sindhu sajan  
 Country : India  
 Year : 2015  
 Language : Malayalam  
 Duration : 28 Min  
 Cast : Akshaya, Praveen, Kada moopathi, Radhika, Cicily Joseph, Rani, Saji P Manjooran, Asha, Nanchi moopathi, Induja, Thankaraj, Manoj

**Synopsis:** The movie Aggedu Nayaga (roughly translated to mean mother tongue) converses about how the refusal to include the native language as the medium of instruction in schools within the conformist education system, alienates the Tribal students within their classrooms, thereby causing linguistic as well as cultural conflicts in transactions/interactions for their teachers.

Aggedu Nayaga is a visual medley whose unaffected narrative speaks of the experiences of Velly, an innocent tribal boy; the vivid life of the primitive tribes of Irula, Muduja and the Kurumba; as well as the organic wilderness of their seed land, Attappadi.

### Festival Selections / Awards:

IDSFFK, thiruvananthapuram, kerala chithranjali theatre, palakkad



### Director's Biography & Filmography:

Sindhu sajan, is a teacher and theatre activist. Her powerful presence can be seen among the tribal students of Attappadi in Kerala for the last 15 years. She has been conducting researches on the linguistic alienation faced by tribal students in Attappadi region and their teachers. She has raised this issue in different discussion forums and used theatre as a tool for addressing this grave issue. For the last few years she has been working with children's theatre. She wrote and directed many one act plays for children and has participated a number of theatre training workshops including Kerala Sangeetha Nataka Akademy. In 2010 she has directed a 10 minute video film named Kuppe meduthi bomme pulle (The Tumbling Doll) for SEED programme hosted by Mathrubhumi Daily. She is a part of classroom theatre which is active both inside and outside Kerala theatrical spectrum also a vital presence as a recourse person in teachers training programmes. She participated in the text book preparation workshops on art education by SCERT, Kerala.



# A GOD OF SINNERS



## Director's Biography & Filmography:

He was born in Goa, India on October 7th 1968, where he grew up until the age of 15 after which he left for the United Kingdom. Tagore then spent close to 9 years in London pursuing his full-time higher education in Computer Studies, part-time in film making and his every breath at becoming a citizen of the world.

He believes, "I might not be able to change the world, but I can definitely touch the lives of the people that I meet." He has written feature films that were produced in India. Tagore has written, produced and directed short films that have been blessed to have had international audiences across the world.

## A God of Sinners

Producer / Writer /  
Director : Tagore Almeida  
Executive Producer : Mrugesh Rana (Cine  
Banana Pictures)  
Cinematography : Arjun Sorte  
Action Director : A Salam  
Editor : Raghavendra Naik  
Music : Rahul Bhatt  
Sound Design : Rakshit Thantry  
Cast : Akshay Mittal, Sandhan  
Chowdhury, Shashank  
Arora, Salman M Khan

**Synopsis:** The film is about four guys who are good friends. They have jobs in a modern city somewhere in the world. One of them (Sanjay) has a steady girlfriend Lea - who works as cabin crew for an airline. Abhi has a crush on a girl called Maya for a long time but never tells her for reasons he knows best. The other two - Jas and Navi, aren't comfortable with having steady girlfriends yet, so end up hanging out with different women. Friday nights is about meeting up to get drunk, meet women and hang out with each other. On one such Friday night, they decide to give the regular night spots a miss and head instead to a farm house, The night becomes about Abhi proposing to Maya. So while Sanjay pops out to get the keys to the empty farm house Jas calls a couple of his women friends, while Navi calls for the food. Abhi calls Maya to tell her that he has something important to discuss with her and that he would fetch her soon. However that evening, a bomb goes off in their city. Jas, the wildest of them all gets most affected by this and before you know it, he starts to loose his mind, fed-up with such bombings everywhere. He looses it specially on his best friend Abhi.





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## FILM FESTIVALS 2015-16

| NOVEMBER  |              |  |           |           |
|---|--------------|--|-----------|-----------|
| Corona Cork Film Festival                                 | Cork         | <a href="http://www.corkfilmfest.org">www.corkfilmfest.org</a>   | 06-Nov-15 | 15-Nov-15 |
| Braunschweig International Film Festival                  | Braunschweig | <a href="http://www.filmfest-braunschweig.de">www.filmfest-braunschweig.de</a>   | 02-Nov-15 | 08-Nov-15 |
| Stockholm International Film Festival                     | Stockholm    | <a href="http://www.stockholmfilmfestival.s">www.stockholmfilmfestival.s</a>   | 11-Nov-15 | 22-Nov-15 |
| Denver Film Festival                                      | Denver       | <a href="http://www.denverfilm.org">www.denverfilm.org</a>   | 06-Nov-15 | 17-Nov-15 |
| International Family Film Festival                        | California   | <a href="http://www.iffilmfest.org">www.iffilmfest.org</a>   | 06-Nov-15 | 08-Nov-15 |
| AFI Los Angeles Film Festival                             | CA           | <a href="http://www.afi.com">www.afi.com</a>   | 05-Nov-15 | 12-Nov-15 |
| Montreal French Film Festival                             | Canada       | <a href="http://www.festivalcinemania.com">www.festivalcinemania.com</a>   | 05-Nov-15 | 15-Nov-15 |
| Kolkata International Film Festival                       | Kolkata      | <a href="http://www.kff.in">www.kff.in</a>   | 14-Nov-15 | 21-Nov-15 |
| Brisbane International Film Festival                      | Brisbane     | <a href="http://www.biff.com.au">www.biff.com.au</a>   | 19-Nov-15 | 29-Nov-15 |
| Napa Valley Film Festival                                 | CA           | <a href="http://www.napavalleyfilmfest.org">www.napavalleyfilmfest.org</a>   | 11-Nov-15 | 15-Nov-15 |
| Cinèssonne European Film Festival                         | France       | <a href="http://www.cinèssonne.com">www.cinèssonne.com</a>   | 10-Nov-15 | 22-Nov-15 |
| All Lights India International Film Festival              | India        | <a href="http://www.aliiff.com">www.aliiff.com</a>   | 15-Nov-15 | 19-Nov-15 |
| Heritage Film Festival                                    | India        | <a href="http://www.aadhar-india.org/heritage-film-festival-2015/">www.aadhar-india.org/heritage-film-festival-2015/</a> | 19-Nov-15 | 25-Nov-15 |
| International Film Festival of India                      | Goa          | <a href="http://www.iffi.nic.in">www.iffi.nic.in</a>   | 20-Nov-15 | 30-Nov-15 |
| International Film Festival for Comedy, Romance & Musical | Jakarta      | <a href="http://www.internationalfilmfestivals.org">www.internationalfilmfestivals.org</a>                               | 20-Nov-15 | 31-Dec-15 |
| Indie Memphis Film Festival                               | Memphis      | <a href="http://www.indiememphis.com">www.indiememphis.com</a>   | 03-NOV-15 | 10-Nov-15 |
| Torino Film Festival                                      | Italy        | <a href="http://www.torinofilmfest.org">www.torinofilmfest.org</a>   | 20-Nov-15 | 28-Nov-15 |

| DECEMBER  |            |  |           |           |
|---|------------|--|-----------|-----------|
| Bath Film Festival                                    | Bath       | <a href="http://www.bathfilmfestival.org.uk">www.bathfilmfestival.org.uk</a>                       | 03-Dec-15 | 13-Dec-15 |
| Whistler Film Festival                                | Whistler   | <a href="http://www.whistler.com">www.whistler.com</a>   | 02-Dec-15 | 06-Dec-15 |
| Festival Internacional del Nuevo Cine Latinoamericano | Havana     | <a href="http://www.habanafilmmfestival.com">www.habanafilmmfestival.com</a>                       | 03-Dec-15 | 13-Dec-15 |
| Anchorage International Film Festival                 | Anchorage  | <a href="http://anchoragefilmfestival.org/">http://anchoragefilmfestival.org/</a>                  | 04-Dec-15 | 13-Dec-15 |
| Bahamas International Film Festival                   | Bahamas    | <a href="http://www.bintfilmfest.com">www.bintfilmfest.com</a>                                     | 01-Dec-15 | 12-Dec-15 |
| International Film Festival of Kerala                 | Trivandrum | <a href="http://www.iffk.in">www.iffk.in</a>   | 04-Dec-15 | 11-Dec-15 |
| Dubai International Film Festival                     | Dubai      | <a href="http://www.dubaifilmfest.com">www.dubaifilmfest.com</a>                                   | 09-Dec-15 | 16-Dec-15 |
| Courmayeur Noir in Festival                           | Courmayeur | <a href="http://www.noirfest.com">www.noirfest.com</a>   | 08-Dec-15 | 13-Dec-15 |
| Chennai International Film Festival                   | Chennai    | <a href="http://www.chennaifilmfest.com">www.chennaifilmfest.com</a>                               | 10-Dec-15 | 17-Dec-15 |
| Delhi International Film Festival                     | Delhi      | <a href="http://www.delhiinternationalfilmfestival.com">www.delhiinternationalfilmfestival.com</a> | 05-Dec-15 | 10-Dec-15 |

| JANUARY                                   |             |  |           |           |
|---|-------------|--|-----------|-----------|
| Palm Springs International Film Festival  | USA         | <a href="http://www.psfilmfest.org">www.psfilmfest.org</a>                             | 01-Jan-16 | 11-Jan-16 |
| Pune International Film Festival          | Pune        | <a href="http://www.piffindia.com">www.piffindia.com</a>                               | 14-Jan-16 | 21-Jan-16 |
| Tromsø International Filmfestival         | Norway      | <a href="http://www.tiff.no/en">www.tiff.no/en</a>                                     | 18-Jan-16 | 24-Jan-16 |
| Stuttgart Film Winter Festival            | Stuttgart   | <a href="http://www.filmwinter.de">www.filmwinter.de</a>                               | 14-Jan-16 | 17-Jan-16 |
| Sundance Film Festival                    | Utah        | <a href="http://www.sundance.org/festival">www.sundance.org/festival</a>               | 21-Jan-16 | 31-Feb-16 |
| Slamdance International Film Festival     | California  | <a href="http://www.slamdance.com">www.slamdance.com</a>                               | 22-Jan-16 | 28-Jan-16 |
| Festival Premiers Plans d'Angers          | Paris       | <a href="http://www.premiersplans.org">www.premiersplans.org</a>                       | 22-Jan-16 | 31-Jan-16 |
| Film Festival Max Ophüls Prize            | Germany     | <a href="http://www.max-ophuels-preis.de">www.max-ophuels-preis.de</a>                 | 18-Jan-16 | 24-Jan-16 |
| Festival International De Programmes      | Paris       | <a href="http://www.fipa.tv">www.fipa.tv</a>   | 19-Jan-16 | 24-Jan-16 |
| Solothurn Film Festival                   | Switzerland | <a href="http://www.solothurnerfilmtage.ch">www.solothurnerfilmtage.ch</a>             | 21-Jan-16 | 28-Jan-16 |
| International Film Festival Rotterdam     | Rotterdam   | <a href="http://www.filmfestivalrotterdam.com/en">www.filmfestivalrotterdam.com/en</a> | 27-Jan-16 | 07-Feb-16 |
| Mumbai International Film Festival        | Mumbai      | <a href="http://www2.mumbaifilmfest.org">www2.mumbaifilmfest.org</a>                   | 28-Jan-16 | 03-Feb-16 |
| Spokane International Film Festival       | Spokane     | <a href="http://www.spokanefilmfestival.org">www.spokanefilmfestival.org</a>           | 29-Feb-16 | 6-Feb-16  |
| Goteborg International Film Festival      | Goteborg    | <a href="http://www.giff.se/us.html">www.giff.se/us.html</a>                           | 29-Jan-16 | 8-Feb-16  |
| Würzburg International Film Festival      | Würzburg    | <a href="http://www.filmwochenende.de">www.filmwochenende.de</a>                       | 28-Jan-16 | 31-Feb-16 |
| Santa Barbara International Film Festival | CA          | <a href="http://www.sbiff.org">www.sbiff.org</a>                                       | 3-Feb-16  | 13-Feb-16 |
| International Short Film Festival         | Clermont    | <a href="http://www.clermont-filmfest.com">www.clermont-filmfest.com</a>               | 5-Feb-16  | 13-Feb-16 |

# FILM FESTIVAL CALENDAR

| FEBRUARY  |               |  |           |           |
|---|---------------|--|-----------|-----------|
| Jaipur International Film Festival                | Jaipur        | <a href="http://www.jiffindia.org">www.jiffindia.org</a>                   | 02-Jan-16 | 06-Jan-16 |
| San Francisco Independent Film Festival           | San Francisco | <a href="http://www.sfindie.com">www.sfindie.com</a>                       | 11-Feb-16 | 25-Feb-16 |
| International Film Festival                       | India         |  | 11-Feb-16 | 21-Feb-16 |
| Berlinale International Film Festival             | Germany       | <a href="http://www.berlinale.de">www.berlinale.de</a>                     | 11-Feb-16 | 21-Feb-16 |
| Portland International Film Festival              | Portland      | <a href="http://www.nwfilm.org">www.nwfilm.org</a>                         | 11-Feb-16 | 28-Feb-16 |
| Cinema Verde Environmental Film and Arts Festival | Florida, USA  | <a href="http://www.CinemaVerde.org">www.CinemaVerde.org</a>               | 11-Feb-16 | 14-Feb-16 |
| Athena Film Festival                              | NY            | <a href="http://www.athenafilmfestival.com">www.athenafilmfestival.com</a> | 18-Feb-16 | 21-Feb-16 |
| Boulder International Film Festival               | USA           | <a href="http://www.biff1.com">www.biff1.com</a>                           | 03-Mar-16 | 06-Mar-16 |
| Festival International du Film d'Amour de Mons    | Mons          | <a href="http://www.fifa-mons.be">www.fifa-mons.be</a>                     | 19-Feb-16 | 26-Feb-16 |
| Sedona International Film Festival                | Sedona        | <a href="http://www.sedonafilmfestival.org">www.sedonafilmfestival.org</a> | 20-Feb-16 | 28-Feb-16 |
| Fantasporto Oporto International Film Festival    | Portugal      | <a href="http://www.fantasporto.com">www.fantasporto.com</a>               | 26-Feb-16 | 05-Mar-16 |

| MARCH  |              |  |           |           |
|--|--------------|--|-----------|-----------|
| Guadalajara International Film Festival          | Mexico       | <a href="http://www.figc.mx">www.figc.mx</a>   | 04-Mar-16 | 13-Mar-16 |
| Miami Intenational Film Festival                 | Miami        | <a href="http://www.miamifilmfestival.com">www.miamifilmfestival.com</a>                             | 04-Mar-16 | 13-Mar-16 |
| Portland Oregon Women's Film Festival            | US           | <a href="http://www.powfest.com">www.powfest.com</a>   | 03-Mar-16 | 06-Mar-16 |
| Pantalla Pinamar International Film Festival     | Pinamar      | <a href="http://www.pantallapinamar.com">www.pantallapinamar.com</a>                                 | 05-Mar-16 | 12-Mar-16 |
| Tricky Women Festival                            | Austria      | <a href="http://www.trickywomen.at">www.trickywomen.at</a>   | 2-Mar-16  | 6-Mar-16  |
| International Film Festival of Creteil           | France       | <a href="http://www.filmsdefemmes.com">www.filmsdefemmes.com</a>                                     | 18-Mar-16 | 27-Mar-16 |
| International Film Festival Assen                | Netherlands  | <a href="http://www.filmfestivalassen.nl">www.filmfestivalassen.nl</a>                               | 12-Mar-16 | 13-Mar-16 |
| Atlanta Jewish Film Festival                     | Atlanta      | <a href="http://www.ajff.org">www.ajff.org</a>   | 26-Jan-16 | 17-Feb-16 |
| Thessaloniki International Film Festival         | Thessaloniki | <a href="http://www.filmfestival.gr">www.filmfestival.gr</a>   | 6-Nov-15  | 15-Nov-15 |
| Fribourg International Film Festival             | Switzerland  | <a href="http://www.fiff.ch">www.fiff.ch</a>   | 11-Mar-16 | 19-Mar-16 |
| Hong Kong International Film Festival            | Hong Kong    | <a href="http://www.hkiff.org.hk">www.hkiff.org.hk</a>   | 21-Mar-16 | 04-Apr-16 |
| Cleveland International Film Festival            | USA          | <a href="http://www.clevelandfilm.org">www.clevelandfilm.org</a>                                     | 30-Mar-16 | 10-Apr-16 |
| Women + Film Voices Film Festival                | US           | <a href="http://www.denverfilm.org">www.denverfilm.org</a>   | 04-Nov-15 | 15-Nov-15 |
| Ann Arbor Film Festival                          | US           | <a href="http://www.aafilmfest.org">www.aafilmfest.org</a>   | 15-Mar-16 | 20-Mar-16 |
| Cleveland International Film Festival            | Cleveland    | <a href="http://www.clevelandfilm.org">www.clevelandfilm.org</a>                                     | 30-Mar-16 | 10-Apr-16 |
| Bermuda International Film Festival              | Bermuda      | <a href="http://www.biff.bm">www.biff.bm</a>   | 04-Mar-16 | 11-Mar-16 |
| Locarno International Film Festival              | Switzerland  | <a href="http://www.pardo.ch">www.pardo.ch</a>   | 3-Aug-16  | 18-Aug-16 |
| Sonoma International Film Festival               | USA          | <a href="http://www.sonomafilmfest.org">www.sonomafilmfest.org</a>                                   | 30-Mar-16 | 03-Apr-16 |
| Canada International Film festival               | Canada       | <a href="http://www.canadafilmfestival.com">www.canadafilmfestival.com</a>                           | 25-Mar-16 | 26-Mar-16 |
| American Documentary Film Festival and Film Fund | California   | <a href="http://www.americandocumentaryfilmfestival.com">www.americandocumentaryfilmfestival.com</a> | 31-Mar-16 | 04-Apr-16 |
| Geneva Film Festival                             | Geneva       | <a href="http://www.genevafilmfestival.org">www.genevafilmfestival.org</a>                           | 10-Mar-16 | 12-Mar-16 |
| Atlanta Film Festival                            | Georgia      | <a href="http://www.atlantafilmfestival.com">www.atlantafilmfestival.com</a>                         | 01-Apr-16 | 10-Apr-16 |
| Environmental Film Festival at Yale              | Connecticut  | <a href="http://www.environment.yale.edu">www.environment.yale.edu</a>                               | 07-Nov-15 | 14-Nov-15 |

| APRIL  |                |  |           |           |
|--|----------------|--|-----------|-----------|
| Cinema at the Edge                                     | California     | <a href="http://www.cinemaattheedge.com">www.cinemaattheedge.com</a>   | 07-Apr-16 | 10-Apr-16 |
| Athens International Film Festival                     | Athens         | <a href="http://www.athensfilmfest.org/">www.athensfilmfest.org/</a>   | 04-Apr-16 | 10-Apr-16 |
| Dada Saheb Phalke Film Festival-15                     | India          | <a href="http://www.educationexpo.tv/dadasahebphalkefilmfestival">www.educationexpo.tv/dadasahebphalkefilmfestival</a> | 30-Apr-16 | 30-Apr-16 |
| Crossroads Film Festival                               | Mississippi    | <a href="http://www.crossroadsfilmfestival.com">www.crossroadsfilmfestival.com</a>                                     | 31-Mar-16 | 03-Apr-16 |
| Kansas City FilmFest                                   | Missouri       | <a href="http://www.kcfilmfest.org">www.kcfilmfest.org</a>   | 13-Apr-16 | 17-Apr-16 |
| Indian Film Festival of Los Angeles                    | California     | <a href="http://www.indianfilmfestival.org">www.indianfilmfestival.org</a>   | 06-Apr-16 | 10-Apr-16 |
| Dortmund   Cologne International Women's Film Festival | Germany        | <a href="http://www.frauenfilmfestival.eu">www.frauenfilmfestival.eu</a>   | 19-Apr-16 | 24-Apr-16 |
| Tiburon International Film Festival                    | USA            | <a href="http://www.tiburonfilmfestival.com">www.tiburonfilmfestival.com</a>   | 8-Apr-16  | 15-Apr-16 |
| Arizona International Film Festival                    | Arizona        | <a href="http://www.filmfestivalarizona.com">www.filmfestivalarizona.com</a>   | 14-Apr-16 | 01-May-16 |
| Indie Grits Film Festival                              | South Carolina | <a href="http://www.indiegrits.com">www.indiegrits.com</a>   | 13-Apr-16 | 17-Apr-16 |
| Chicago International Movies and Music Festival        | USA            | <a href="http://www.cimmfest.org/">www.cimmfest.org/</a>   | 14-Apr-16 | 17-Apr-16 |
| International Wildlife Film Festival                   | Montana        | <a href="http://www.wildlifefilms.wordpress.com">www.wildlifefilms.wordpress.com</a>                                   | 16-Apr-16 | 23-Apr-16 |
| Humboldt Film Festival                                 | California     | <a href="http://www.hsufilmfestival.com">www.hsufilmfestival.com</a>   | 20-Apr-16 | 23-Apr-16 |
| Dawson City International Short Film Festival          | Yukon          | <a href="http://www.dawsonfilmfest.com">www.dawsonfilmfest.com</a>   | 24-Mar-16 | 27-Mar-16 |

## FILM FESTIVALS 2015-16

|   |              |  |             |             |
|---|--------------|--|-------------|-------------|
| Los Angeles Comedy Festival                       | USA          | <a href="http://www.lacomedyfest.com/">www.lacomedyfest.com/</a>                                       | 12-Nov-15   | 22-Nov-15   |
| Fort Myers Beach Film Festival                    | Florida      | <a href="http://www.fmbfilmfest.com">www.fmbfilmfest.com</a>   | 20-Apr-16   | 24-Apr-16   |
| Crossing Europe Film Festival Linz                | Linz         | <a href="http://www.crossingeurope.at">www.crossingeurope.at</a>                                       | 20-Apr-16   | 25-Apr-16   |
| Julien Dubuque International Film Festival        | Iowa         | <a href="http://www.julienfilmfest.com">www.julienfilmfest.com</a>                                     | 21-Apr-16   | 24-Apr-16   |
| Sunscreen Film Festival                           | USA          | <a href="http://www.sunscreenfilmfestival.com">www.sunscreenfilmfestival.com</a>                       | 28-Apr-16   | 01-May-16   |
| Internationale Kurzfilmtage Oberhausen            | Germany      | <a href="http://www.kurzfilmtage.de">www.kurzfilmtage.de</a>   | 05-May-16   | 10-May-16   |
| <b>MAY</b>  |              |  |             |             |
| African, Asian and Latin American Film Festival   | Milano       | <a href="http://www.festivalcinemaaficano.org">www.festivalcinemaaficano.org</a>                       | 04-April-16 | 16-April-16 |
| Milan International Film Festival Italy           | Italy        | <a href="http://www.miff.it">www.miff.it</a>   | 07-may 2016 | 17-May-16   |
| Cannes International Film Festival                | Cannes       | <a href="http://www.festival-cannes.fr/en.html">www.festival-cannes.fr/en.html</a>                     | 11-May-16   | 22-May-15   |
| Seattle International Film Festival               | Seattle      | <a href="http://www.siff.net/index.aspx">www.siff.net/index.aspx</a>                                   | 19-May-16   | 12-Jun-16   |
| Inside Out Toronto LGBT Film Festival             | Ontario      | <a href="http://www.insideout.ca">www.insideout.ca</a>   | 26-May-16   | 05-JUN-16   |
| Crypticon Film Festival                           | Washington   | <a href="http://www.crypticonseattle.com">www.crypticonseattle.com</a>                                 | 27-May-16   | 29-May-16   |
| Zlin International Film Festival                  | Zlin         | <a href="http://www.zlinfest.cz/en/2012/festival-profile">www.zlinfest.cz/en/2012/festival-profile</a> | 27-May-16   | 03-Jun-16   |
| Hoboken International Film Festival               | New Jersey   | <a href="http://www.hobokeninternationalfilmfestival.com">www.hobokeninternationalfilmfestival.com</a> | 03-June-16  | 9-June-16   |
| Williamsburg Brooklyn Film Festival               | USA          | <a href="http://www.wbff.org">www.wbff.org</a>   | 03-June-16  | 12-Jun-16   |
| <b>JUNE</b>                                       |              |  |             |             |
| Sydney Film Festival                              | Australia    | <a href="http://www.sff.org.au">www.sff.org.au</a>   | 8-Jun-16    | 19-Jun-16   |
| Biografilm Festival                               | Bologna      | <a href="http://www.biografilm.it">www.biografilm.it</a>   | 10-Jun-16   | 20-Jun-16   |
| Anecy International Film Festival                 | Anecy        | <a href="http://www.anecy.org/home">www.anecy.org/home</a>   | 13-Jun-16   | 18-Jun-16   |
| Los Angeles Film Festival                         | USA          | <a href="http://www.lafilmfest.com">www.lafilmfest.com</a>   | 01-Jun-16   | 09-Jun-16   |
| Dharamsala Film Festival                          | India        | <a href="http://www.dharamsalafilmfestival.com/">www.dharamsalafilmfestival.com/</a>                   | 05-Nov-16   | 08-Nov-16   |
| AFI Silverdocs Documentary Festival               | Maryland     | <a href="http://www.afi.com/afidocs">www.afi.com/afidocs</a>   | 22-Jun-16   | 26-Jun-16   |
| Female Eye Film Festival                          | Ontario      | <a href="http://www.femaleeyefilmfestival.com">www.femaleeyefilmfestival.com</a>                       | 14-Jun-16   | 19-Jun-16   |
| Edinburgh International Film Festival             | Edinburgh    | <a href="http://www.edfilmfest.org.uk">www.edfilmfest.org.uk</a>                                       | 15-Jun-16   | 26-Jun-16   |
| Moscow International Film Festival                | Mosca        | <a href="http://www.moscowfilmfestival.ru">www.moscowfilmfestival.ru</a>                               | 19-Jun-16   | 26-Jun-16   |
| Interrobang Film Festival                         | Iowa         | <a href="http://www.desmoinesartsfestival.org">www.desmoinesartsfestival.org</a>                       | 24-Jun-16   | 26-jun-16   |
| Filmfest München                                  | Monaco       | <a href="http://www.filmfest-muenchen.de">www.filmfest-muenchen.de</a>                                 | 23-Jun-16   | 02-Jul-16   |
| Karlovy Vary International Film Festival          | Karlovy Vary | <a href="http://www.kviff.com">www.kviff.com</a>   | 01-July-16  | 09-July-16  |
| Paris Cinema Film Festival                        | Paris        | <a href="http://www.pariscinema.org">www.pariscinema.org</a>   | 05-May-16   | 08-May-16   |
| <b>JULY</b>                                       |              |  |             |             |
| Comic-Con International Independent Film Festival | CA           | <a href="http://www.comic-con.org">www.comic-con.org</a>   | 21-Jul-16   | 24-Jul-16   |
| Puchon International Film Festival                | Puchon       | <a href="http://www.pifan.com">www.pifan.com</a>   | 16-Jul-16   | 26-Jul-16   |
| <b>SEPTEMBER</b>                                  |              |  |             |             |
| Oregon Independent Film Festival                  | Oregon       | <a href="http://www.oregonindependentfilmfest.com">www.oregonindependentfilmfest.com</a>               | 22-Sep-16   | 28-Sep-16   |
| Fantastic Film Festival                           | US           | <a href="http://fantasticfest.com">fantasticfest.com</a>   | 22-Sep-16   | 29-Sep-16   |
| Crested Butte Film Festival                       | Colorado     | <a href="http://www.cbfilmfest.org">www.cbfilmfest.org</a>   | 29-Sep-16   | 02-oct-16   |
| Raindance Film Festival                           | London       | <a href="http://www.raindance.org/site/festival">www.raindance.org/site/festival</a>                   | 21-Sep-16   | 02-oct-16   |
| <b>OCTOBER</b>                                    |              |  |             |             |
| Iris Prize Festival                               | Wales        | <a href="http://www.irisprize.org">www.irisprize.org</a>   | 12-Oct-16   | 16-Oct-16   |
| Carmel International Film Festival                | USA          | <a href="http://www.carmelfilmfest.com">www.carmelfilmfest.com</a>                                     | 19-Oct-16   | 23-Nov-16   |
| Atlanta Horror Film Festival                      | USA          | <a href="http://www.atlantahorrorfilmfest.com">www.atlantahorrorfilmfest.com</a>                       | 13-Oct-16   | 15-Oct-16   |
| Nordic International Film Festival                | USA          | <a href="http://www.nordicfilmfest.org">www.nordicfilmfest.org</a>                                     | 20-Oct-16   | 21-Oct-16   |
| <b>NOVEMBER</b>                                   |              |  |             |             |
| Internationales Film Festival Mannheim            | Heidelberg   |  | 04- Nov-16  | 19-Nov-16   |
| Italy International Film Festival                 | Milan        | <a href="mailto:italy@filmfestinternational.com">italy@filmfestinternational.com</a>                   | 30-Oct-16   | 05-nov-16   |
| <b>DECEMBER</b>                                   |              |  |             |             |
| I Filmmaker International Film Festival           |              |  | 04 Dec 16   | 08 Dec 16   |



# Don't Just Watch Cinema... Live It !



## FEATURED HIGHLIGHTS

- \* High Performance Audio and Video
- \* Designed to suit any home/apartment
- \* Full HD 3D Projector for an immersive 3D viewing experience
- \* Dolby Atmos for breathtaking, moving audio that flows all around you.
- \* Magical 'object based listening experience'
- \* Extraordinary experience that elevate your entertainment quotient
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# ALIIFF - TEAM BEHIND THE SCREEN



**Sohan Roy**  
Founder Director



**B Unnikrishnan**  
Festival Director



**Nisha Joseph**  
Artistic Director



**Shyam Kurup**  
Executive Director



**Arun M Sugathan**  
Event Director



**Harikumar**  
Director-Syndications



**Satish Chandran**  
Global Marketing Head



**Samarth Ambujakshan**  
Project Manager



**Lakshmi Atul**  
Research Head



**Biju Majeed**  
Director PRO



**Johnson T.I**  
Head-Technical

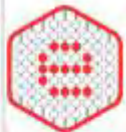


**Anson I. J**  
Head-Marketing

Tom Joseph - Head-Knowledge Series  
 Abin Antony - Head-Exhibitor Coordination  
 Vysakh Prasannakumar - Head-Film Shipping & Screening  
 Sumy Mary - Head-Film Submission  
 Sinseer Mohammed - Head-Awards Coordinator  
 Shini Rajan - Head-Design Coordinator  
 Sai Jyothi - Head-Event Coordination  
 Kavitha Shyam - Head-Travel Management  
 Chitira Warriar - Head-PR Coordinations  
 Sandeep A.S - Head-Accommodation Management  
 Sinu Jose - Head-IT  
 Jaydev M Pillai - Head-Safety & Security  
 Vipin Peethambaran - Head-Film Tourism  
 Savyasachi R.T - Head-Logistics  
 Dr Sunil Kumar P.G - Head-Audits  
 Antony George - Chief Layout Designer  
 Abhilash Sukumaran - Associate Layout Designer  
 Nijin Varghese - Manager-Marketing & Branding  
 Arun N.A - Manager-Marketing  
 Nikhil Ninan George - Creative Coordinator  
 Niyog Krishna - Creative Coordinator  
 Shany Varghese - Chief Content Writer  
 Sera Selvin - Festival Coordinator  
 Neetu Joseph - Festival Coordinator  
 John Kiran Joseph - Festival Coordinator  
 Sreekala Laiju - In-Charge Invitations  
 Satheesh Kumar - Program Coordinator  
 Neha Nair - Chief Content Supervisor  
 Aneesh P.V - Chief Editor, Telecasting  
 Deepesh V.R - Chief Editor, Telecasting

Bijin Krishna  
 Jinu Vijayan  
 Arun V.K  
 Suresh Kumar  
 Shyam Mohan  
 Guruprasad M.V  
 Basil Jose  
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 Amala Aswin  
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 Anil Dev  
 Prajith K.B  
 Sandeep S  
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 Arun Mohanan  
 Suhail Ismail  
 Sreenivas R  
 Hari  
 Anoop C.R  
 Rajesh (Marine)  
 Chithra Sreejith  
 Arun P.K  
 Shafana  
 Sreeshma  
 Vijeena  
 Reshma  
 Arun Gopalan

- Chief Editor, Telecasting  
 - Sound Engineer  
 - Student Shortfilm Coordinator  
 - Chief Online Campaigner  
 - Social Media Coordinator  
 - Media Coordinator  
 - Delegate Coordinator  
 - Event Support  
 - Event Support  
 - Event Support  
 - Software Support  
 - Web Developer  
 - Web Designer  
 - Mobile App Developer  
 - Accounts Head  
 - Legal Advisor  
 - Accounts Support  
 - Accounts Support  
 - Chief Technical Support  
 - Technical Support  
 - Screening in-charge  
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